

ID No: 8406 NAME: Hakuin Ekaku DATES: 1685-1768 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Ryutaku-ji, Mishima and Shoin-ji, Hara in Shizuoka.

PAPER DIMENSION/Cm: 31.7*53.5 WHOLE DIMENSION/Cm: 113.2*57

TEXT: Painting of a bonseki : a landscape constructed of sand and stones on the tray. Does Bonsan (priest: the similar pronunciation to BONSEKI) make a pilgrimage to Ishiyama-Dera (stone mountains: Ishiyama-Dera which is located in Shiga prefecture)?

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Shinki-dokumyo Zenji, Shoju-Kokushi. Pen name: Kokurin, Sarajuka-Rono. Instigator of the Rinzai Zen revival. Dharma transmission from Dokyo Etan(Shoju-Rojin). He became an abbot of Shoin-ji in Hara, Shizuoka at 33 years of age. He refounded Ryutaku-ji in Mishima in his The later years. He raised many influential and outstanding disciples, Torei En'ni, Suiou Genro, Gazan Jito etc.

BOX: Paulownia. PRICE: \$18,572 US ¥1,400,000 JPY

ID No: 8723 NAME: Hakuin Ekaku DATES: 1685-1768 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Ryutaku-ji, Mishima and Shoin-ji, Hara in Shizuoka. *Hoju Soei. The 3rd abbot of Ryutaku-ji. He was the Dharma grandchild of Hakuin, Dharma heir of Torei En'ni.

PAPER DIMENSION/Cm: 92.7*24.2 WHOLE DIMENSION/Cm: 173.3*26.5

TEXT: Japanese poem composed and painted by Hakuin Ekaku Zenji. I am watching clouds are crossing the edge of the mountain at dusk. I am still waiting for the moon coming up fully. This Japanese poem was painted by the Dharma grandfather patriarch Dokumyo Zenji (Hakuin Ekaku). It is quite obvious to me the painting is his own true handwriting. The little Dharma grandchild Hoju Soei in Ryutaku (writing seal). (This is very rare!)

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough with a few worm holes, but restored. Mounting: Good.

Honorific name: Shinki-dokumyo Zenji, Shoju-Kokushi. Pen name: Kokurin, Sarajuka-Rono. Instigator of the Rinzai Zen revival. Dharma transmission from Dokyo Etan(Shoju-Rojin). He became an abbot of Shoin-ji in Hara, Shizuoka at 33 years of age. He refounded Ryutaku-ji in Mishima in his The later years. He raised many influential and outstanding disciples, Torei En'ni, Suiou Genro, Gazan Jito etc.

BOX: Cedar. PRICE: \$5,041 US ¥380,000 JPY

ID No: 8930 NAME: Ranzan Shoryu DATES: 1718-1797 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Ryoan-ji in Ktoto. Kaizen-ji in Kokura, Kitakyushu. *Tokai Hotei: The abbot of Gion-ji in Mito, Ibaragi.

PAPER DIMENSION/Cm: 62*27.3 WHOLE DIMENSION/Cm: 138.5*29

TEXT: A monk asked Unmon Zenji (Yun-men). How doesn't a bit of delusion rise? Unmon said Mt Sumeru (in Buddhism - said to be the highest mountain rising in the center of the world). Psainted by Ranzan.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough with a few worm holes, but restored. Mounting: Good.

Honorific name: Enkimyo'oh Zenji. Pen name: Sekisui, Shuho-ken. He was ordained as a Rinza Zen monk by Daizen in shoin-ji, Yamagata. He practiced Zen under Daido Bunga, Kogetsu, Suigan and Setsudo in Miyazaki and received Dharuma transmission from Kogetsu. He was invited to be the abbot of Kaizen-ji in Fukuoka. In his The later years, he was recommended to be the abbot of Ryoan-ji and died at the temple. *Tokai Teiho (1726-1802) Soto Zen sect. Pen name: Futon. He studied painting under Sakurai Shoko and good at a figure painting. He often painted a globefish, so he was call 'Tokai's globefish'.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8912 NAME: Tengen Chiben DATES: 1737-1805 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Onsen-ji in Nagano. Refounder of Enzan Kogaku-ji in Yamanashi. Zen master of Nanzen-ji monastery.

PAPER DIMENSION/Cm: 89*27.6 WHOLE DIMENSION/Cm: 172.4*40

TEXT: Painting of the God of Longevity. Unending fortune and longevity stretching far like the ocean. Painted by Gako respectfully.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kyuko-shitsu. He also called himself Gako from the Suwako lake he lived close to. Dharma transmission from Daikyu Ebo who was the Dharma heir of Hakuin. He was the abbot of Onsen-ji in Suwa, Nagano for 27 years. He was asked to be Zen master of Nanzen-ji monastery for a while in 1801. He retired to Enzan Kogaku-ji in 1804 and made an effort to refound. The master of Gan'nou Zentei. Zen master with a talent for calligraphy and painting.

BOX: Cedar. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8872 NAME: Hogan Soei DATES: 1752-1828 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Yatsushisan Muryo-ji. Yatsushashi Baisaou.

PAPER DIMENSION/Cm: 32.5*57 WHOLE DIMENSION/Cm: 104*61.5

TEXT: The taste of tea is fundamentally the taste of Zen. Ysatsushashi Baisa-ou.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fairly fine. Mounting: Fairly good.

Pen name: Donki, Jizai-an, Baisaou, Tsusen, Baikoku. Dharma transmission from Gessen Zen'ne. He was a Zen master of many talents, Chinese poem, Tea ceremony and painting. He respected Baisa-ou in Obaku, so he named himself Baisa-ou.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8496 NAME: Koushu Kokubun DATES: 1760-1831 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Zen master of Enpuku-ji, Yawata Kyoto. Seigo-ji, Uwajima. Shoji-ji, Matsuyama. Chofuku-ji, Toyo.

PAPER DIMENSION/Cm: 110.5*25.3 WHOLE DIMENSION/Cm: 175*28.5

TEXT: Clouds dwell on the mountain peak, the moon reflecting on the clear creek. Kosho old man.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Silk: A little rough with a warm holes, but restored. Mounting: Good.

Honorific name: Meikankousho Zenji. Pen name: Muju-an, Sekisho-rojin. Dharma transmission from Mossen Kaikyoku. Also practised Zen under Gessan, Kyuho Shusetsu, Gessen Zen'e and Seisetsu Shucho.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 7447 NAME: Takuju Kosen DATES: 1760-1833 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Soken-ji, Nagoya.

PAPER DIMENSION/Cm: 97*27.2 WHOLE DIMENSION/Cm: 173*29.3

TEXT: If the mind is not away from one, the myriad Dharma are one: The totality of existence is the absolute equality of everything. Painted by Zen - Kaen Takuju. *Certified on the box by Dr. Kouichi Awakawa.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Daido-enkan Zenji. Dharma transmission from Gasan Jito. Grand-Dharma transmission from Hakuin Ekaku. He became an abbot of Soken-ji in Aichi in 1796. He raised many outstanding Dharma heirs, Sozan Genkyo, Kaizan Sokaku, Shun'nou Zen'etsu, Myoki Soseki and so on. His Dharma lineage is called the Takuju school and stems from the Hakuin school as well as the Inzan school in the Rinza sect.

BOX: Paulownia. Certified on the box by Dr. Kouichi Awakawa. PRICE: \$9,020 US ¥680,000 JPY

ID No: 2806 NAME: Shunso Joshu DATES: 1751-1839 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 470th abbot of Myoshin-ji. Jikou-ji, Awa, Tokushima. Enpuku-ji, Yawata Kyoto.

PAPER DIMENSION/Cm: 96.3*28.6 WHOLE DIMENSION/Cm: 180.6*41

TEXT: Painting of the three faces of Daikokuten (the god of wealth). The faces of Daikokuten are peaceful and like spring-he will give us the wealth we seek.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good. Remounting.

Honorific name: Daikankosho Zenji. Pen name: Ryoen-shitsu, Ryuzan-shitsu, Unsho-so. Dharma transmission from Suio Genro who was Dharma heir to Hakuin Zenji. Also practiced Zen under Ranzan in the Kogetsu school and under Tengei, Daikyu and Reigen in the Hakuin school. He was skilled at Zen painting.

BOX: Paulownia. PRICE: \$3,183 US ¥240,000 JPY

ID No: 6452 NAME: Shunso Joshu DATES: 1751-1839 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 470th abbot of Myoshin-ji. Jikou-ji, Awa, Tokushima. Enpuku-ji, Yawata Kyoto.

PAPER DIMENSION/Cm: 77*21.4 WHOLE DIMENSION/Cm: 150*23.9

TEXT: Painting of the Iron Bar. Breaking the ogres' antlers (delusive thinking). Tearing off the tigers' skin (unsettled mind). Courage. Where does courage rank in the mind? Shunso.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good. Remounting.

Honorific name: Daikankosho Zenji. Pen name: Ryoen-shitsu, Ryuzan-shitsu, Unsho-so. Dharma transmission from Suio Genro who was Dharma heir to Hakuin Zenji. Also practiced Zen under Ranzan in the Kogetsu school and under Tengei, Daikyu and Reigen in the Hakuin school. He was skilled at Zen painting.

BOX: Paulownia. PRICE: \$4,245 US ¥320,000 JPY

ID No: 8909 NAME: Shunso Joshu DATES: 1751-1839 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 470th abbot of Myoshin-ji. Jikou-ji, Awa, Tokushima. Enpuku-ji, Yawata Kyoto.

PAPER DIMENSION/Cm: 88*26 WHOLE DIMENSION/Cm: 165.2*32

TEXT: Painting of a hoe and a kettle. Every behavior of the people should be based on the devotion to one's parents. Shunso.b (Kakkyo who devoted his mother dug the ground and found a golden kettle.)

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Daikankosho Zenji. Pen name: Ryoen-shitsu, Ryuzan-shitsu, Unsho-so. Dharma transmission from Suio Genro who was Dharma heir to Hakuin Zenji. Also practiced Zen under Ranzan in the Kogetsu school and under Tengei, Daikyu and Reigen in the Hakuin school. He was skilled at Zen painting.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8875 NAME: Koryo Jomin DATES: 1753-1839 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The abbot of Zuiho-ji in Sendai Miyagi.

PAPER DIMENSION/Cm: 125*57 WHOLE DIMENSION/Cm: 206*72.2

TEXT: Chanting poems and administer the affairs of state. Teaching the divination lore and observe the providence. Nanzan old man 81 years old.

STYLE: Vertical silk mounting. Normal style. (Large size scroll).

CONDITION: Paper: A little rough with a few spots. Mounting: Good.

Pen name: Nanzan, San-an, Nanbyo-sanjin. Dharma transmission from Mossen Kaikyoku. Also practiced Zen under Gasan Jito and Gessen Zen'ne. Zen master with a talent for painting and Chinese poetry.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 6947 NAME: Kokan Kohan DATES: 1770-1843 SECT: Zen. Rinza.

TEMPLE: The Myoshin-ji branch. Kito-an in Zuisen-ji, Inuyama, Aichi.

PAPER DIMENSION/Cm: 100*28 WHOLE DIMENSION/Cm: 183*36

TEXT: The Diamond King's jeweled sword. Old man Kokan.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kan-shitsu. He was ordained as a Rinza Zen monk by Torei En'ni who advised him to practice Zen under Gasan Jitou. He moved to Tentaku monastery and practiced under Inzan len. Dharma transmission from Inzan len. He became the abbot of Kitou-an in Zuisen-ji at the age of 34. He kept on practicing up to his 47th year and then established the monastery to bring up many Zen students.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 6523 NAME: Sekiou Somin DATES: 1795-1857 SECT: Zen. Rinza.

TEMPLE: The Myoshin-ji branch. The 505th chief abbot of Myoshin-ji. Zen master of Enpuku-ji monastery. Ten'non-ji in Mikawa, Aichi.

PAPER DIMENSION/Cm: 85.2*28.8 WHOLE DIMENSION/Cm: 166.5*42.3

TEXT: the Zen masters of former days practiced very hard. Therefore they never failed to have bright prospects.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

Pen name: Banzo-an. Dharma transmission from Takuju Kosen. He also practiced Zen under Gyo'ou Gensetsu in Ryotan-ji. Shon'ou Zen'etsu in Jikyu-an, Myoki Soseki in Renko-ji in Numazu and Kaizan Sokaku in Enpuku-ji. He was invited to be Zen master in Enpuku-ji in 1846 and remained here for 14 years. He was recommended to become the 505th chief abbot of Myoshin-ji in 1857. His Dharma heirs were Shuden Sobyō and Toei Sosen.

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 8841 NAME: Ban'nei Gen'i DATES: 1790-1860 SECT: Zen. Rinza.

TEMPLE: The Myoshin-ji branch. The former Zen master Zuiryu-ji monastery in Gifu. Ryufuku-ji in Kajita, Gifu.

PAPER DIMENSION/Cm: 20.9*52.5 WHOLE DIMENSION/Cm: 101.7*55

TEXT: An unlimited longevity. Painted by Gyokutou old person Ban'nei in Hanazono.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION:

Honorific name: Shinkimyokan-Zenji. Pen name: Gyokuto-ken. Dharma transmission from Torin Somo. Also he practiced Zen under Gyoou Gensetsu.

BOX: Cedar. PRICE: \$1,326 US ¥100,000 JPY

ID No: 7896 NAME: Sozan Genkyo DATES: 1799-1868 SECT: Zen. Rinza.

TEMPLE: The Myoshin-ji branch. The 535th abbot of Myoshin-ji. The founder of Tokugen-ji monastery in Nagoya. Enpuku-ji, Kyoto. Kensho-ji, Kumamoto.

PAPER DIMENSION/Cm: 110*29.3 WHOLE DIMENSION/Cm: 181*40.7

TEXT: Painting of Kanzeon Bodhisattva with a white robe sitting on a rock. Looking at sentient beings with an affectionate mind. Ocean of gathering virtue is immeasurable. (Lotus Sutra). Painted by Sozan, Zen Kaen respectfully.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Shinkimyoyu Zenji. Pen name: Gao-ken, Goga-shitsu. Dharma transmission from Takuju Kosen. He also practiced Zen under Shuntaku, Gyokkan and Gessan. He became the Zen master of Kensho-ji in 1851. He moved to Enpuku-ji. He founded Tokugenji-monastery and to be the Zen master in 1862. He raised many outstanding disciples.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 2314 NAME: Maigan Dokaku DATES: 1798-1872 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Kongouzann Dairyu-ji, Uwajima, Ehime.

PAPER DIMENSION/Cm: 137.8*30.2 WHOLE DIMENSION/Cm: 204.5*46.8

TEXT: There is no wind in the sea of the mind, the golden waves are naturally deep. Shishi Bankyu.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Bankyu, Mankyu, Seion. Dharma transmission from Tankai Shokei. Very prominent academic Zen master. People said "A Chinese character that Maigan doesn't know is not a character".

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8855 NAME: Settan Shohaku DATES: 1801-1873 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 515th abbot of Myoshin-ji. Zen master of Tentaku monastery, Gifu. The founder of Shogen-ji monastery, Ibuka, Gifu.

PAPER DIMENSION/Cm: 57.5*14.4 WHOLE DIMENSION/Cm: 128.6*18.8

TEXT: Painting of the God of Happiness and Virtue. He is the God of the unlimited Happiness and Virtue. He should visit the families of accumulation of good deeds. Painted and added text by Dokuso-an.

STYLE: Vertical silk mounting. Tea ceremony style. Small size of scroll.

CONDITION: Paper: Fairly fine. Mounting: Good. Remounted.

Honorific name: Shin'nyomyokaku Zenji. Pen name: Muin-ken, Dokuso-ken. Dharma transmission from Torin Somo. He funded Shogen-ji monastery in Ibuka, Gifu in 1847. The place where the founder of Myoshin-ji Kanzan Egen hid for the practicing Zen. His nickname was "Thunderer Settan", meaning "very strict in practise."

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8813 NAME: Gisan Zenrai DATES: 1802-1878 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 523th abbot of Myoshin-ji. Sogen-ji in Okayama. The founder of Nanshu-ji in Sakai, Osaka and Daitoku-ji monastery.

PAPER DIMENSION/Cm: 136*31.2 WHOLE DIMENSION/Cm: 195*34

TEXT: I am smiling when I walk on a path in Kanzan. Besides there is not a trail of horses and vehicles. (Han-shan) Boncho.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Bukkoku-Koryu Zenji. Pen name: Boncho, Seigo-ken. Dharma transmission from Taigen Shigen. He founded Nanshu-ji monastery by the request of the Daitoku-ji branch in 1866, then also founded Daitoku-ji monastery in the sub-temple of Daitoku-ji-ji in 1872. He brought up many outstanding Dharma heirs, Ekkei Shuken in Myoshin-ji, Tekisui Giboku in Tenryu-ji, Kosen So'on in Enkaku-ji, Koju Sotaku and Bokuju Soju in Daitoku-ji branches.

BOX: Paulownia. PRICE: \$5,571 US ¥420,000 JPY

ID No: 8469 NAME: (Tokai)Yuzen Gentatsu DATES: 1841-1917 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 564th abbot of Myoshin-ji, the ex-chief of the Myoshin-ji branch. Zen master of Bairin-ji monastery, Kurume, Fukuoka.

PAPER DIMENSION/Cm: 90*31 WHOLE DIMENSION/Cm: 150*38

TEXT: Painting of tea ceremony with slight use of color. I am a newly-picked tea. I am making a cup of fresh tea for you. But you are a tea whisk, stir and disturb my mind. Sansho old man.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fairly fine. Mounting: Good. Remounting.

Pen name: Sansho-ken, Bosetsu, Boun-ro, Nansui. Dharma transmission from Kanju Gensei. He also practiced Zen under Ian Soan, Suigan Bunshu and Goten Dokai. He was invited to be the abbot of Bairin-ji in 1880 and reconstructed. He became the 564th abbot of Myoshin-ji in 1905. He was skilled at Zen painting, especially plum trees.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8167 NAME: (Tokai)Yuzen Gentatsu DATES: 1841-1917 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 564th abbot of Myoshin-ji, the ex-chief of the Myoshin-ji branch. Zen master of Bairin-ji monastery, Kurume, Fukuoka.

PAPER DIMENSION/Cm: 25*47.7 WHOLE DIMENSION/Cm: 117*50.7

TEXT: Painting of landscape with slight use of colour. Don't say nobody calls on too profound place where I live. The eye-filling blue mountains are all my best friends. Painted by Sansho 67 years old in a summer day, 1907.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Sansho-ken, Bosetsu, Boun-ro, Nansui. Dharma transmission from Kanju Gensei. He also practiced Zen under Ian Soan, Suigan Bunshu and Goten Dokai. He was invited to be the abbot of Bairin-ji in 1880 and reconstructed. He became the 564th abbot of Myoshin-ji in 1905. He was skilled at Zen painting, especially plum trees.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8703 NAME: (Aso)Toei Jikan DATES: 1848-1920 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 589th abbot of Myoshin-ji. The ex-Zen master of Shofuku-ji monastery in Hakata, Fukuoka.

PAPER DIMENSION/Cm: 31*70.2 WHOLE DIMENSION/Cm: 129.5*75

TEXT: Mu (nothingness). Going to where the water reaches to, sitting to see when the clouds of vapor rise. (This speaks of the state of mind of no-mind, the functioning of no-mind.) Kyuko.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kyuko-sitsu, Guzetsu. Dharma transmission from Dokuon Joshu, Shokoku-ji monastery. He also practiced Zen under Gukei Jitetsu, Yukoku, Daisetsu and Kosen So'on. He became the abbot of Shofuku-ji, Hakata in 1883. He was recommended to be the 589th chief abbot of Myoshin-ji in 1909.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8618 NAME: (Kawashima)Shoin Eso DATES: 1865-1924 SECT: Zen. Rinzai.

TEMPLE: The Daitoku-ji branch. The Myoshin-ji branch. The 597th abbot of Myoshin-ji. Zen master of Daitoku-ji, Shogen-ji monastery, Ibuka Gifu.

PAPER DIMENSION/Cm: 111*28.5 WHOLE DIMENSION/Cm: 181*30.6

TEXT: Painting of a iron bowl. To be unable to expound the whole as such. You can not raise the iron bowl on a rock in the Mt. Daiyurei. Murasakino Kaian priest.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kaian-ken, Muin-ken. Dharma transmission from Taigi Sokin in Shogen-ji. When he moved from Daitoku-ji to Shogen-ji monastery, more than 50 monks followed him.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8897 NAME: (Kawashima)Shoin Eso DATES: 1865-1924 SECT: Zen. Rinzai.

TEMPLE: The Daitoku-ji branch. The Myoshin-ji branch. The 597th abbot of Myoshin-ji. Zen master of Daitoku-ji, Shogen-ji monastery, Ibuka Gifu.

PAPER DIMENSION/Cm: 136.8*53.2 WHOLE DIMENSION/Cm: 200*67.7

TEXT: Clouds are calm and the sun and the moon revolve smoothly. The snow cleared up, between the heaven and the earth are filled with spring. Shoin.

STYLE: Vertical silk mounting. Normal style. Large size of scroll.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kaian-ken, Muin-ken. Dharma transmission from Taigi Sokin in Shogen-ji. When he moved from Daitoku-ji to Shogen-ji monastery, more than 50 monks followed him.

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 8571 NAME: Toshu Zenchu (Nantenbo) DATES: 1839-1925 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 586th abbot of Myoshin-ji. Kaisei-ji, Nishinomiya. Zuigan-ji, Matsushima. 86 years old Nantenbo.

PAPER DIMENSION/Cm: 137*31.1 WHOLE DIMENSION/Cm: 194.5*41.2

TEXT: Painting of a staff. If you can answer, you'll be beaten with this staff. If you can't answer, you'll still be beaten with this staff. For the request of Mr. Hori. Painted by 63 years old Nantenbo (writing seal).

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Byakugai-kutsu. Dharma transmission from Razan Genma. He also he practiced Zen under 24 masters in the both of the Inzan and the Takuju school from age of 18 to 30. He became the abbot of Daijo-ji in Tokuyama in 1870. There is a famous story of him making challenges at many monasteries with his Nanten (sacred bamboo) staff. So he was called "Nanten-bo" as his nickname. He founded Tokyo Senbutu-jo monastery sponsored by Tesshu Yamaoka in 1886. He moved to Zuigan-ji in 1892 and was invited to Kaisei-ji in 1903. He was in high spirits to raise Zen and led 33 Zen centers all over Japan for 22 years till his passing away.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8869 NAME: Toshu Zenchu (Nantenbo) DATES: 1839-1925 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 586th abbot of Myoshin-ji. Kaisei-ji, Nishinomiya. Zuigan-ji, Matsushima. 86 years old Nantenbo.

PAPER DIMENSION/Cm: 128.5*32.8 WHOLE DIMENSION/Cm: 202*46.6

TEXT: Painting of a group of monks begging for alms. Stuffs and round caps are going back to have influenced some villages. 84 years old Nantenbo.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough, but restored. Mounting: Good.

Pen name: Byakugai-kutsu. Dharma transmission from Razan Genma. He also he practiced Zen under 24 masters in the both of the Inzan and the Takuju school from age of 18 to 30. He became the abbot of Daijo-ji in Tokuyama in 1870. There is a famous story of him making challenges at many monasteries with his Nanten (sacred bamboo) staff. So he was called "Nanten-bo" as his nickname. He founded Tokyo Senbutu-jo monastery sponsored by Tesshu Yamaoka in 1886. He moved to Zuigan-ji in 1892 and was invited to Kaisei-ji in 1903. He was in high spirits to raise Zen and led 33 Zen centers all over Japan for 22 years till his passing away.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 7891 NAME: Toshu Zenchu (Nantenbo) DATES: 1839-1925 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 586th abbot of Myoshin-ji. Kaisei-ji, Nishinomiya. Zuigan-ji, Matsushima. 86 years old Nantenbo.

PAPER DIMENSION/Cm: 35*41.5 WHOLE DIMENSION/Cm: 122*42.5

TEXT: Enso (A Circle). Everything fundamentally is perfect round in this world. You born in this round world, your mind should be fundamentally perfect round. 79 years old Nantenbo (writing seal).

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Byakugai-kutsu. Dharma transmission from Razan Genma. He also he practiced Zen under 24 masters in the both of the Inzan and the Takuju school from age of 18 to 30. He became the abbot of Daijo-ji in Tokuyama in 1870. There is a famous story of him making challenges at many monasteries with his Nanten (sacred bamboo) staff. So he was called "Nanten-bo" as his nickname. He founded Tokyo Senbutu-jo monastery sponsored by Tesshu Yamaoka in 1886. He moved to Zuigan-ji in 1892 and was invited to Kaisei-ji in 1903. He was in high spirits to raise Zen and led 33 Zen centers all over Japan for 22 years till his passing away.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8589 NAME: (Matsubara)Banryu Zenso DATES: 1848-1935 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 126th priest of Zuigan-ji, Matsushima Miyagi prefecture. Keiun-ji in Himeji.

PAPER DIMENSION/Cm: 124*41.8 WHOLE DIMENSION/Cm: 184*52

TEXT: Painting of Bodhidharma. Direct pointing to one's mind and seeing into one's own nature to achieve Buddhahood. Painted by Zuigan-kutsu Banryu respectfully.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough with a few spots. Mounting: Fairly good.

Pen name: Kogetsu-shitsu, Zuigan-kutsu and Banryu-kustu. Dharma transmission from Dokuon Joshu in Shokoku-ji monastery. He practiced Zen under Satsumon So'on in Zuiryu-ji monastery. He became the abbot of Keiun-ji in 1895 and moved to Zuigan-ji, Matsushima Miyagi for the 126th abbot in 1905. He pioneered in Hokkaido and founded Zuiryu-ji in Sapporo. He was respected as a simple and refined Zen master.

BOX: Paulownia. PRICE: \$862 US ¥65,000 JPY

ID No: 8557 NAME: (Matsubara)Banryu Zenso DATES: 1848-1935 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 126th priest of Zuigan-ji, Matsushima Miyagi prefecture. Keiun-ji in Himeji.

PAPER DIMENSION/Cm: 120.3*28.7 WHOLE DIMENSION/Cm: 203.3*30.5

TEXT: Far mountains, blue without end, tier after tier. Zuigan 88 yrs old. *7 characters one liner painted by 88 years old Banryu Roshi. Certified by 77 years old Daikyu in 1936.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kogetsu-shitsu, Zuigan-kutsu and Banryu-kustu. Dharma transmission from Dokuon Joshu in Shokoku-ji monastery. He practiced Zen under Satsumon So'on in Zuiryu-ji monastery. He became the abbot of Keiun-ji in 1895 and moved to Zuigan-ji, Matsushima Miyagi for the 126th abbot in 1905. He pioneered in Hokkaido and founded Zuiryu-ji in Sapporo. He was respected as a simple and refined Zen master.

BOX: Paulownia. Certified on the box by Mineo Daikyu Roshi himself. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8885 NAME: (Kozuki)Tesshu Chisei DATES: 1879-1937 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 606th abbot of Myoshin-ji, the ex-chief of the Myoshin-ji branch. Zen master of Enpuku-ji monastery. The president of Rinzai College.

PAPER DIMENSION/Cm: 162*58.7 WHOLE DIMENSION/Cm: 220*73

TEXT: Train one's mind. Painted by the master of Mt. Shobo-zan (myoshin-ji) Seichiku.

STYLE: Vertical paper mounting. Normal style. (Large size scroll)

CONDITION: Paper: Fairly fine. Mounting: Good.

Pen name: Reichiku-ken, Seichiku-ken. Dharma transmission from Sohan Genpo. He started to practice Zen under Horin Ginan in 1898. He became the president of Rinzai-shu College in 1923. He was selected to be the chief abbot of the Myoshin-ji branch at the exceptionally young age of 50. He built a house of Zazen for foreigners. He was a progressive-minded Zen master. It was a great loss when he was killed in a traffic accident at the age of 59.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8561 NAME: (Kozuki)Tesshu Chisei DATES: 1879-1937 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 606th abbot of Myoshin-ji, the ex-chief of the Myoshin-ji branch. Zen master of Enpuku-ji monastery. The president of Rinzai College.

PAPER DIMENSION/Cm: 112.6*28 WHOLE DIMENSION/Cm: 192*31

TEXT: Painting of a whisk. Fundamentally not a thing exists. The master of Mt. Yutoku Nyonyo Donin.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Reichiku-ken, Seichiku-ken. Dharma transmission from Sohan Genpo. He started to practice Zen under Horin Ginan in 1898. He became the president of Rinzai-shu College in 1923. He was selected to be the chief abbot of the Myoshin-ji branch at the exceptionally young age of 50. He built a house of Zazen for foreigners. He was a progressive-minded Zen master. It was a great loss when he was killed in a traffic accident at the age of 59.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 7832 NAME: (Tokai)Katsuzen Totatsu DATES: 1871-1945 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 604th abbot of Myoshin-ji, the ex-chief abbot of the Myoshin-ji branch. Zen master of Bairin-ji monastery, Kurume, Fukuoka.

PAPER DIMENSION/Cm: 137*32 WHOLE DIMENSION/Cm: 204*43.5

TEXT: Longevity is firm and rises just like a highest mountain. Totatsu. The chief abbot of Myoshin-ji.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Komu-shitsu. Dharma transmission from Yuzen Gentatsu. He became a Zen master of Bairin-ji monastery in 1908 and was the chief abbot of the Myoshin-ji sect from 1932 for 4 years.

BOX: Paulownia. Certified on the box by the Myoshin-ji Sect. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8870 NAME: (Izawa)Kanju Sojun DATES: 1895-1954 SECT: Zen. Rinza.

TEMPLE: The Myoshin-ji branch. The 626th abbot of Myoshin-ji. Zen master of Enpuku-ji, Yawata, Kyoto.

PAPER DIMENSION/Cm: 101.6*30.5 WHOLE DIMENSION/Cm: 192*42.3

TEXT: Painting of Bodhidharma. Being empty, there is no such thing as the holy truth. Deiryu.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Deiryu-kutsu. Dharma transmission from Tesshu Chisei. He was ordained as a Rinza Zen monk by Toshu Zenchu Nantenbo in 1911 in Kaisei-ji. He moved to Enpuku-ji in 1924 and practiced Zen under Tesshu Chisei. He became the abbot of Kaisei-ji in 1932. He was invited to be the Zen master of Enpuku-ji monastery in 1937. Zen master with a talent for calligraphy, painting and Chinese poetry.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8346 NAME: (Izawa)Kanju Sojun DATES: 1895-1954 SECT: Zen. Rinza.

TEMPLE: The Myoshin-ji branch. The 626th abbot of Myoshin-ji. Zen master of Enpuku-ji, Yawata, Kyoto.

PAPER DIMENSION/Cm: 121*30.3 WHOLE DIMENSION/Cm: 200*33.3

TEXT: Painting of Bodhidharma. Seven flowers split into eight. Deiryu.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: A little rough with folding lines. Mounting: Good.

Pen name: Deiryu-kutsu. Dharma transmission from Tesshu Chisei. He was ordained as a Rinza Zen monk by Toshu Zenchu Nantenbo in 1911 in Kaisei-ji. He moved to Enpuku-ji in 1924 and practiced Zen under Tesshu Chisei. He became the abbot of Kaisei-ji in 1932. He was invited to be the Zen master of Enpuku-ji monastery in 1937. Zen master with a talent for calligraphy, painting and Chinese poetry.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8497 NAME: (Izawa)Kanju Sojun DATES: 1895-1954 SECT: Zen. Rinza.

TEMPLE: The Myoshin-ji branch. The 626th abbot of Myoshin-ji. Zen master of Enpuku-ji, Yawata, Kyoto.

PAPER DIMENSION/Cm: 98.3*22.6 WHOLE DIMENSION/Cm: 174*24.4

TEXT: Endeavour. Heroes, wise men and saints of all ages come from this word. Painted by Deiryu.

STYLE: Vertical silk mounting. Tea ceremony style. Small size of scroll.

CONDITION: Paper: A little rough with a folding lines. Mounting: Fairly good.

Pen name: Deiryu-kutsu. Dharma transmission from Tesshu Chisei. He was ordained as a Rinza Zen monk by Toshu Zenchu Nantenbo in 1911 in Kaisei-ji. He moved to Enpuku-ji in 1924 and practiced Zen under Tesshu Chisei. He became the abbot of Kaisei-ji in 1932. He was invited to be the Zen master of Enpuku-ji monastery in 1937. Zen master with a talent for calligraphy, painting and Chinese poetry.

BOX: Paulownia. PRICE: \$795 US ¥60,000 JPY

ID No: 8923 NAME: (Miura)Joten Soko DATES: 1872-1958 SECT: Zen. Rinza.

TEMPLE: The Myoshin-ji branch. The 624th chief abbot of Myoshin-ji. The 127th abbot and the former Zen master of Zuigan-ji, Matsushima in Miyagi.

PAPER DIMENSION/Cm: 111*33 WHOLE DIMENSION/Cm: 193*45.8

TEXT: Contemplating sunyata, I cultivate my state of mind day by day. The master of Mr. Shobo Joten.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Hakuun-to, Hekiun-shitsu. Dharma transmission from Banryu Zenso. He also practised Zen under Toei Jikan. He was recommended for the post of chief abbot of the Myoshin-ji branch in 1949.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8790 NAME: (Yamamoto)Genpo Gisen DATES: 1866-1961 SECT: Zen. Rinzaï.

TEMPLE: The Myoshin-ji branch. The 632nd abbot of Myoshin-ji, the ex-chief abbot of the Myoshin-ji branch. Zen master of Ryutaku-ji, Mishima, Shizuoka.

PAPER DIMENSION/Cm: 64*30.6

WHOLE DIMENSION/Cm: 145.2*32.7

TEXT: The blue cloud. Han'nya.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Han'nya-kutsu. Dharma transmission from Genpo Sohan, Enpuku-ji. He had trouble with his eyes in his youth and so made a pilgrimage round the 88 Buddhist temples in Shikoku 7 times. On the way, he was saved by Taigen in Sekkei-ji and was ordained as a Rinzaï Zen monk at the age of 25. He became the abbot of Ryutaku-ji in 1916. He made an effort to reconstruct Shojuan Iiyama, Shoin-ji Hara and Zuisen-ji monastery. He founded Ryutaku-ji monastery in 1941 and was selected to become the chief abbot of Myoshin-ji in 1947. He retired and handed over to Soen Nakagawa in 1951.

BOX: Paulownia.

PRICE: \$2,387 US ¥180,000 JPY

ID No: 8780 NAME: (Yamamoto)Genpo Gisen DATES: 1866-1961 SECT: Zen. Rinzaï.

TEMPLE: The Myoshin-ji branch. The 632nd abbot of Myoshin-ji, the ex-chief abbot of the Myoshin-ji branch. Zen master of Ryutaku-ji, Mishima, Shizuoka.

PAPER DIMENSION/Cm: 64*30.6

WHOLE DIMENSION/Cm: 145.2*32.7

TEXT: Longevity. 83 years old Han'nya.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Han'nya-kutsu. Dharma transmission from Genpo Sohan, Enpuku-ji. He had trouble with his eyes in his youth and so made a pilgrimage round the 88 Buddhist temples in Shikoku 7 times. On the way, he was saved by Taigen in Sekkei-ji and was ordained as a Rinzaï Zen monk at the age of 25. He became the abbot of Ryutaku-ji in 1916. He made an effort to reconstruct Shojuan Iiyama, Shoin-ji Hara and Zuisen-ji monastery. He founded Ryutaku-ji monastery in 1941 and was selected to become the chief abbot of Myoshin-ji in 1947. He retired and handed over to Soen Nakagawa in 1951.

BOX: Paulownia.

PRICE: \$2,653 US ¥200,000 JPY

ID No: 8361 NAME: (Furukawa)Taiko Sotaku DATES: 1871-1968 SECT: Zen. Rinzaï.

TEMPLE: The Myoshin-ji branch. The 629th abbot of Myoshin-ji, the ex-chief abbot of the Myoshin-ji branch. Seiken-ji, Okitsu Shizuoka.

PAPER DIMENSION/Cm: 123*30

WHOLE DIMENSION/Cm: 199*42.5

TEXT: Longevity is firm and rises just like a highest mountain. Painted by the chief abbot of Myoshin-ji, Taiko 90 years old.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Reinan-shitsu. He practiced Zen under Kokan Soho in Myoshin-ji monastery. He became the abbot of Seiken-ji in Shizuoka in 1917. He became the secretary general of the Myoshin-ji branch in 1932. He was selected to be the chief abbot of Myoshin-ji in 1952 and stayed for 17 years. He built up a strong reputation as a prominent chief abbot.

BOX: Paulownia.

PRICE: \$1,193 US ¥90,000 JPY

ID No: 7944 NAME: (Furukawa)Taiko Sotaku DATES: 1871-1968 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 629th abbot of Myoshin-ji, the ex-chief abbot of the Myoshin-ji branch. Seiken-ji, Okitsu Shizuoka.

PAPER DIMENSION/Cm: 39*32 WHOLE DIMENSION/Cm: 125.5*34.5

TEXT: Longevity. Painted by the chief abbot of Myoshin-ji, Taiko 92 years old man.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Reinan-shitsu. He practiced Zen under Kokan Soho in Myoshin-ji monastery. He became the abbot of Seiken-ji in Shizuoka in 1917. He became the secretary general of the Myoshin-ji branch in 1932. He was selected to be the chief abbot of Myoshin-ji in 1952 and stayed for 17 years. He built up a strong reputation as a prominent chief abbot.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8200 NAME: (Furukawa)Taiko Sotaku DATES: 1871-1968 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 629th abbot of Myoshin-ji, the ex-chief abbot of the Myoshin-ji branch. Seiken-ji, Okitsu Shizuoka.

PAPER DIMENSION/Cm: 97*26 WHOLE DIMENSION/Cm: 172*29

TEXT: The pine keeps its color for a thousand years. The chief abbot of Myoshin-ji, Taiko 96 years old man. *Certified on the box by the master of Shobo-san Taiko 98 years old on May 20th in 1968.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Reinan-shitsu. He practiced Zen under Kokan Soho in Myoshin-ji monastery. He became the abbot of Seiken-ji in Shizuoka in 1917. He became the secretary general of the Myoshin-ji branch in 1932. He was selected to be the chief abbot of Myoshin-ji in 1952 and stayed for 17 years. He built up a strong reputation as a prominent chief abbot.

BOX: Cedar. Certified on the box by Furukawa Taiko Roshi himself. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8682 NAME: (Furukawa)Taiko Sotaku DATES: 1871-1968 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 629th abbot of Myoshin-ji, the ex-chief abbot of the Myoshin-ji branch. Seiken-ji, Okitsu Shizuoka.

PAPER DIMENSION/Cm: 101*27.8 WHOLE DIMENSION/Cm: 183.5*30.8

TEXT: The man who is free from desire is truly great. Myoshin 98 years old Taiko. *Myoshin Reinan(writing seal). September 25, 1968. Myoshin 98 years old Taiko.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Reinan-shitsu. He practiced Zen under Kokan Soho in Myoshin-ji monastery. He became the abbot of Seiken-ji in Shizuoka in 1917. He became the secretary general of the Myoshin-ji branch in 1932. He was selected to be the chief abbot of Myoshin-ji in 1952 and stayed for 17 years. He built up a strong reputation as a prominent chief abbot.

BOX: Paulownia. Certified on the box by (Furukawa) Taiko Sotaku Roshi himself. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8174 NAME: (Nakagawa)Genshu Soen DATES: 1907-1984 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. Zen master of Ryutaku-ji, Mishima, Shizuoka. The founder of New York Zendo Shobo-ji and Daibosatsu Zendo Kongo-ji.

PAPER DIMENSION/Cm: 127.2*33 WHOLE DIMENSION/Cm: 209*47.8

TEXT: I put my faith in Amitabha Buddha. (Namu Amidabutsu).

STYLE: Buddhist alter fitted silk mounting.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Mitta-kutsu, Ryu-sanjin, Ryuou. Dharma transmission from Genpo Yamamoto. He became the abbot of Ryutaku-ji in 1951. He went to the USA 12 times and contributed to the spread Zen in the world. He also made efforts to found Sobo-ji in New York and Daibosatsu Zendo Kongo-ji in New York State. He retired and devolved his responsibilities Zen master to his Dharma heir Sochu Suzuki Roshi in 1973. A Zen master with a talent for Haiku (Japanese poems of seventeen syllables).

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8787 NAME: (Yamada)Tashitsu Mumon DATES: 1900-1988 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 639th abbot of Myoshin-ji, and chief abbot of the Myoshin-ji branch. The late Zen master of Shofuku-ji monastery, Kobe. The late president of Hanazono University.

PAPER DIMENSION/Cm: 136*33.8 WHOLE DIMENSION/Cm: 204.5*46.5

TEXT: The green of the pine lasts a thousand years. *Gaga sanjin.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Tsusen-to, Gaga-sanjin. Dharma transmission from (Seki) Seisetsu Genjo. He also practiced Buddhism under Ekai Kawaguchi who was the first Japanese to enter Tibet in 1900. He entered the Tenryu-ji monastery in 1929 and practiced Zen under Seisetsu Genjo for many years. He became the abbot of Reiu-in which is one of the 4 main sub-temples of Myoshin-ji in 1949. After then he became the president of Hanazono College and established the Institute of Zen Culture. He was invited to be the Zen master of Shofuku-ji monastery in Kobe in 1953. He was selected the chief abbot of Myoshin-ji in 1978 for 4 years. He was call one of the Zen masters of great learning and virtue in the contemporary Japan.

BOX: Paulownia. Certified on the box by Yamada Mumon Roshni himself. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8762 NAME: (Yamada)Tashitsu Mumon DATES: 1900-1988 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 639th abbot of Myoshin-ji, and chief abbot of the Myoshin-ji branch. The late Zen master of Shofuku-ji monastery, Kobe. The late president of Hanazono University.

PAPER DIMENSION/Cm: 105*30 WHOLE DIMENSION/Cm: 171*32.4

TEXT: Longevity. I will live to be 99 years old. (To be continued, you will be 100years old).

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Tsusen-to, Gaga-sanjin. Dharma transmission from (Seki) Seisetsu Genjo. He also practiced Buddhism under Ekai Kawaguchi who was the first Japanese to enter Tibet in 1900. He entered the Tenryu-ji monastery in 1929 and practiced Zen under Seisetsu Genjo for many years. He became the abbot of Reiu-in which is one of the 4 main sub-temples of Myoshin-ji in 1949. After then he became the president of Hanazono College and established the Institute of Zen Culture. He was invited to be the Zen master of Shofuku-ji monastery in Kobe in 1953. He was selected the chief abbot of Myoshin-ji in 1978 for 4 years. He was call one of the Zen masters of great learning and virtue in the contemporary Japan.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8770 NAME: (Yamada)Tashitsu Mumon DATES: 1900-1988 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 639th abbot of Myoshin-ji, and chief abbot of the Myoshin-ji branch. The late Zen master of Shofuku-ji monastery, Kobe. The late president of Hanazono University.

PAPER DIMENSION/Cm: 106.5*34.6 WHOLE DIMENSION/Cm: 183.8*38.5

TEXT: As the pines grew old and the clouds idled.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Tsusen-to, Gaga-sanjin. Dharma transmission from (Seki) Seisetsu Genjo. He also practiced Buddhism under Ekai Kawaguchi who was the first Japanese to enter Tibet in 1900. He entered the Tenryu-ji monastery in 1929 and practiced Zen under Seisetsu Genjo for many years. He became the abbot of Reiu-in which is one of the 4 main sub-temples of Myoshin-ji in 1949. After then he became the president of Hanazono College and established the Institute of Zen Culture. He was invited to be the Zen master of Shofuku-ji monastery in Kobe in 1953. He was selected the chief abbot of Myoshin-ji in 1978 for 4 years. He was call one of the Zen masters of great learning and virtue in the contemporary Japan.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8772 NAME: (Yamada)Tashitsu Mumon DATES: 1900-1988 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 639th abbot of Myoshin-ji, and chief abbot of the Myoshin-ji branch. The late Zen master of Shofuku-ji monastery, Kobe. The late president of Hanazono University.

PAPER DIMENSION/Cm: 33*121 WHOLE DIMENSION/Cm: 48*154

TEXT: A cool wind and a bright moon. Tashitsu.

STYLE: Wood frame.

CONDITION: Paper: Fine. Mounting: A little rough with a spot at the lower part of the left side..

Pen name: Tsusen-to, Gaga-sanjin. Dharma transmission from (Seki) Seisetsu Genjo. He also practiced Buddhism under Ekai Kawaguchi who was the first Japanese to enter Tibet in 1900. He entered the Tenryu-ji monastery in 1929 and practiced Zen under Seisetsu Genjo for many years. He became the abbot of Reiu-in which is one of the 4 main sub-temples of Myoshin-ji in 1949. After then he became the president of Hanazono College and established the Institute of Zen Culture. He was invited to be the Zen master of Shofuku-ji monastery in Kobe in 1953. He was selected the chief abbot of Myoshin-ji in 1978 for 4 years. He was call one of the Zen masters of great learning and virtue in the contemporary Japan.

BOX: Cardboard. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8767 NAME: (Yamada)Tashitsu Mumon DATES: 1900-1988 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 639th abbot of Myoshin-ji, and chief abbot of the Myoshin-ji branch. The late Zen master of Shofuku-ji monastery, Kobe. The late president of Hanazono University.

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Tea bowl for summer use made by Hara Tairaku. Named and painted 'Kiho (pleasure of Dharma)' of Yamada Mumon. Also certified on the box by Yamada mumon. Diameter ; 15cm Height;4.5cm Dimension of the box;18cm×18cm×9cm

STYLE: Tea bowl for summer use.

CONDITION: Good condition. Not used before.

Pen name: Tsusen-to, Gaga-sanjin. Dharma transmission from (Seki) Seisetsu Genjo. He also practiced Buddhism under Ekai Kawaguchi who was the first Japanese to enter Tibet in 1900. He entered the Tenryu-ji monastery in 1929 and practiced Zen under Seisetsu Genjo for many years. He became the abbot of Reiu-in which is one of the 4 main sub-temples of Myoshin-ji in 1949. After then he became the president of Hanazono College and established the Institute of Zen Culture. He was invited to be the Zen master of Shofuku-ji monastery in Kobe in 1953. He was selected the chief abbot of Myoshin-ji in 1978 for 4 years. He was call one of the Zen masters of great learning and virtue in the contemporary Japan.

BOX: Paulownia. Certified on the box by Yamada Mumon PRICE: \$928 US ¥70,000 JPY

ID No: 8175 NAME: (Kurauchi)Shodo Daikan DATES: 1905-1990 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 655th abbot of Myoshin-ji, and the ex-chief abbot of the branch. The ex-Zen master of Rinzai-ji monastery.

PAPER DIMENSION/Cm: 123*33.1 WHOLE DIMENSION/Cm: 197.3*45.5

TEXT: Willows are green, flowers are red. The head abbot of Myoshin-ji Shodo.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Huko-an. Dharma transmission from Taiyu Nakamura. Practiced Zen under Mukai Kono in Nanzen-ji monastery. He newly opened Rinzai-ji monastery.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8740 NAME: (Kato)Ryuhō Zenshō DATES: 1915-1992 SECT: Zen. Rinzai.
TEMPLE: The Myōshin-ji branch. The 669th abbot of Myōshin-ji. The late Zen master of Zuigan-ji monastery, Matsushima Miyagi.
PAPER DIMENSION/Cm: 107.4*28 WHOLE DIMENSION/Cm: 185*31.2
TEXT: Every step, each step -the monastery. Zuigan Goun

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Goun-ken. Dharma transmission from Bokuō Seki in 1952. He was ordained as a Rinzai Zen monk in Hantou-in, sub-temple of Myōshin-ji. He started to practice Zen under Seisetsu Genjō in Tenryū-ji monastery in 1934. He once became the abbot of Hantou-in, but he came back to the monastery in 1940. He was invited to be the 128th abbot and the Zen master of Zuigan-ji in Matsushima, Miyagi Prefecture in 1959. He was promoted the 669th abbot of the head temple Myōshin-ji in 1976. He retired and handed over the position to his student Sojō Hirano Roshi in 1988.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8342 NAME: (Tani)Kogetsu Soko DATES: 1931-1994 SECT: Zen. Rinzai.
TEMPLE: The Myōshin-ji branch. The 673th abbot of Myōshin-ji. The late Zen Master of Shōgen-ji monastery, Ibuka Gifu.
PAPER DIMENSION/Cm: 32.3*51.2 WHOLE DIMENSION/Cm: 121.2*54.4
TEXT: Everlasting green color of pine trees express the longevity. * Shōgen Kogetsu. *Shōgen Kogewtsu (writing seal).

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Muin-ken. Dharma transmission from Itsugai Kajiura who was a chief abbot of Myōshin-ji. He was ordained as a Rinzai Zen monk by Karyō Furukawa Roshi of Kokoku-ji, Yura in 1951. He entered Myōshin-ji monastery in 1953 and moved to Shōgen-ji monastery. He practiced Zen under Itsugai Kajiura Roshi. He became the abbot of Shinpuku-ji in 1963. He was selected to be the Zen master of Shōgen-ji in 1978. He was also recommended to be the president of the Shōgen Junior College.

BOX: Paulownia. Certified on the box by Tani Kogetsu Roshi himself. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8646 NAME: (Hazama)Shoshu Sogi DATES: 1926-1994 SECT: Zen. Rinzai.
TEMPLE: The Myōshin-ji branch. The 667th abbot of Myōshin-ji. The ex-Zen master of Myōko-ji monastery, Ichinomiya, Aichi.
PAPER DIMENSION/Cm: 27.3*24.2 WHOLE DIMENSION/Cm:
TEXT: Painting of a tiger. Lenient judgement and severe punishment. Mui.

STYLE: On a square piece of paper.

CONDITION: Paper: Fine.

Pen name: M2ui-shitsu. Dharma transmission from Sokan Kono in Myōko-ji monastery. He became Zen master of Myōko-ji in 1970.

BOX: PRICE: \$66 US ¥5,000 JPY

ID No: 8768 NAME: (Kasumi)Bunsho Mukaku DATES: 1905-1998 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji branch. The 642nd abbot of Myoshin-ji and the late chief abbot of the Myoshin-ji branch. Zen master of Kaisei-ji monastery in Nishinomiya, Hyogo. *Nishikata Giho. The 670th chief abbot of Myoshin-ji. Zen master of Enpuku-ji and Kaisei-ji monastery.

PAPER DIMENSION/Cm:

WHOLE DIMENSION/Cm:

TEXT: A pair of cake plates. Ju (longevity) painted by Kasumi Bunsho Roshi. Huku (welth) painted by Nishikata Giho Roshi. Diameter;14.4cm Height;9.8cm Dimension of the box;33.2cmx17.2cmx12.5cm

STYLE: A pair of cake plates.

CONDITION: Good condition. Not used before.

Pen name: Nan'in, Nanyo, Katsuun, Dainanju, Jishun-ken. He practiced Zen under Tesshu Chisei and Kanju Sojun. Dharma transmission from Deiryu-kutsu, Kanju Sojun. He became Zen master of Kaisei-ji in 1943. He re-opened Kaisei-ji monastery again in 1949. He was recommended to be the chief abbot of Myoshin-ji in 1990 and retired in 1994.

*(Nisikata)Tansetsu Giho (1922-2006) Zen Rinzai. Pen name: Kukkyo-kutsu. He practiced Zen under Deiryu-kutsu Izawa Kanju and Kasumi Bunsho. Dharma transmission from Kasumi Bunsho in 1949. He became the abbot of Kensho-ji in Kumamoto in 1955. He was invited to be the Zen master of Enpuku-ji in 1971. He retired Enpuku-ji and moved to Kaisei-ji in 1998. He was recommended to be the head abbot of Myoshin-ji from 2002 to 2006.

BOX: Cedar.

PRICE: \$1,193 US ¥90,000 JPY

ID No: 7056 NAME: Keiju Dorin DATES: 1714-1794 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 221th abbot of Tenryu-ji. Enki-an, Kyoto.

PAPER DIMENSION/Cm: 101.5*26.2

WHOLE DIMENSION/Cm: 177*38.2

TEXT: Only dwell in these mountains-the clouds are so thick there's no telling where. Painted by Kisan Keiju. *Certified by Sochu Suzuki Roshi who was the Zen master of Ryutaku-ji monastery in Mishima. Shinkyo (writing seal).

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

Pen name: Gankyoku-tei, Raiho-ken, Iho, Kinugasa-Dojin. Dharma transmission from Daido Bunka. He was often invited to the other Zen schools such as Tofuku-ji, Shokoku-ji in Kyoto and Enkaku-ji in Kamakura to give Zen teachings. His calligraphies and paintings have an established reputation.

BOX: Paulownia.

Certified by Sochu Suzuki Roshi, Mishima Ryutaku-ji.

PRICE: \$2,255 US ¥170,000 JPY

ID No: 8858 NAME: Keiju Dorin DATES: 1714-1794 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 221th abbot of Tenryu-ji. Enki-an, Kyoto.

PAPER DIMENSION/Cm: 106.8*26.9

WHOLE DIMENSION/Cm: 185*28.8

TEXT: Take a break and have a cup of tea. Painted by Tenryu 80 years old Keiju.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Gankyoku-tei, Raiho-ken, Iho, Kinugasa-Dojin. Dharma transmission from Daido Bunka. He was often invited to the other Zen schools such as Tofuku-ji, Shokoku-ji in Kyoto and Enkaku-ji in Kamakura to give Zen teachings. His calligraphies and paintings have an established reputation.

BOX: Paulownia.

PRICE: \$2,122 US ¥160,000 JPY

ID No: 8525 NAME: Keiju Dorin DATES: 1714-1794 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 221th abbot of Tenryu-ji. Enki-an, Kyoto.

PAPER DIMENSION/Cm: 49.6*58

WHOLE DIMENSION/Cm: 133*69.5

TEXT: We can get pure winds and the bright moon without spending a penny. Mt. Gyokuzan would not tumble down naturally because of a man's pushing. Painted by Kisan Keiju.

STYLE: Horizontal silk mounting. Tea ceremony style. Large size of scroll.

CONDITION: Silk: Fairly fine. Mounting: Good.

Pen name: Gankyoku-tei, Raiho-ken, Iho, Kinugasa-Dojin. Dharma transmission from Daido Bunka. He was often invited to the other Zen schools such as Tofuku-ji, Shokoku-ji in Kyoto and Enkaku-ji in Kamakura to give Zen teachings. His calligraphies and paintings have an established reputation.

BOX: Paulownia.

PRICE: \$2,122 US ¥160,000 JPY

ID No: 7334 NAME: Shun'no Zen'etsu DATES: 1772-1844 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. Zen master of Tenryu-ji monastery. Kokeizan monastery. Daitso-ji, Nagano. Jikyu-an sub-temple in Myoshin-ji.

PAPER DIMENSION/Cm: 94.5*29.2 WHOLE DIMENSION/Cm: 176*41

TEXT: Longevity is comparable with the highest southern mountain. Painted by Zen Kaen Shunso.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Reikishin'ou Zenji. Pen name: Toin-shitsu, Nyakusetsu. Dharma transmission from Takuju Kosen. He also practised Zen under Shuntaku Susetsu in Gekkei-ji Oita for 3 years and moved to Soken-ji to practice under Takuju for more than 10 years. He once became the abbot of Ryufuku-ji, but he came back to practice under Takuju again. He re-founded Jikyu-an, sub-temple of Myoshin-ji.

BOX: Cedar. PRICE: \$2,918 US ¥220,000 JPY

ID No: 7310 NAME: Tekisui Giboku DATES: 1822-1899 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 236th abbot of Tenryu-ji and the ex-chief abbot of the Tenryu-ji branch. The restorer of Tenryu-ji. Jisai-in and Rinkyu-in.

PAPER DIMENSION/Cm: 135.5*34.0 WHOLE DIMENSION/Cm: 194.0*45.5

TEXT: I always remember I was staying at Rozan. A lot of monks gathered by a curious turn of fate. The number was 500 or 1,000 monks. They improved themselves to practice hard every day. Tenryu Mui old priest. (Soei-shu)

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Mui-shitus, Ummono-an. Dharma transmission from Gisan Zenrai in Sogen-ji, Okayama. He also practiced Zen under Gido Shoken in Tenryu-ji. He became the Zen master of Tenryu-ji monastery in 1868 and the chief abbot of Tenryu-ji in 1871. His students were Ryusui Ego, Ryoen Genseki, Toiku Tsuyo, Gazan Shotei and Teshu Yamaoka as a layman. He produced many Zen masters and rebuilt Tenryu-ji, so he is called the refounder of Tenryu-ji.

BOX: Paulownia. PRICE: \$3,449 US ¥260,000 JPY

ID No: 8782 NAME: (Hashimoto)Gazan Shotei DATES: 1853-1900 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 238th abbot of Tenryu-ji and the ex-chief abbot of the Tenryu-ji branch. Zen master of Nanshu-ji and Tenryu-ji monastery.

PAPER DIMENSION/Cm: 124.8*31 WHOLE DIMENSION/Cm: 203.5*44

TEXT: The eastern mountain walks on the water. Gazan priest.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Sokko-ken. Dharma transmission from Tekisui Giboku. Also practiced Zen under Tairyu Bun'i in Shogen-ji. A younger pupil of Ryoen Genseki under Tekisui. He became Zen master of Nanshu-ji monastery in 1891 and moved to Tenryu-ji monastery in 1893.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 6383 NAME: (Hashimoto)Gazan Shotei DATES: 1853-1900 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 238th abbot of Tenryu-ji and the ex-chief abbot of the Tenryu-ji branch. Zen master of Nanshu-ji and Tenryu-ji monastery.

PAPER DIMENSION/Cm: 135*30.7 WHOLE DIMENSION/Cm: 210*33

TEXT: Longevity is comparable with the highest southern mountain. Tenryu Gasan.

STYLE: Vertical gold brocade mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

Pen name: Sokko-ken. Dharma transmission from Tekisui Giboku. Also practiced Zen under Tairyu Bun'i in Shogen-ji. A younger pupil of Ryoen Genseki under Tekisui. He became Zen master of Nanshu-ji monastery in 1891 and moved to Tenryu-ji monastery in 1893.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8800 NAME: (Hashimoto)Gazan Shotei DATES: 1853-1900 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 238th abbot of Tenryu-ji and the ex-chief abbot of the Tenryu-ji branch. Zen master of Nanshu-ji and Tenryu-ji monastery.

PAPER DIMENSION/Cm: 124.8*31 WHOLE DIMENSION/Cm: 203.5*44

TEXT: Patiently endurance. Gazan (writing seal). *Certified and painted by a request of a person in a spring day, 1917. Tenryu Taigaku.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: A little rough. Mounting: Good. Original mounting.

Pen name: Sokko-ken. Dharma transmission from Tekisui Giboku. Also practiced Zen under Tairyu Bun'i in Shogen-ji. A younger pupil of Ryoen Genseki under Tekisui. He became Zen master of Nanshu-ji monastery in 1891 and moved to Tenryu-ji monastery in 1893.

BOX: Cedar. Certified on the box by Takagi Taigaku Roshi himself. PRICE: \$1,857 US ¥140,000 JPY

ID No: 7092 NAME: (Takagi)Ryoen Genseki DATES: 1842-1918 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 237th abbot of Tenryu-ji. Koun-in in Kinugasayama. Jisai-in, sub temple of Tenryu-ji. The founder of Tokko-in in Kobe.

PAPER DIMENSION/Cm: 130*30.2 WHOLE DIMENSION/Cm: 196.5*42.6

TEXT: Painting of the God of Longevity. Drop every delusion like greed, anger or folly. This reveals the God of Longevity. Ten Kou'un.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Koun-shitsu, Kyuko-shitsu. Dharma transmission from Tekisui Giboku. He also practiced Zen under Kosen, Razan and Gido. He became the abbot of Jisai-in in 1871 and was selected to be the chief abbot of the Tenryu-ji branch in 1892. He was renowned for his virtues. He brought up many excellent students and retired to Koun-in in 1913. He founded Tokko-in sponsored by the Kawasaki family in 1918.

BOX: Paulownia. PRICE: \$2,653 US ¥200,000 JPY

ID No: 7801 NAME: (Seki)Seisetsu Genjo DATES: 1877-1945 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 240th abbot of Tenryu-ji, the late chief abbot of the Tenryu-ji branch. Zen master of Tenryu-ji monastery. Tokko-in, Kobe.

PAPER DIMENSION/Cm: 133.2*33 WHOLE DIMENSION/Cm: 189.5*45.2

TEXT: A plum blossom comes out five petals of luck. Seiga old man. *

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Ga-ou, Seiga-shitu, Garoku and Uso. Dharma transmission from Ryoen Genseki. Zen master with a talent for calligraphy, painting and Chinese poetry. He raised many outstanding disciples, Bokuou Seki Roshi, Mumon Yamada Roshi, Ryuho Kato Roshi, Sogen Oomori Roshi and Hoju Nagata Roshi.

BOX: Paulownia. Certified on the box on the box by Seisetsu Genjo himself. PRICE: \$1,193 US ¥90,000 JPY

ID No: 7908 NAME: (Seki)Seisetsu Genjo DATES: 1877-1945 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 240th abbot of Tenryu-ji, the late chief abbot of the Tenryu-ji branch. Zen master of Tenryu-ji monastery. Tokko-in, Kobe.

PAPER DIMENSION/Cm: 130*31.5 WHOLE DIMENSION/Cm: 201*44

TEXT: The pure winds rise from eight directions. Seiga old man. * 5 characters Seiga old man.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Ga-ou, Seiga-shitu, Garoku and Uso. Dharma transmission from Ryoen Genseki. Zen master with a talent for calligraphy, painting and Chinese poetry. He raised many outstanding disciples, Bokuou Seki Roshi, Mumon Yamada Roshi, Ryuho Kato Roshi, Sogen Oomori Roshi and Hoju Nagata Roshi.

BOX: Paulownia. Certified on the box by Seisetsu Genjo himself. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8917 NAME: (Seki)Seisetsu Genjo DATES: 1877-1945 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 240th abbot of Tenryu-ji, the late chief abbot of the Tenryu-ji branch. Zen master of Tenryu-ji monastery. Tokko-in, Kobe.

PAPER DIMENSION/Cm: 39.3*44 WHOLE DIMENSION/Cm: 122.5*50

TEXT: Painting of a sailing ship. Text added by Matani Ruikotsu. A sail is filled with the spring wind. A range of mountains are flying away rapidly. Ruikotsu. Seiga old man.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Silk: Fine. Mounting: Good.

Pen name: Ga-ou, Seiga-shitu, Garoku and Uso. Dharma transmission from Ryoen Genseki. Zen master with a talent for calligraphy, painting and Chinese poetry. He raised many outstanding disciples, Bokuou Seki Roshi, Mumon Yamada Roshi, Ryuho Kato Roshi, Sogen Oomori Roshi and Hoju Nagata Roshi. *Matani Ruikotsu (1869—1956) He was a founder of Chugai-nippo (religious daily newspaper).

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 7443 NAME: (Seki)Seisetsu Genjo DATES: 1877-1945 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 240th abbot of Tenryu-ji, the late chief abbot of the Tenryu-ji branch. Zen master of Tenryu-ji monastery. Tokko-in, Kobe.

PAPER DIMENSION/Cm: 34.7*51.8 WHOLE DIMENSION/Cm: 119*55

TEXT: Snow. Seiga old priest.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Ga-ou, Seiga-shitu, Garoku and Uso. Dharma transmission from Ryoen Genseki. Zen master with a talent for calligraphy, painting and Chinese poetry. He raised many outstanding disciples, Bokuou Seki Roshi, Mumon Yamada Roshi, Ryuho Kato Roshi, Sogen Oomori Roshi and Hoju Nagata Roshi.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8836 NAME: (Seki)Seisetsu Genjo DATES: 1877-1945 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 240th abbot of Tenryu-ji, the late chief abbot of the Tenryu-ji branch. Zen master of Tenryu-ji monastery. Tokko-in, Kobe.

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Gohon tea bowl. Name: Reiki (Mysterious old tortoise). The memory of 660th anniversary in order to repay the Emperor Kameyama's obligation when the Mongolian Invasions in 1274 and 1281. Ga-ou (writing seal). Tea bowl Diameter: 12cm. Height: 7cm. Dimension of the box: 14.5cm X 14.5cm X 10.5cm.

STYLE: Tea bowl.

CONDITION: Best condition.

Pen name: Ga-ou, Seiga-shitu, Garoku and Uso. Dharma transmission from Ryoen Genseki. Zen master with a talent for calligraphy, painting and Chinese poetry. He raised many outstanding disciples, Bokuou Seki Roshi, Mumon Yamada Roshi, Ryuho Kato Roshi, Sogen Oomori Roshi and Hoju Nagata Roshi.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8747 NAME: (Seki)Bokuou Sou'un DATES: 1903-1991 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 241th abbot of Tenryu-ji, the ex-chief abbot of the Tenryu-ji branch. Zen master of Tenryu-ji monastery. Toji-in, Kyoto.

PAPER DIMENSION/Cm: 32.8*36.5 WHOLE DIMENSION/Cm: 125*39.5

TEXT: Painting of Bodhidharma wearing a red robe. Kwatzu! Kwatzu! Bokuou. *Painting of Bodhidharma. Painted by Tenryu Bokuou respectfully.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Shitta-shitu. Dharma transmission from Seisetsu Seki Roshi. He made an effort to rebuild buildings, the garden and the pond "Sogen-chi".

BOX: Paulownia. Certified on the box by Seki Bokuou Roshi himself. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8360 NAME: (Seki)Bokuou Sou'un DATES: 1903-1991 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 241th abbot of Tenryu-ji, the ex-chief abbot of the Tenryu-ji branch. Zen master of Tenryu-ji monastery. Toji-in, Kyoto.

PAPER DIMENSION/Cm: 127.5*31.8 WHOLE DIMENSION/Cm: 203*44.5

TEXT: Today, free from desire. Bokuou.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Shitta-shitu. Dharma transmission from Seisetsu Seki Roshi. He made an effort to rebuild buildings, the garden and the pond "Sogen-chi".

BOX: Paulownia. Certified on the box by Bokuou Roshio himself. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8670 NAME: (Seki)Bokuou Sou'un DATES: 1903-1991 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The 241th abbot of Tenryu-ji, the ex-chief abbot of the Tenryu-ji branch. Zen master of Tenryu-ji monastery. Toji-in, Kyoto.

PAPER DIMENSION/Cm: 91*27.8 WHOLE DIMENSION/Cm: 171*39.2

TEXT: Lucky clouds are turning around a stone platform. (Turning around the Buddha 3 times clockwise to show respect.) Bokuou. *Certified on the box by Seki Bokuou Roshi himself.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Shitta-shitu. Dharma transmission from Seisetsu Seki Roshi. He made an effort to rebuild buildings, the garden and the pond "Sogen-chi".

BOX: Paulownia. Certified on the box by Seki Bokuou Roshi himself. PRICE: \$1,326 US ¥100,000 JPY

ID No: 7677 NAME: (Hirata)Seiko So'ou DATES: 1924-2008 SECT: Zen. Rinzai.

TEMPLE: The Tenryu-ji branch. The chief abbot of Tenryu-ji, the former Zen master of Tenryu-ji monastery.

PAPER DIMENSION/Cm: 101*32 WHOLE DIMENSION/Cm: 177*42

TEXT: The green of the pine lasts a thousand years. So'ou. *Painted by Tenryu So'ou (writing seal).

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Hatsuun-ken, Shuzui-ken. Dharma transmission from Seki Bokuou. He studied Buddhism and philosophy under Dr. Honda Giei and Dr. Hisamatsu Shin'ichi at Kyoto University. He entered Tenryu-ji monastery in 1950. He went to Heidelberg University in Germany to study philosophy for two years from 1961. He became Zen master in 1971 and was recommended to be the chief abbot in 1991.

BOX: Paulownia. Certified on the box by Hirata Seiko Roshi himself. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8910 NAME: Tengei Eken DATES: 1723-1794 SECT: Zen. Rinzai.

TEMPLE: The Tofuku-ji branch. Joei-ji in Yamaguchi. Daisho-ji in Nagato, Yamaguchi.

PAPER DIMENSION/Cm: 106.2*40.2 WHOLE DIMENSION/Cm: 194*44.2

TEXT: Painting of a Hossu (Zen master's whisk) . Making the heavens and the earth into samadhi on a tip of a whisk. Painted by Tengei.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Silk: A little rough with a few worm holes, but restored. Mounting: Good.

Pen name: Saisho-ken. One of the main disciples of Hakuin Ekaku. Also practiced Zen under Kogetsu Zenzai, Suigan Jushin, Setsudo Genkitsu and Daido Bunka of Kogetsu School.

BOX: Paulownia. PRICE: \$3,051 US ¥230,000 JPY

ID No: 2123 NAME: Issan Shinko DATES: 1739-1818 SECT: Zen. Rinzai.

TEMPLE: The Tofuku-ji branch. Ryumin-an, sub-temple in Tofuku-ji.

PAPER DIMENSION/Cm: 94.2*39.3 WHOLE DIMENSION/Cm: 116.8*27.8

TEXT: The light of Dharma can not be hidden. From ancient times, it has been clearly stamped on the path to enlightenment.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Daikyu Ebo. He gave a lecture on the 550th anniversary of Senko Kokusi, Eisai Zenji(founder of Ken'nin-ji) which many monks attended.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 6780 NAME: Toiku Tsuko DATES: 1856-1906 SECT: Zen. Rinzai.

TEMPLE: The Tofuku-ji branch. The 293th chief abbot and Zen master of Tofuku-ji.

PAPER DIMENSION/Cm: 129.6*32.6 WHOLE DIMENSION/Cm: 203.5*45.5

TEXT: the saint has no-mindedness. Though a saint leaves himself late, he is far ahead of everything. Though he puts himself outside, he continues to exist in the main current. Eho Koga painted. (Lao-tse.) (A pair of mountings in one paulownia box. Large size scroll.)

STYLE: Vertical silk mounting. Normal style. A pair of scrolls.

CONDITION: Paper: Fine. Mounting: Good. New mounting.

Pen name: Hosei-ken. Dharma transmission from Tekisui Giboku. He also practiced Zen under Tairyu Buni in Shogen-ji monastery and Ryoen Genseki in tenryu-ji monastery. Gazan Shotei took care of him as an elder student. He became Zen master of Tenryu-ji after Gazan's death in 1900. He was invited to be Zen master of Tofuku-ji monastery. He became the chief abbot of Tofuku-ji in 1906.

BOX: Paulownia. PRICE: \$3,979 US ¥300,000 JPY

ID No: 6726 NAME: Kyuho Issei DATES: 1833-1916 SECT: Zen. Rinzai.

TEMPLE: The Tofuku-ji branch. The 294th abbot of Tofuku-ji, and ex-chief abbot of the Tofuku-ji sect. The former Zen master of Hofuku-ji, Okayama.

PAPER DIMENSION/Cm: 124.5*32.5 WHOLE DIMENSION/Cm: 190*49

TEXT: Putting bright pearls which are like a sun glowing in the morning sky on a clear gem tray. It is incredibly beautiful. Tofuku chief abbot Kyuho.

STYLE:

CONDITION: Paper: Fine. Mounting: Good. Remounting.

Pen name: Toko-kutsu. Dharma transmission from Kyodo Etan. He also practiced Zen under Razan Genma, Gisan Zenrai and Kaiju Soto. He funded Hofuku-ji monastery in 1883 in Iyama, Okayama. He became the chief abbot of Tofuku-ji in 1905.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8314 NAME: Tenshin Jikyo DATES: 1856-1924 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch and the Tofuku-ji branch. The 211st and the ex-chief abbot of the Enkaku-ji branch. The 295th head abbot of the Tofuku-ji branch.

PAPER DIMENSION/Cm: 137*28 WHOLE DIMENSION/Cm: 196.2*34.2

TEXT: I have come to this land. I transmit Dharma law and liberate Sentient beings. The five petals of the one flower open, and the fruit of itself is ripe. Painted by Tofuku Tenshin. (A pair of mountings in one paulownia box.)

STYLE: Vertical paper mounting. Tea ceremony style. A pair of mounting.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Honko-kutsu. Dharma transmission from Kosen Imakita. Also practised Zen under Kaiju and Teiju in Tohoku-ji. He was recommended to be the head abbot of Enkaku-ji and then moved to Tofuku-ji.

BOX: Cedar. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8340 NAME: Tenshin Jikyo DATES: 1856-1924 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch and the Tofuku-ji branch. The 211st and the ex-chief abbot of the Enkaku-ji branch. The 295th head abbot of the Tofuku-ji branch.

PAPER DIMENSION/Cm: 93.3*26.5 WHOLE DIMENSION/Cm: 175.4*32.4

TEXT: Painting of Bodhidharma.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Honko-kutsu. Dharma transmission from Kosen Imakita. Also practised Zen under Kaiju and Teiju in Tohoku-ji. He was recommended to be the head abbot of Enkaku-ji and then moved to Tofuku-ji.

BOX: Cedar. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8685 NAME: (Ienaga)Sokuzen Ichido DATES: 1883-1952 SECT: Zen. Rinzai.

TEMPLE: The Tofuku-ji branch. The 297th, the ex-chief abbot of the Tofuku-ji sect. Zen master of Tofuku-ji monastery. Yuko-ji, Hirado. Zuisen-ji, Inuyama.

PAPER DIMENSION/Cm: 121.2*33.5 WHOLE DIMENSION/Cm: 188.2*39.2

TEXT: Painting of Bodhidharma. I don't know Shikatsu old man.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Shikatsu-an. Dharma transmission from Takagi Dokuho, Eigen-ji. He also practiced Zen under Sansho-ken Tokai Yuzen in Bairin-ji. He became the abbot of Yuko-ji in Hirado, Nagasaki and moved to Zuisen-ji in Inuyama. He was selected to be the chief abbot and Zen master of Tofuku-ji in 1932. He retired in 1950 and back to Zuisen-ji. Zen master with a talent for calligraphy and painting.

BOX: Paulownia. PRICE: \$663 US ¥50,000 JPY

ID No: 8815 NAME: (Ienaga)Sokuzen Ichido DATES: 1883-1952 SECT: Zen. Rinzai.

TEMPLE: The Tofuku-ji branch. The 297th, the ex-chief abbot of the Tofuku-ji sect. Zen master of Tofuku-ji monastery. Yuko-ji, Hirado. Zuisen-ji, Inuyama.

PAPER DIMENSION/Cm: 128.5*30 WHOLE DIMENSION/Cm: 192*32.3

TEXT: Painting of bamboos. A cool breeze is everlasting. Shikatsu old man.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Silk: A little rough with a folding lines. Mounting: Good.

Pen name: Shikatsu-an. Dharma transmission from Takagi Dokuho, Eigen-ji. He also practiced Zen under Sansho-ken Tokai Yuzen in Bairin-ji. He became the abbot of Yuko-ji in Hirado, Nagasaki and moved to Zuisen-ji in Inuyama. He was selected to be the chief abbot and Zen master of Tofuku-ji in 1932. He retired in 1950 and back to Zuisen-ji. Zen master with a talent for calligraphy and painting.

BOX: Paulownia. PRICE: \$596 US ¥45,000 JPY

ID No: 7302 NAME: Bokuju Soju DATES: 1820-1891 SECT: Zen. Rinzai.

TEMPLE: The Daitoku-ji branch. The 471st chief abbot of the Daitoku-ji branch. Sukyo-ji which was built by Takuwan, Izushi Hyogo. Zen master of Daitoku-ji and Nanshu-ji monastery.

PAPER DIMENSION/Cm: 102*31.2 WHOLE DIMENSION/Cm: 184.4*33.3

TEXT: The man who is free from desire is truly great. Painted by Daitoku Bokuju.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

Pen name: Ryu'un-ken. Dharma transmission from Gisan Zenrai. He stayed Sukyo-ji in 1865 and moved to the Nanshu-ji monastery in 1870. He founded the monastery in Juko-in in Daitoku-ji. Zen master with a talent for a tea ceremony, Tanka and Haiku.

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 8616 NAME: Koju Sotaku DATES: 1840-1907 SECT: Zen. Rinzai.

TEMPLE: The Daitoku-ji branch. The 483rd and 4th chief abbot of the Daitoku-ji branch. Zen master of Daitoku-ji monastery. Hoshun-in, sub-temple in Daitoku-ji.

PAPER DIMENSION/Cm: 22.3*58.6

WHOLE DIMENSION/Cm: 112.5*60.6

TEXT: I forget myself. Daitoku Koju.

STYLE: Horizontal paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: A little rough with a few worm holes.

Pen name: Houn-shitsu. Dharma transmission from Gisan Zenrai. He practiced Zen under Gisan for 23 years. He became an abbot of Hoshun-in, a sub temple of Daitoku-ji in 1876 and made an effort to reconstruct it. He was selected to the chief abbot of Daitoku-ji in 1892. The master of Yoju Maruyama, Den'ne-shitsu.

BOX: Paulownia.

PRICE: \$2,387 US ¥180,000 JPY

ID No: 7465 NAME: (Kensho)Sohan Genpo DATES: 1848-1922 SECT: Zen. Rinzai.

TEMPLE: The Myoshin-ji and Daitoku-ji branch. The 486th abbot, the 5th chief abbot of the Daitoku-ji sect. Zen master of Enpuku-ji, Kyoto. Kensho-ji in Kumamoto.

PAPER DIMENSION/Cm: 124*27

WHOLE DIMENSION/Cm: 195*30

TEXT: Green pine trees are celebrating the longevity. * This is the painting by the late Sho'un-shitsu Sohan old master. Yutokusan Deiryu certified respectfully.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good. Original mounting.

Pen name: Shoun-shitsu, Shichiku-donin. Dharma transmission from Kasan Zenryo in Enpuku-ji. He also he practiced Zen under Nantenbo. He entered Enpuku-ji monastery and received Dharma transmission in 1893, after then he became the abbot of Kensho-ji in Kumamoto. He was invited to be the Zen master of Enpuku-ji in 1898. He was selected to be the chief abbot of Daitoku-ji in 1908 for 3 terms. He was master of Genpo Yamamoto Roshi. His nickname was "present day Pu-tai".

BOX: Paulownia.

Certified by Deiryu-kutsu Izawa Kanju Roshi by himself.

PRICE: \$1,989 US ¥150,000 JPY

ID No: 8844 NAME: (Matsuoka)Kankei Jomin DATES: 1876-1934 SECT: Zen. Rinzai.

TEMPLE: The Daitoku-ji branch. The 495th chief abbot of Daitoku-ji. Zen master of Daitoku-ji monastery, Myoko-ji in Ichinomiya, Sofuku-ji in Fukuoka. Jiun-ji in Aichi.

PAPER DIMENSION/Cm: 137*51

WHOLE DIMENSION/Cm: 200*63.5

TEXT: Painting of Bodhidharma. The frosty moon is going down and it will be almost midnight. With whom does the moon shine on the clear creek in the cold night? Kassanshi in the spring of 1924.

STYLE: Vertical silk mounting. Normal style. (Large size scroll.)

CONDITION: Silk: Fine. Mounting: Good.

Pen name: Kassan-kutsu, Shoto-kutsu. Dharma transmission from Kasan Genku, Daiho-ji. Also practiced Zen under Gazan in Tenryu-ji and Togaku in Shokoku-ji. He became the abbot of Myoko-ji and built Myoko Zenrin (school). He was invited to be the president of Rinza College in 1919 for 2 years. He moved to Sofuku-ji monastery in Fukuoka in 1932 and became the Zen master of Daitoku-ji monastery in the next year. He was recommended to be the chief abbot of the Daitoku-ji branch in 1934.

BOX: Paulownia.

PRICE: \$1,326 US ¥100,000 JPY

ID No: 8214 NAME: (Oota)Maigan Josho DATES: 1876-1946 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji and Daitoku-ji branch. The 213rd abbot of Enkaku-ji, the 489th of Daitoku-ji. Zen master of Enkaku-ji, then Daitoku-ji monastery. *(Oota)Maigan Josho: The Daitoku-ji branch. The 495th chief abbot of Daitoku-ji. Zen master of Daitoku-ji monastery, Myoko-ji in Ichinomiya, Sofuku-ji in Fukuoka. Jiun-ji in Aichi.

PAPER DIMENSION/Cm: 107.6*29.5 WHOLE DIMENSION/Cm: 188.5*42.6

TEXT: Painting of Bodhidharma painted by (Matsuoka) Kankei Jomin.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough with a few spots. Mounting: Good. Remounting.

Pen name: Daibai-kutsu. Dharma transmission from So'en Shaku. He became a chief abbot of Enkaku-ji in 1930 and moved to the Daitoku-ji branch to be Zen master of Daitoku-ji monastery and a chief abbot in 1935. *(Matsuoka) Kankei Jomin (1876-1934): Pen name: Kassan-kutsu, Shoto-kutsu. Dharma transmission from Kasan Genku, Daiho-ji. Also practiced Zen under Gazan in Tenryu-ji and Togaku in Shokoku-ji. He became the abbot of Myoko-ji and built Myoko Zenrin (school). He was invited to be the president of Rinzai College in 1919 for 2 years. He moved to Sofuku-ji monastery in Fukuoka in 1932 and became the Zen master of Daitoku-ji monastery in the next year. He was recommended to be the chief abbot of the Daitoku-ji branch in 1934.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8879 NAME: (Oota)Maigan Josho DATES: 1876-1946 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji and Daitoku-ji branch. The 213rd abbot of Enkaku-ji, the 489th of Daitoku-ji. Zen master of Enkaku-ji, then Daitoku-ji monastery.

PAPER DIMENSION/Cm: 131.2*32.6 WHOLE DIMENSION/Cm: 194*34.6

TEXT: Painting of Bodhidharma. Sitting in meditation at Shorin (Shao-lin) for a long time. Flowers fall and are in bloom. Daitoku Maigan. *Painting of the founder of Zen. One scroll. Certified in an autumn day in 1943.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Daibai-kutsu. Dharma transmission from So'en Shaku. He became a chief abbot of Enkaku-ji in 1930 and moved to the Daitoku-ji branch to be Zen master of Daitoku-ji monastery and a chief abbot in 1935.

BOX: Paulownia. Certified on the box by Oota Maigan Roshi himself. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8142 NAME: (Moriyama)Kankei Jokin DATES: 1887-1955 SECT: Zen. Rinzai.

TEMPLE: The Daitoku-ji branch. The 505th abbot of Daitoku-ji and 10th chief abbot of the Daitoku-ji branch. Ryugen-in, sub-temple of Daitoku-ji.

PAPER DIMENSION/Cm: 93.3*20.8 WHOLE DIMENSION/Cm: 173*23.5

TEXT: The clear breeze wipes away the bright moonlight. Murasakino Seiryō old man.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Seiryō. He he practiced Zen under Nanshin-ken Mukai Koryō in Nanzenji monastery. He became the 505th abbot of Daitoku-ji and the 10th chief abbot of the Daitoku-ji branch in 1952.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8856 NAME: Rozan Genba DATES: 1676-1751 SECT: Zen. Rinza.

TEMPLE: The Nanzen-ji branch. The 294th abbot of Nanzen-ji. Enko-ji, Ichijoji, Kyoto.

PAPER DIMENSION/Cm: 120.6*25 WHOLE DIMENSION/Cm: 194*27.8

TEXT: Clouds is above the high mountain, the moon climbs the middle peak. Psainted by Rozan 71 years old.

STYLE:

CONDITION: Silk: A little rough, but restored. Mounting: Good. Remounting.

Dharma transmission from Tengan Sokei, Enko-ji. He was ordained as a Rinza Zen monk by Bunrei Shuiku in Tenryu-jiin his age of 15. He moved to Tengan in the next year. He was invited to be the 5th aboot of Enko-ji in 1709 and the head abbot of Nanzen-ji in 1923. Zen master with a talent for calligraphy and painting. He was on friendly intimate terms with painters, Oukyo Maruyama and so on.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8922 NAME: Daikan Monju DATES: 1766-1842 SECT: Zen. Rinza.

TEMPLE: The Nanzen-ji branch. Zen master of Nanzen-ji monastery. Hojo-ji, Gyokuzou-in, Kyoto.

PAPER DIMENSION/Cm: 31*54.3 WHOLE DIMENSION/Cm: 116.6*56.5

TEXT: Painting of a tea ladle. It goes between a boiled hot kettle and a cold water jug. It doesn't feel a paint because it discarded mind and body. Painted by Tansetsu 74 years old man.

STYLE: Horizontal paper mounting. Tea ceremony style.

CONDITION: Paper: A little rough with a few spots. Mounting: Good.

Pen name: Tansetsu-ken, Abi-kutsu. He received Dharma transmission from Torei En'ni at his age 28. He became the abbot of Hojo-ji in Kyoto at his age 32. At his age 55, he moved to Nanzen-ji to found of Nanzen-ji monastery. He retired to Gyokuzo-in in Kyoto. *(Akai) Daikyu Giyu (1872-1949) Pen name: Sokei-shitsu. Dharma transmission from Rokutan Eko. Also practiced Zen under Dokuon Joshu in Shokoku-ji. He became a Zen master of Entsu-ji in 1901. He was selected as a chief abbot of Nanzen-ji in 1928.

BOX: Cedar. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8752 NAME: (Toyoda)Dokutan Sosan DATES: 1840-1917 SECT: Zen. Rinza.

TEMPLE: The Nanzen-ji and Myoshin-ji branch. The 332th abbot of Nanzen-ji. The 590th abbot of the Myoshin-ji. Zen master of Kokeizan Eiho-ji monastery.

PAPER DIMENSION/Cm: 108.8*29.4 WHOLE DIMENSION/Cm: 171.3*43.5

TEXT: Don't be deluded from outside. Don't gasp for seeking anything inside your mind. Keep your mind like a towering mountain. You should enter the Tao with the mind. Painted by the head abbot of Nanzen-ji Kogen old man.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kogen-shitsu. Dharma transmission from Tankai Gensho. Also practiced Zen under Kaiju Soto in Eigen-ji, Razan Genma in Bairin-ji, Settan Shohaku in Shogen-ji, Goten Dokai in Tokugen-ji and so on. He was invited to be the Zen master of Kokeizan Eiho-ji monastery in 1886. He was selected to be the head abbot of Nanzen-ji in and after then, the head abbot of Myoshin-ji in 1909. He retired to Nanyo-in in 1914.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8853 NAME: (Murakami)Mutei Mutei DATES: 1863-1923 SECT: Zen. Rinza.

TEMPLE: The Nanzen-ji branch. Zen master of Kokeizan Eiho-ji. Hakurin-ji in Nagoya.

PAPER DIMENSION/Cm: 44*60 WHOLE DIMENSION/Cm: 123.5*69.5

TEXT: Painting of Han-shan and Shih-te. A scroll of sutra symbolizes Han-shan and a bamboo broom expresses Shih-te. A little path along the stream to Kanzan-ji. The sound of a temple bell in the deep clouds. Goho painted and added text.

STYLE: Horizontal paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Goho-an. Dharma transmission from Dokutan Sosan, and also practiced under Tankai Gensho. Reconstructed Hakurin-ji which was destroyed by the Nobi earthquake.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8887 NAME: (Kono)Mukai Koryo DATES: 1864-1935 SECT: Zen. Rinzai.

TEMPLE: The Nanzen-ji branch. The 328th chief abbot of the Nanzen-ji branch. The late Zen master of Nanzen-ji monastery. Chofuku-ji in Ehime.

PAPER DIMENSION/Cm: 130*30.5 WHOLE DIMENSION/Cm: 215*43.3

TEXT: In the gate of immortality, sun and moon shine eternally. Painted by Koan.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough with a few spots. Mounting: Good.

Pen name: Nanshin-ken, Ko-an, Senko-an in his The late year. Dharma transmission from Dokutan Sosan. He also practiced Zen under Tairyu Bun'i in Shogen-ji monastery for 3 years. He became the Zen master of Nanzen-ji monastery in 1903 and was selected to be the chief abbot in 1909. He re-built Shoteki-in, sub-temple of Nanzen-ji. The master of Zenkei Shibayama Roshi.

BOX: Paulownia. PRICE: \$928 US ¥70,000 JPY

ID No: 8543 NAME: (Akai)Daikyu Giyu DATES: 1872-1949 SECT: Zen. Rinzai.

TEMPLE: The Nanzen-ji branch. The 334th chief abbot of Nanzen-ji. Zen master of Entsu-ji monastery in Imari, Saga. Doei-ji in Shimane.

PAPER DIMENSION/Cm: 124.5*29.2 WHOLE DIMENSION/Cm: 202*41.7

TEXT: Painting of Bodhidharma. Beyond teaching, a special transmission not fixed in words. Points right at your mind: You see your true nature-become Buddha. Painted and text added by Daikyu, the chief abbot of the Nan'zen ji school rrespectfully. *Certified on the box by Akai Giyu Roshi himself.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Sokei-shitsu. Dharma transmission from Rokutan Eko. Also practiced Zen under Dokuon Joshu in Shokoku-ji. He became a Zen master of Entsu-ji in 1901. He was selected as a chief abbot of Nanzen-ji in 1928.

BOX: Paulownia. Certified on the box by Akai Giyu Roshi himself. PRICE: \$1,326 US ¥100,000 JPY

ID No: 7079 NAME: (Shimada)Kikusen Sokyo DATES: 1872-1959 SECT: Zen. Rinzai.

TEMPLE: The Nanzen-ji branch. The 336th abbot of Nanzen-ji and the ex-chief abbot of the branch. The former Zen master of Kokeizan Eiho-ji monastery. Zensho-ji, Kobe.

PAPER DIMENSION/Cm: 115.4*29.9 WHOLE DIMENSION/Cm: 195.1*31.2

TEXT: As the pines grew old and the clouds idled. Nanzen 85 years old man Kikusen.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Unryu-kutsu. Dharma transmission from Nantenbo Toshu Zenchu. Also practised Zen under Kyodo Etan, Kasan Zenryu, Horin Ginan and Sohan Genpo in Enpuku-ji monastery.

BOX: Paulownia. PRICE: \$928 US ¥70,000 JPY

ID No: 8116 NAME: (Shibayama)Bunmin Zenkei DATES: 1894-1974 SECT: Zen. Rinzai.

TEMPLE: The Nanzen-ji branch. The 332nd abbot, the ex-chief abbot of the Nanzen-ji branch. Zen master of Nanzen-ji monastery. Late professor of Hanazono college.

PAPER DIMENSION/Cm: 135*33.5 WHOLE DIMENSION/Cm: 210*36.2

TEXT: Refreshing this day and refreshing everyday. Painted by Kansho old man in Nanzen.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough with a few pale spots. Mounting: Good.

Pen name: Kansho-ken, Sensho-donin. Dharma transmission from Mukai Koryo. He became the professor of Hanazono College in 1937. He was invited to be the Zen master of Nanzen-ji monastery in 1947 and selected to be the chief abbot in 1962. He gave summer lectures in universities in the U.S.A every year.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8474 NAME: (Mishima)Kyodo Ryojun DATES: 1906-1986 SECT: Zen. Rinzai.

TEMPLE: The Nanzen-ji branch. Zen master of Kokeizan monastery. Tesshu-ji in Shimizu, Shizuoka.

PAPER DIMENSION/Cm: 109*31.6 WHOLE DIMENSION/Cm: 190.5*43.8

TEXT: Painting of Kanzeon Bodhisattva with a white robe sitting on a rock. Unending fortune and longevity stretching far like the ocean. Kyuko. *Certified on the box by Mishima Ryojun oshi himself.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kyuko-shitsu. Dharma transmission from Taiyu Nakamura in Ko'on-ji monastery, Hachiuji. He also practised Zen under Mukai Koryo in Nanzen-ji monastery. He became the abbot of Tesshu-ji in 1943. He was invited to be the Zen master of Kokeizan monastery in 1954 and retired in 1975.

BOX: Paulownia. Certified on the box by Mishima Ryojun Roshi himself. PRICE: \$795 US ¥60,000 JPY

ID No: 8859 NAME: (Ogino)Dokuon Joshu DATES: 1819-1895 SECT: Zen. Rinzai.

TEMPLE: The Shokoku-ji branch. The 126th abbot and the ex-chief abbot of Shokoku-ji. Zen master of Shokoku-ji monastery.

PAPER DIMENSION/Cm: 122.6*49 WHOLE DIMENSION/Cm: 197*60.5

TEXT: Not a thing exists. Man'nen Dokuon.

STYLE: Vertical silk mounting. Normal style. (Large size scroll.)

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Taiko-an. Dharma transmission from Daisetsu Joen. The founder of Nanshu-ji and a few temples in Kagoshima and Miyazaki. He made a strong effort to support Buddhism through a difficult period during the Meiji Restoration.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8822 NAME: (Ogino)Dokuon Joshu DATES: 1819-1895 SECT: Zen. Rinzai.

TEMPLE: The Shokoku-ji branch. The 126th abbot and the ex-chief abbot of Shokoku-ji. Zen master of Shokoku-ji monastery.

PAPER DIMENSION/Cm: 129*31.2 WHOLE DIMENSION/Cm: 195*44.2

TEXT: The man who is free from desire is truly great. Shokoku Taiko.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Taiko-an. Dharma transmission from Daisetsu Joen. The founder of Nanshu-ji and a few temples in Kagoshima and Miyazaki. He made a strong effort to support Buddhism through a difficult period during the Meiji Restoration.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8422 NAME: (Hashimoto)Dokuzan Gengi DATES: 1869-1938 SECT: Zen. Rinzai.

TEMPLE: The Shokoku-ji branch. The 128th and the ex-chief abbot of Shokoku-ji branch. The former Zen master of Shokoku-ji monastery.

PAPER DIMENSION/Cm: 134.2*33.6 WHOLE DIMENSION/Cm: 196*35.7

TEXT: Painting of Bodhidharma. Facing to the wall for 9 years. A curve line can't contain a straight line. He didn't have any means of livelihood. Like a pine on a rock. Painted and added text by Dokuzan respectfully.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Taiun, Boun, Ryuho, Nan'en, Choshu and etc. Dharma transmission from Gazan Shotai. Also practiced Zen under Ryoen Genseki. He aspired to be a painter and studied under a famous painter, Tessai Tomioka. He became the abbot of Rokuou-in in 1900. He was invited to be Zen master of Nanshu-ji monastery in Sakai, Osaka in 1910 and moved to Shokoku-ji to be the chief abbot of the Shokoku-ji branch and Zen master of Shokoku-ji monastery in 1911. He retired to Rinko-in in 1921. He founded Nan'en-ji in Tottori Prefecture in 1927.

BOX: Paulownia. Certified by Umetani Koju Roshi himself. PRICE: \$2,387 US ¥180,000 JPY

ID No: 7819 NAME: (Hashimoto)Dokuzan Gengi DATES: 1869-1938 SECT: Zen. Rinzai.

TEMPLE: The Shokoku-ji branch. The 128th and the ex-chief abbot of Shokoku-ji branch. The former Zen master of Shokoku-ji monastery.

PAPER DIMENSION/Cm: 121*26 WHOLE DIMENSION/Cm: 205*38.7

TEXT: I enjoy viewing the moon sitting on a rock. Painted by Taiun. *Certified by Dokuzan in October.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Taiun, Boun, Ryuho, Nan'en, Choshu and etc. Dharma transmission from Gazan Shotei. Also practiced Zen under Ryoen Genseki. He aspired to be a painter and studied under a famous painter, Tessai Tomioka. He became the abbot of Rokuou-in in 1900. He was invited to be Zen master of Nanshu-ji monastery in Sakai, Osaka in 1910 and moved to Shokoku-ji to be the chief abbot of the Shokoku-ji branch and Zen master of Shokoku-ji monastery in 1911. He retired to Rinko-in in 1921. He founded Nan'en-ji in Tottori Prefecture in 1927.

BOX: Paulownia. Certified on the box by Dokuzan Gengi himself. PRICE: \$1,989 US ¥150,000 JPY

ID No: 8896 NAME: (Hashimoto)Dokuzan Gengi DATES: 1869-1938 SECT: Zen. Rinzai.

TEMPLE: The Shokoku-ji branch. The 128th and the ex-chief abbot of Shokoku-ji branch. The former Zen master of Shokoku-ji monastery.

PAPER DIMENSION/Cm: 40.5*46 WHOLE DIMENSION/Cm: 132.5*60.4

TEXT: Painting of boiling tea under pine trees with a slight use of color. You must be one who can sense the spiritual uplift and serenity in seclusion. Painted by Taiun old fellow. *Painting on a paper with a slight use of color. Certified in December, 1931.

STYLE: Horizontal paper mounting. Normal style.

CONDITION: Paper: A little rough with a few spots. Mounting: Good.

Pen name: Taiun, Boun, Ryuho, Nan'en, Choshu and etc. Dharma transmission from Gazan Shotei. Also practiced Zen under Ryoen Genseki. He aspired to be a painter and studied under a famous painter, Tessai Tomioka. He became the abbot of Rokuou-in in 1900. He was invited to be Zen master of Nanshu-ji monastery in Sakai, Osaka in 1910 and moved to Shokoku-ji to be the chief abbot of the Shokoku-ji branch and Zen master of Shokoku-ji monastery in 1911. He retired to Rinko-in in 1921. He founded Nan'en-ji in Tottori Prefecture in 1927.

BOX: Paulownia. Certified on the box by Dokuzan Gengi himself. PRICE: \$2,387 US ¥180,000 JPY

ID No: 7936 NAME: (Ootsu)Rekido Joyu DATES: 1897-1976 SECT: Zen. Rinzai.

TEMPLE: The Shokoku-ji branch. The ex-chief abbot of the branch. Zen master of Shokoku-ji monastery.

PAPER DIMENSION/Cm: 131.7*30 WHOLE DIMENSION/Cm: 203*32.8

TEXT: The green of the pine lasts a thousand years. *Certified and painted by Daizo myself.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Daizo-kutsu. Dharma transmission from Taiko Giko. Also he practiced Zen under Dokuzan Hashimoto. He established the educational facility named Han'nya-rin in Shokoku-ji.

BOX: Paulownia. Certified on the box by Ootsu Rekido Roshi himself. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8432 NAME: (Ootsu)Rekido Joyu DATES: 1897-1976 SECT: Zen. Rinzai.

TEMPLE: The Shokoku-ji branch. The ex-chief abbot of the branch. Zen master of Shokoku-ji monastery.

PAPER DIMENSION/Cm: 110*27.5 WHOLE DIMENSION/Cm: 189.2*29.3

TEXT: Red leaves are surrounded by white clouds. *Certified by Ootsu Rekido Roshi himself. Daizo (writing seal).

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Daizo-kutsu. Dharma transmission from Taiko Giko. Also he practiced Zen under Dokuzan Hashimoto. He established the educational facility named Han'nya-rin in Shokoku-ji.

BOX: Paulownia. Certified by Ootsu Rekido Roshi himself. PRICE: \$1,061 US ¥80,000 JPY

ID No: 7816 NAME: (Takeda)Eisen Ejun DATES: 1878-1945 SECT: Zen. Rinzai.

TEMPLE: The Ken'nin-ji branch. The former chief abbot of the Ken'nin-ji branch. Zen master of Ken'nin-ji monastery.

PAPER DIMENSION/Cm: 119.2*32.1

WHOLE DIMENSION/Cm: 202*34.8

TEXT: There is no Dharma apart from Mind. (Dharma here means "thing". Mind is ultimate reality). Koto.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Koto-an. Dharma transmission from Mokurai Soen. He became the Zen master of ken'nin-ji monastery in 1921 and was selected to be the chief abbot of the Ken'nin-ji branch in 1931. He made an effort to rebuild Ken'nin-ji. The master of Ekiju Takeda and Taido Maekawa.

BOX: Paulownia.

PRICE: \$928 US ¥70,000 JPY

ID No: 8581 NAME: (Takeda)Eisen Ejun DATES: 1878-1945 SECT: Zen. Rinzai.

TEMPLE: The Ken'nin-ji branch. The former chief abbot of the Ken'nin-ji branch. Zen master of Ken'nin-ji monastery.

PAPER DIMENSION/Cm: 36*51.6

WHOLE DIMENSION/Cm: 123.5*54

TEXT: Paintieng od a tiger. A tiger howls, winds rise. Painted by Koto, 60 years old in the beginning of 1938.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Koto-an. Dharma transmission from Mokurai Soen. He became the Zen master of ken'nin-ji monastery in 1921 and was selected to be the chief abbot of the Ken'nin-ji branch in 1931. He made an effort to rebuild Ken'nin-ji. The master of Ekiju Takeda and Taido Maekawa.

BOX: Cedar.

Certified on the box by Takeda Eisen Roshi himself.

PRICE: \$928 US ¥70,000 JPY

ID No: 8582 NAME: (Takeda)Eisen Ejun DATES: 1878-1945 SECT: Zen. Rinzai.

TEMPLE: The Ken'nin-ji branch. The former chief abbot of the Ken'nin-ji branch. Zen master of Ken'nin-ji monastery.

PAPER DIMENSION/Cm: 36*51.6

WHOLE DIMENSION/Cm: 123.5*54

TEXT: Painting of a wild boar. Going forward bravely. Painted by Koto on the new year day in 1935.

STYLE: Horizontal paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Koto-an. Dharma transmission from Mokurai Soen. He became the Zen master of ken'nin-ji monastery in 1921 and was selected to be the chief abbot of the Ken'nin-ji branch in 1931. He made an effort to rebuild Ken'nin-ji. The master of Ekiju Takeda and Taido Maekawa.

BOX: Cedar.

Certified on the box by Takeda Eisen Roshi himself.

PRICE: \$928 US ¥70,000 JPY

ID No: 8803 NAME: (Takeda)Eisen Ejun DATES: 1878-1945 SECT: Zen. Rinzai.

TEMPLE: The Ken'nin-ji branch. The former chief abbot of the Ken'nin-ji branch. Zen master of Ken'nin-ji monastery.

PAPER DIMENSION/Cm:

WHOLE DIMENSION/Cm:

TEXT: Tea spoon named 'Enrei (prolonging the life)' by Takeda Eisen Roshi. (writing seal). The tea spoon was made of the old bamboo in the Ken'nin-ji main hall. Length:18.5cm Bamboo cylinder: Diameter 2.5cmxLength 21.2cm Paulownia box: 4cm x3.8cmx22.9cm

STYLE: Tea spoon.

CONDITION: Good condition. But the leather strap is almost torn off.

Pen name: Koto-an. Dharma transmission from Mokurai Soen. He became the Zen master of ken'nin-ji monastery in 1921 and was selected to be the chief abbot of the Ken'nin-ji branch in 1931. He made an effort to rebuild Ken'nin-ji. The master of Ekiju Takeda and Taido Maekawa.

BOX: Paulownia.

Certified on the box by Takeda Eisen Roshi.

PRICE: \$663 US ¥50,000 JPY

ID No: 6844 NAME: (Takeda)Soshin Ekiju DATES: 1896-1989 SECT: Zen. Rinzai.

TEMPLE: The Ken'nin-ji branch. Late chief abbot and Zen master of Ken'nin-ji monastery.

PAPER DIMENSION/Cm: 102.1*27.5 WHOLE DIMENSION/Cm: 181.2*30.2

TEXT: Everyone has his own unique way life. Ken'nin Ekiju. *The chief abbot of Ken'nin-ji. 83 years old man.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kongo-kutsu. Dharma transmission from Eisen Ejun. He once became the abbot of Daisen-in, sub-temple in Daitoku-ji. He was invited to be the Zen master of Ken'nin-ji monastery in 1945 and a chief abbot of the branch in 1954. He retired the Zen master in 1980. Zen master with a talent for painting.

BOX: Paulownia. Certified on the box by (Takeda) Soshin Ekiju himself. PRICE: \$928 US ¥70,000 JPY

ID No: 7859 NAME: (Takeda)Soshin Ekiju DATES: 1896-1989 SECT: Zen. Rinzai.

TEMPLE: The Ken'nin-ji branch. Late chief abbot and Zen master of Ken'nin-ji monastery.

PAPER DIMENSION/Cm: 93.5*27 WHOLE DIMENSION/Cm: 173.2*29.2

TEXT: When sun comes out, sea and sky are filled with lights and shine clearly. Ken'nin Ekiju. *Certified by the chief abbot of Ken'nin-ji, Ekiju 84 years old.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kongo-kutsu. Dharma transmission from Eisen Ejun. He once became the abbot of Daisen-in, sub-temple in Daitoku-ji. He was invited to be the Zen master of Ken'nin-ji monastery in 1945 and a chief abbot of the branch in 1954. He retired the Zen master in 1980. Zen master with a talent for painting.

BOX: Paulownia. Certified on the box by Takeda Ekiju Roshi himself. PRICE: \$928 US ¥70,000 JPY

ID No: 8878 NAME: (Takeda)Soshin Ekiju DATES: 1896-1989 SECT: Zen. Rinzai.

TEMPLE: The Ken'nin-ji branch. Late chief abbot and Zen master of Ken'nin-ji monastery.

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Tea spoon named

STYLE: Tea spoon.

CONDITION: Not used.

Pen name: Kongo-kutsu. Dharma transmission from Eisen Ejun. He once became the abbot of Daisen-in, sub-temple in Daitoku-ji. He was invited to be the Zen master of Ken'nin-ji monastery in 1945 and a chief abbot of the branch in 1954. He retired the Zen master in 1980. Zen master with a talent for painting.

BOX: Paulownia. Certified by Takeda Ekiju Roshi himself. PRICE: \$530 US ¥40,000 JPY

ID No: 7977 NAME: (Minato)Hoshu Sodou DATES: 1912-2006 SECT: Zen. Rinzai.

TEMPLE: The Ken'nin-ji branch. The 8th chief abbot and Zen master of Ken'nin-ji. The 238th chief abbot and Zen master of Kencho-ji.

PAPER DIMENSION/Cm: 139.3*41.5 WHOLE DIMENSION/Cm: 69.7*32

TEXT: A hidden bird twitters " Nam, nam." Kencho Sodo.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Takeda Ekiju Roshi in Ken'nin-ji monastery. He also practiced Zen under Tesshu Chisei in his school days. He entered Ken'nin-ji monastery in 1942 and practiced Zen under Takeda Eisen at first. He was invited to be the chief abbot and Zen master of the Kencho-ji branch in Kamakura in 1964. He moved to Ken'nin-ji and became the Zen master by his master Takeda Ekiju's order. He was recommended to be the chief abbot of Ken'nin-ji in 1989. He retired in 1999.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8135 NAME: Tokai Shoshun DATES: ? -1865 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch. The 197th abbot of Enkaku-ji. Zen master of Enkaku-ji monastery.

PAPER DIMENSION/Cm: 101.5*28.8 WHOLE DIMENSION/Cm: 177.5*40

TEXT: The mind of a saint is flexible. Zen-Nanzen Tokai.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Sei'in Onjiku in Enkaku-ji. He became Zen mastet of Enkaku-ji monastery in 1835 and 197th chief abbot of Enkaku-ji in 1845. He was the first priest in the Enkaku-ji branch to be promoted to the position of abbot of Nanzen-ji during the Edo period.

BOX: Cedar. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8300 NAME: Tokai Shoshun DATES: ? -1865 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch. The 197th abbot of Enkaku-ji. Zen master of Enkaku-ji monastery.

PAPER DIMENSION/Cm: 103*31 WHOLE DIMENSION/Cm: 185*37

TEXT: Reform your faults over and over again when you find them. Zen-Nanzen Tokai.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Sei'in Onjiku in Enkaku-ji. He became Zen mastet of Enkaku-ji monastery in 1835 and 197th chief abbot of Enkaku-ji in 1845. He was the first priest in the Enkaku-ji branch to be promoted to the position of abbot of Nanzen-ji during the Edo period.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 6837 NAME: (Imakita)Kosen So'on DATES: 1816-1892 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch. The 202th abbot, the ex-chief abbot and Zen master of Enkaku-ji monastery.

PAPER DIMENSION/Cm: 136.2*62 WHOLE DIMENSION/Cm: 201*76.6

TEXT: The temple faces to the mountain. I took a nap and had a pleasant dream. I heard a song of bush warblers while I was in a half asleep. I suddenly remembered the promise to view flowers with my friend. I hurried to clean the tea room and wait for him. I stay in spring mountain. 73 years old man Kosen painted ramblingly.

STYLE: Vertical silk mounting. Normal style. (Large size of scroll)

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Soryu-kutsu, Kyoshu, Fukatoku-doji. Dharma transmission from Gizan Zenrai. He was ordained as a Rinzaï Zen monk at his age 25 and received Dharma transmission at his age 38. He became the abbot of Eiko-ji in Iwakuni, Yamaguchi in 1859. He was recommended to be the chief abbot of Enkaku-ji in 1872. He was once a teacher of Confucianism, so he highly skilled at Chinese poetry. He trained outstanding students like (Shaku)Kogaku So'en and made an effort to reconstruction of Enkaku-ji.

BOX: Paulownia. PRICE: \$4,510 US ¥340,000 JPY

ID No: 8874 NAME: (Imakita)Kosen So'on DATES: 1816-1892 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch. The 202th abbot, the ex-chief abbot and Zen master of Enkaku-ji monastery.

PAPER DIMENSION/Cm: 145*78.5 WHOLE DIMENSION/Cm: 227*97

TEXT: I like to watch clouds flowing out from blue mountain in the morning. In the evening, I enjoy watching the bright moon rising up in the lingering sunlight in the sky. I walk around the Zen dojo during Zazen, no merit whatsoever, no virtue at all. I am enjoying and taking care of myself, and sit with my back against the stone wall. Staying in the mountain in the autumn day. Painted by Kosen 74 years old in Mt. Roku-san (Enkaku-ji).

STYLE: Vertical silk mounting. Normal style. (Extra large size scroll).

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Soryu-kutsu, Kyoshu, Fukatoku-doji. Dharma transmission from Gizan Zenrai. He was ordained as a Rinzaï Zen monk at his age 25 and received Dharma transmission at his age 38. He became the abbot of Eiko-ji in Iwakuni, Yamaguchi in 1859. He was recommended to be the chief abbot of Enkaku-ji in 1872. He was once a teacher of Confucianism, so he highly skilled at Chinese poetry. He trained outstanding students like (Shaku)Kogaku So'en and made an effort to reconstruction of Enkaku-ji.

BOX: Paulownia. PRICE: \$2,918 US ¥220,000 JPY

ID No: 8642 NAME: (Shaku)Kogaku Soen DATES: 1859-1919 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch. The 207th abbot, the ex-chief abbot of the Enkaku-ji sect. Zen master of Enkaku-ji monastery.

PAPER DIMENSION/Cm: 119*36.4 WHOLE DIMENSION/Cm: 189*51

TEXT: Painting of Bodhidharma. Direct pointing to one's mind and seeing into one's own nature to achieve Buddhahood. What a nonsense talk? Painted by a descendant in Dharma law Soen respectfully.

STYLE:

CONDITION: Silk: A little rough with a few spots. Mounting: Fairly good.

Pen name: Ryoga-kutsu, Shoshishi, Fukao-shi, Sessan-doji. Dharma transmission from Kosen So'on. He was ordained as a Rinzaï Zen monk by Ekkei Shuken in Myoshin-ji monastery and also practiced Zen under Gisan Zenraï. He went to Ceylon to study Buddhism in 1887. He became the chief abbot and the Zen master of Enkaku-ji in 1892. He attended The World Religion Conference in Chicago USA in 1893. He was well known as the master of D.T. Suzuki and created the foundation for the introduction of Zen abroad.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8702 NAME: (Miyaji)Kan'no Sokai DATES: 1856-1923 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch. The 210th abbot of Enkaku-ji. The ex-chief abbot of Enkaku-ji. Hakuun-an, sub-temple of Enkaku-ji.

PAPER DIMENSION/Cm: 136*33 WHOLE DIMENSION/Cm: 210*47

TEXT: Painting of Bodhidharma.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Tocho-kutsu. Dharma transmission from Togaku, Shokoku-ji monastery. He also practiced Zen under Ogino Dokuon Jitetsu, Yukoku, Daisetsu and Kosen So'on. He became the abbot of Shofuku-ji, Hakata in 1883. He was recommended to be the 589th chief abbot of Myoshin-ji in 1909.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8757 NAME: (Sumikiri)Hogaku Jiko DATES: 1873-1942 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch. The 214th abbot of Enkaku-ji. Zen master of Erin-ji in Yamanashi and Enkaku-ji monastery.

PAPER DIMENSION/Cm: 136*38 WHOLE DIMENSION/Cm: 207*45.6

TEXT: I sit on a little bench blowing in the wind and fall into a doze having a pure dream. Hogaku.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Seigo-ken. Dharma transmission from Kogaku Soen. He once was a teacher and then practiced Zen under Kogaku Soen in Enkaku-ji monastery in 1894. He stayed Erin-ji in Yamanashi in 1916 and build a monastery. He was invited to be the president of Rinzaï-shu College in 1929. He became the chief abbot of Enkaku-ji in 1940.

BOX: Paulownia. PRICE: \$928 US ¥70,000 JPY

ID No: 7827 NAME: (Asahina)Beppo Sogen DATES: 1891-1979 SECT: Zen. Rinzai.

TEMPLE: The Enkaku-ji branch in Kamakura. The 215th abbot, the ex-chief abbot of the branch. The former Zen master of Enkaku-ji monastery.

PAPER DIMENSION/Cm: 124*56 WHOLE DIMENSION/Cm: 36*52

TEXT: Harmony, reverence, silence and tranquility. Enkaku Beppo.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Byodo-ken. Dharma transmission from Gyodo Furukawa. Also practiced Zen under Shozan Ikegami in Myoshin-ji monastery. He became a chief abbot of Enkaku-ji in 1945.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 7168 NAME: (Sugawara)Jusen Jiho DATES: 1866-1956 SECT: Zen. Rinzai.

TEMPLE: The Kencho-ji branch. The 236th abbot, the ex-chief abbot of the Kencho-ji branch. Zen master of Kencho-ji monastery.

PAPER DIMENSION/Cm: 33.5*63 WHOLE DIMENSION/Cm: 127*66

TEXT: The light of happy. Kencho Donge 89 years old man. *The painting of Donge Roshi who was the 236th abbot of Kencho-ji. The Secretary General of the Kenchi-ji branch. Kamimura Settei certified on June 22nd 1974.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good. Original mounting.

Pen name: Donge-shitsu. Dharma transmission from Mokurai Takeda. Also practiced Zen under Tekisui, Ryoen in Tenryu-ji and Zengai in Zuiryu-ji. He became the chief abbot of Kencho-ji and the Zen master of Kencho-ji monastery in 1905.

BOX: Paulownia. Certified by Rev. Kamimura Settei himself. PRICE: \$530 US ¥40,000 JPY

ID No: 8894 NAME: (Ashikaga)Shizan Eon DATES: 1859-1959 SECT: Zen. Rinzai.

TEMPLE: The Hoko-ji and the Myoshin-ji branch. The 593rd abbot of Myoshin-ji, the 526th of Hoko-ji. The ex-chief abbot of the Hoko-ji branch. Zen master of Manju-ji monastery, Ooita.

PAPER DIMENSION/Cm: 130*33.2 WHOLE DIMENSION/Cm: 196.2*46

TEXT: If you are the person who has a pure mind, even a cloud attracts your emotion. Kan'un 100 years old man.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Mui-shitsu, Kan'un-shitsu in his The later years. Dharma transmission from Dokuon Ogino. He also practiced Zen under Tairyu Bun'i in Shogen-ji. He became the abbot of Manju-ji in 1895 and established the monastery. He was invited to be the chief abbot of the Hoko-ji branch in 1927. He retired from Hoko-ji in 1946 but was selected again in 1951 and remained there up to his death. His calligraphy was considered to be some of the greatest of all time. He lived to be 101 years old.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8166 NAME: (Ashikaga)Shizan Eon DATES: 1859-1959 SECT: Zen. Rinzai.

TEMPLE: The Hoko-ji and the Myoshin-ji branch. The 593rd abbot of Myoshin-ji, the 526th of Hoko-ji. The ex-chief abbot of the Hoko-ji branch. Zen master of Manju-ji monastery, Ooita.

PAPER DIMENSION/Cm: 32.5*37 WHOLE DIMENSION/Cm: 151*49.5

TEXT: Enso (A Circle). What is this? Kan'un 89 years old.

STYLE:

CONDITION: Paper: A little rough with a few spots. Mounting: Good.

Pen name: Mui-shitsu, Kan'un-shitsu in his The later years. Dharma transmission from Dokuon Ogino. He also practiced Zen under Tairyu Bun'i in Shogen-ji. He became the abbot of Manju-ji in 1895 and established the monastery. He was invited to be the chief abbot of the Hoko-ji branch in 1927. He retired from Hoko-ji in 1946 but was selected again in 1951 and remained there up to his death. His calligraphy was considered to be some of the greatest of all time. He lived to be 101 years old.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 4286 NAME: Suigan Bunshu DATES: 1810-1874 SECT: Zen. Rinzai.

TEMPLE: The Eigen-ji branch. The 135th abbot of Eigen-ji and Zen master of Eigen-ji monastery. Seigen-ji, Shiga. Manpuku-ji monasery, Shizuoka.

PAPER DIMENSION/Cm: 126*29.4 WHOLE DIMENSION/Cm: 200*33.5

TEXT: On bamboo there are jointsboth up and down.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Yugen-kutsu. He received Dharma transmission from Shun'no Zen'etsu in Kokeizan Eiho-ji in 1835. He was invited to be Zen master of Tenpuku-ji monastery in 1864. He was selected to be the 135th chief abbot of Eigen-ji, Shiga in 1867. He made an effort to revive Eigen-ji and re-founded a few temple. He brought up some dharma heirs such as Kanju Gensei.

BOX: Paulownia. PRICE: \$3,449 US ¥260,000 JPY

ID No: 5031 NAME: Kaishu Sotou DATES: 1808-1878 SECT: Zen. Rinzai.

TEMPLE: The Eigen-ji branch, Tofuku-ji branch. The 134th in Eigen-ji and the 288th in Tofuku-ji. Zen master of Eigen-ji, Shiga and Tofuku-ji monastery.

PAPER DIMENSION/Cm: 104*30.2 WHOLE DIMENSION/Cm: 170*39.1

TEXT: Longevity in a southern mountain.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

Pen name: Nenge-shitsu. Dharma transmission from Takuju Kosen. He was an assistant of Kaisan Sokaku in Enpuku-ji. His nature was very manly and decisive. He cut down every maple tree in Tofuku-ji (famous for red leaves in autumn, hence many tourists visited.) because they were bad for Zen practise.

BOX: Cedar. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8579 NAME: (Takagi)Dokuho En'itsu DATES: 1864-1955 SECT: Zen. Rinzai.

TEMPLE: The Eigen-ji branch. The 141st abbot of Eigen-ji. Late chief abbot and Zen master of Eigen-ji.

PAPER DIMENSION/Cm: 121.2*33.1 WHOLE DIMENSION/Cm: 194*35.2

TEXT: Painting of Bodhidharma. All is still in the heaven and the earth. He is standing alone. What pivot? Painted and text added by Eigen Bansho old man. *Painting of Bodhidharma.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Bansho-kan. Dharma transmission from Yuzen Gentatsu in Bairin-ji. He became the abbot of Joten-ji in Hakata in 1907. He was invited to be the chief abbot of the Eigen-ji branch in 1921 after then he made an effort to bring up disciples for 35 years.

BOX: Paulownia. Certified by on the box Takagi Dokuho Roshi himself. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8704 NAME: (Katsube)Keigaku Sonin DATES: 1877-1957 SECT: Zen. Rinzai.

TEMPLE: The Kogaku-ji branch, in Yamanashi. The late chief abbot of the Kogaku-ji branch and Zen master of Kogaku-ji monastery.

PAPER DIMENSION/Cm: 31*70.2 WHOLE DIMENSION/Cm: 129.5*75

TEXT: Enso (A Circle). I have been practicing Zen with painstaking endeavor for 20 years before. How often I dared to run a risk like entering the cave to get the jewel under the chin of dangerous blue dragon. Painted by Kuge.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kuge-shitsu. Dharma transmission from Ashikaga Shizan. He began to practice Zen under Togaku in Shokoku-ji monastery in 1893 and Toei Jikan in Shofuku-ji in Hakata. And then moved to Manju-ji monastery to practice Zen under Ashikaga Shizan. He selected to be the chief abbot of Kogaku-ji and the Zen master in 1915. Nakagawa Soen who was the Zen master in Ryutaku-ji was ordained as a Rinzaï Zen monk by him.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8721 NAME: Gaiou Soushun DATES: 1870? SECT: Zen. Rinzai.

TEMPLE: The Buttsu-ji branch. The abbot of Taihei-ji. The Zen master of Buttsu-ji monastery and Tofuku-ji monastery.

PAPER DIMENSION/Cm: 97*33 WHOLE DIMENSION/Cm: 177*46

TEXT: Painting of Clam Kanzeon Bodhisattva painted by Shotou 78 years old. Text added by Gaiou Soushun. There is a sential being who should be relieved as a clam, he appears as a clam, and that he is preaching. Foolish! Painted by Shun Gaiou respectfully. (Lotus sutra)

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kyuen-kutsu, Gekijo-shi. Dharma transmission from Taigen Shigen. He also practised Zen under Inzan Ien. He became the 7th abbot of Taihei-ji in Hiroshima. He was invited to be the Zen master of Buttsu-ji monastery and then moved to Tofuku-ji monastery.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8517 NAME: (Satoh)Hakugan Settei DATES: 1868-1928 SECT: Zen. Rinzai.

TEMPLE: The Buttsu-ji branch. The former chief abbot of Buttsu-ji. Zen master of Buttsu-ji monastery. Myoon-ji in Okayama.

PAPER DIMENSION/Cm: 132*33.2 WHOLE DIMENSION/Cm: 190*45.8

TEXT: A pine tree is always green. On bamboo there are joints both up and down. Buttsu Settei old priest..

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Komou-Kutsu. Dharma transmission from Shikyū kanryō. He also practiced Zen under Dokuon Joshu, Ryokan Kokan, Kataoka Rokutan and Toei Jikan. Rokutan established Entsu-ji monastery, therefore he moved to practice under Rokutan again in 1894. He became the abbot of Myoon-ji in Okayama in 1899, but he went to Buttsu-ji to keep practicing. He became the abbot of Buttsu-ji in 1915. He made an effort to restore Buttsu-ji.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8797 NAME: (Satake)Ryusui Eigyo DATES: 1857-1934 SECT: Zen. Rinzai.

TEMPLE: The Kokutai-ji branch, Toyama. The 57th abbot and Zen master of Kokutai-ji monastery. Zensho-ji, Mineyama Kyoto.

PAPER DIMENSION/Cm: 112.2*29.8 WHOLE DIMENSION/Cm: 191*45.8

TEXT: Painting of Kanzeon Bodhisattva. Painted by Tetsugai. The reflection of the moon is in the water. Her two eyebrows are like leaves of a willow. The value of the sweet rain from the heaven is unlimited and remove the sentient beings' distress. Text added by Ryusui respectfully.

STYLE: Buddhist altar fitted silk mounting.

CONDITION: Paper: Fine. Mounting: Fairly good.

Pen name: Sekiun-shitsu. Dharma transmission from Tekisui Giboku. Also practiced Zen under Tairyū Buni in Shogen-ji monastery. He stayed Zensho-ji in Kyoto in 1885. He was requested to move to Kokutai-ji in 1909 and became a chief abbot of the Kokutai-ji branch.

BOX: Paulownia. PRICE: \$795 US ¥60,000 JPY

ID No: 8553 NAME: (Katsuhira)Etsugan Daiki DATES: 1887-1944 SECT: Zen. Rinzai.

TEMPLE: The Kokutai-ji branch. The 58th and chief abbot of Kokutai-ji in Toyama. Manju-ji in Matsue. Joten-ji in Fukuoka.

PAPER DIMENSION/Cm: 134*33 WHOLE DIMENSION/Cm: 205*36.8

TEXT: A bird, holding a flower in its beak, and it flies against the hazy wind. Painted by Etsugan.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Konan-ken. Dharma transmission from Den'ne-shitsu Zentei Yoju. He practiced Zen under Toyoda Dokutan who was the chief abbot of Nanzen-ji. He became the abbot of Manju-ji in Matsue in 1911. He entered Daitoku-ji monastery in 1920 and practiced under Den'ne-shitsu Zentei Yoju. After then he became the abbot of Joten-ji in Fukuoka in 1929. He was selected to be the chief abbot of the Kokutai-ji branch in 1934.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8654 NAME: Togen Doushu DATES: 1634-1666 SECT: Zen. Obaku.

TEMPLE: The Obaku sect.

PAPER DIMENSION/Cm: 87*29 WHOLE DIMENSION/Cm: 155*39.5

TEXT: Painting of the God of Long Life painted by Tosa Mitsunari. Text added by Togen Genshu. He is beyond the top of the Universe. He appears in the world and the people respect. Unlimited

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Rough, but restored. Mounting: Fairly good. Second mounting.

Pen name: Gyoudou. Dharma transmission from Emon Nyohai. Shokon. He came over to Japan to celebrate Ingen's 70 years birthday in 1661 receiving the order of his master Emon with Kosen, Mihatsu, Ui and Hakugan. He attended to Ingen till his death. He was good at Calligraphy and the Chinese poem, but his calligraphy is very rare. He died in his age 33 years old.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8794 NAME: Tetsugen Doko DATES: 1630-1682 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The abbot of Zuiryu-ji in Osaka. The first printer of all the Buddhist scripture from a wood block.

PAPER DIMENSION/Cm: 125.2*27.2

WHOLE DIMENSION/Cm: 181*27.2

TEXT: The stone brings up the rootless tree. Painted by Jiun Tetsugen.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough with a worm holes, but restored. Mounting: Good. Second mounting.

Born in Kumamoto prefecture, he became a monk when 13 years of age and visited Nagasaki to meet Ingen Ryuki in his 26 years old. Later he practiced Zen under Mokuan and received Dharma transmission in 1676. He resolved to make a print all the Buddhist scripture from a wood block from about 1665. He was invited to be the re-founder of Zuiryu-ji in Osaka. He contributed all collected voluntary subscriptions of the wood block printing for twice famines in Osaka. He was said to save more than ten thousands peoples' life. He was called the Savior of Osaka. He had to raise funds three times, so people said he could publish all the Buddhist scripture three times. He died suddenly at his age 53 during he was engaging himself in the relief work.

BOX: Paulownia.

PRICE: \$4,510 US ¥340,000 JPY

ID No: 8687 NAME: Mokuan Shoto

DATES: 1611-1684 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 2nd chief abbot of Manpuku-ji. Zuisho-ji, Tokyo. Fukusai-ji, Nagasaki.

PAPER DIMENSION/Cm: 63*17.4

WHOLE DIMENSION/Cm: 135.4*27.4

TEXT: I put my faith in Kanzeon Bodhisattva. Painted by Obaku Mokuan.

STYLE: Vertical silk mounting. Tea ceremony style. A little small size of scroll.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Ingen Ryuki. Also practiced Zen under Mitsun and Hiin. He came to Japan with Ingen in 1655. He became a chief abbot in 1664. He was one of most 3 skillful calligrapher at Obaku as well as Ingen and Sokuhi.

BOX: Paulownia.

PRICE: \$2,653 US ¥200,000 JPY

ID No: 8861 NAME: Dokku Shoshi

DATES: 1624-1688 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. Kansho-in, sub-temple in Manpuku-ji.

PAPER DIMENSION/Cm: 112*27.3

WHOLE DIMENSION/Cm: 192*39

TEXT: A pine tree which towers on the top of the mountain is lasting for ten thousand years. Obaku

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough in the upper part.. Mounting: Good.

Dharma transmission from Ingen Ryuki. He attended Ingen from at his age 12 and came to Japan with him in 1654. He founded Kansho-in in 1671.

BOX: Paulownia.

PRICE: \$1,857 US ¥140,000 JPY

ID No: 8417 NAME: Ui Dojitsu

DATES: 1620-1692 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. Sokaku-tei. Kegon-in.

PAPER DIMENSION/Cm: 29*59.5

WHOLE DIMENSION/Cm: 116*62

TEXT: Autumn wind is blowing through the forest. The tao which accords with the Buddha nature has not ever parted from the mind. On the top of the solitary peak, I whistle. There is intimacy in the whole world. Painted by Kegon Ui in the beginning of autumn in 1679.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kegon Donin. He was born in a lineage of Shogun for generations in China. He lost his wife and a child, so he was ordained as the Obaku Zen monk by Ingen Ryuki after 30 years old. He came to Japan with Ingen in 1654, and returned China in the next year. He came to Japan again in 1661 with Kosen Shoton, and attended Ingen in Manpuku-ji for a long time. He transcribed 'Kegon' Sutra 81 volumes, 'Hokke' Sutra and 'Ryogon' Sutra in total almost 200 volumes by his own blood. People called him "Kegon Bodhisattva". His style of handwriting was very stern and unique. He never changed the style at any time.

BOX: Paulownia.

PRICE: \$2,387 US ¥180,000 JPY

ID No: 7234 NAME: Dokusho Shoen DATES: 1617-1694 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The founder of Jikishi-an in Saga Kyoto.

PAPER DIMENSION/Cm: 121.2*23.7 WHOLE DIMENSION/Cm: 173*31.8

TEXT: The stone, oppressing, slants the bamboo shoots. Jikishi Dokusho painted.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: A little rough, but restored. Mounting: Fairly good. Second mounting.

Dharma transmission from Ingen Ryuki. Practiced under Takuan and Isshi in Rinzaï. He was respected by many people and well-known as "The Old Buddha in Saga".

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 8404 NAME: Dokutan Shokei DATES: 1628-1706 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 4th chief abbot of Manpuku-ji, Obaku. Horin-ji, Shizuoka.

PAPER DIMENSION/Cm: 28.5*58 WHOLE DIMENSION/Cm: 105*65.3

TEXT: The flower blooms from the treasure lotus. It means this is the place the subtle mind would be at ease. Don't seek the Buddha nature in the out side. The mind fundamentally would not come and go. Painted by Chinese priest Dokutan for Myoizen nun in 1702.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

He came over to Japan attending Ingen in 1661 at his age 27. He received Dharma transmission from Ingen in 1664. He founded Shosan Horin-ji, Hamamatsu Shizuoka. He was recommended to be the 4th chief abbot of Manpukuj-ji in 1682 and retired in 1692. He practiced both Zen and "Nenbutsu", so he was called "Nenbutsu (a prayer to Amida Buddha) Dokutan".

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 7969 NAME: Egyoku Domyou DATES: 1632-1721 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. Houn-ji, in Osaka. The 3rd chief abbot of Zuisho-ji, Tokyo. Kenshu-ji, Ishikawa. Tokou-ji, Yamaguchi.

PAPER DIMENSION/Cm: 102*28 WHOLE DIMENSION/Cm: 182*40

TEXT: Painting of Kanzeon Bodhisattva. A moon goes down to the west, the wind is blowing. Fudo-son and Kanzeon Bodhisattva appear in every phenomena. Painted by Egyoku respectfully at Sho-ke in the winter of 1671.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

He was ordained as a Rinzaï Zen monk when 17 years old. Dharma transmission from Mokuan Shoto in age of 40. He also practiced Zen under Doja Chogen, Ingen Ryuki and Sokuhi Nyoitsu. The young Hakuin Zenji visited him for Zen practicing.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8508 NAME: Dohon Jakuden DATES: 1664-1731 SECT: Zen. Obaku.

TEMPLE: Obaku sect. Sofuku-ji, Manju-an in Nagasaki.

PAPER DIMENSION/Cm: 126*28.5 WHOLE DIMENSION/Cm: 198*31

TEXT: The spring grass is growing in the bank. Shina Dohon.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

He came to Japan in 1719 and recommended to be the 6th abbot of Sofuku-ji in Nagasaki. He came to Manpuku-ji with Hakuin, Jikuan, Zengan and Taiho in 1728. Later he came back to Nagasaki and founded Banju-an in Nagasaki.

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 7570 NAME: Hyakusetsu Genyo DATES: 1668-1749 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. Kaiunsan Hozo-ji, the 9th abbot of Bukkoku-ji, Kyoto.

PAPER DIMENSION/Cm: 110*27 WHOLE DIMENSION/Cm: 188*29.5

TEXT: Field water melts into the heaven, cranes fly over. Painted by Kaiun Hyakusetsu Sanjin.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Silk: Fine. Mounting: Good.

Pen name: Chosetsu, Ian-so. Dharma transmission from Daizui Genki who was a Dharma heir of Kosen Shoton. He also practiced Zen under Eichu Genken in Nanzen-ji, Zen Rinzaï and moved to the Obaku Sect. He became the 9th abbot of Bukkoku-ji in 1716. He was believed devoutly by the Konoe family. He was on friendly terms with the Emperor, court nobles and other highly-educated men.

BOX: Paulownia. PRICE: \$1,989 US ¥150,000 JPY

ID No: 8479 NAME: Jikuan Join DATES: 1696-1756 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 13th chief abbot of Manpuku-ji. The 7th abbot of Kofuku-ji, Nagasaki. The funder of Keiun-an.

PAPER DIMENSION/Cm: 128.5*41 WHOLE DIMENSION/Cm: 203*47

TEXT: The scent of flowers comes in by the wind. Painted by China Jikuan.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Baiin. Dharma transmission from Kado. He came to Japan in 1723. He made an effort to rebuild Kofuku-ji and Kaiho-ji in Kyoto.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8677 NAME: Tan'nen Genkou DATES: 1683-1763 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 6th abbot of Jikishi-an in Sagano, Kyoto. The 10th abbot of Dainen-ji in Sendai.

PAPER DIMENSION/Cm: 101.5*25.8 WHOLE DIMENSION/Cm: 166*31

TEXT: Golden waves gush up in the fortune sea. Painted by Tan'nen priest in Dainen-ji.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough. Mounting: Fairly good.

Dharma transmission from Gettan Docho in Jikishi-an in Saga, Kyoto. He was recommended to be the 6th abbot of Jikishi-an in 1731. He was invited to Sendai by the domain of Date to be the 10th abbot of Dainen-ji in Sendai.

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 5326 NAME: Musen Jozen DATES: 1693-1764 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 8th abbot of Jikishi-an, Saga in Kyoto. Youn-an. Shuho-ji in Shiga.

PAPER DIMENSION/Cm: 119.6*27.5 WHOLE DIMENSION/Cm: 196*35.4

TEXT: Shakyamuni Buddha's body is the colour of the mountain.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Tangai, Nyonyoshi, Hako-chinjin and Un-an. Dharma transmission from Kakuten Genro. Sengan Gensu, the 19th chief abbot of Manpuku-ji, was his elder blood brother. Zen master with a talent for painting and poetry.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 6609 NAME: Shunan Joju DATES: 1711-1767 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. Shorin-in, sub-temple in Obakusan Manpuku-ji. Shinko-in, Jin'on-ji, Kaiseki-an in Kyoto.

PAPER DIMENSION/Cm: 125.8*27.7

WHOLE DIMENSION/Cm: 179*38.6

TEXT: When I see water, I learn the meaning of Zen. Kaiseki Donin painted.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

Pen name: Shunan-sanjin, Kaiseki. Dharma transmission from Nanrei Genkun. He was a friend of Goshin Genmyo in the same Obaku sect since his childhood. He learned Chinese classics under Nankaku Hattori with Goshin. He was invited to be the abbot of Shorin-in, sub-temple of Obaku Manpuku-ji in 1761. He went to Edo (Tokyo) for fund raising to restore Shorin-in. He was dead at the age of 57 before he returned. Kako Ito who is a famous calligrapher was his elder brother. He was on friendly intimate terms with Muzen Jozen, Monchu Jofuku, Baisa-ou in Obaku, Baiso Kenjo in Shokoku-ji and Ikeno Taiga.

BOX: Cedar.

PRICE: \$3,183 US ¥240,000 JPY

ID No: 7517 NAME: Setsudou Nyoun

DATES: 1721-1779 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. Teienn-an, Nishinari, Osaka.

PAPER DIMENSION/Cm: 101*29

WHOLE DIMENSION/Cm: 186*31

TEXT: Crow is black, egret is white. Painted by Setsudou. * Certified by the 46th chief abbot of Obaku-shu, Daiyu in 1924.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

Pen name; Sanka-Tei, siunsha, Shiteki. He was a one-time comic tanka poet. He was ordained as a obaku Zen monk in his age of 38 years old. He became the abbot of Teien-an in Nishinari, Osaka. • Daiyu Guhou (1849-1929) Pen name: Kon'ou. He was inaugurated as the 46th chief abbot of Obaku in 1918. He visited the historic spots of Obaku in China in 1925.

BOX: Paulownia.

Certified on the box by Daiyu Guhou who was the 46th chief abbot of Obaku-shu.

PRICE: \$1,857 US ¥140,000 JPY

ID No: 8115 NAME: Sekisou Engou

DATES: 1724-1799 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 24th head abbot of Manpuku-ji, Obaku. The 7th abbot of Sen'nen-ji in Okayama.

PAPER DIMENSION/Cm: 95.2*26.8

WHOLE DIMENSION/Cm: 178*29.2

TEXT: If a country has become stable, men of virtue would be valued. Obaku Sekiso. (His paintings are rare.)

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Roan. Dharma transmission from Daiho Joyo in Shinpuku-ji, Utsunomiya in 1739. He practiced Zen under Sogen, Hyakuchi and Suigan. Moreover he became a student of Daibai Hosen who was belonged to Soto Zen Sect for 6 years. He was invited to be the abbot of Sen'nen-ji in Okayama in 1778. He was recommended to be the head abbot of Obaku Manpuku-ji in 1798. He died in a brief period of one year.

BOX: Paulownia.

PRICE: \$2,122 US ¥160,000 JPY

ID No: 8323 NAME: Kacho Bunshu

DATES: 1740-1827 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 25th chief abbot of Manpuku-ji, Obaku. Shomyo-ji, Shiga.

PAPER DIMENSION/Cm: 27.8*122.5

WHOLE DIMENSION/Cm: 30.9*196.5

TEXT: A thousand grasses contain much dew. Painted by Obaku old priest 80 years old.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough, but restored. Mounting: Good.

Pen name: Chokko, Kangan-shitsu. Dharma transmission from Chugaku in shomyo-ji. He also practiced Zen under Hakuin Ekaku. He was promoted the 25th abbot of Manpuku-ji in 1800. He leaded the ceremony of 150th anniversary of Ingen Ryuki's death in Obaku.

BOX: Paulownia.

PRICE: \$1,591 US ¥120,000 JPY

ID No: 8490 NAME: Dokushi Shinmyo DATES: 1776-1840 SECT: Zen. Obaku.

TEMPLE: The 31st chief abbot of Manpuku-ji. Eimyo-ji in Okayama. Kakuen-ji in Yamaguchi.

PAPER DIMENSION/Cm: 39.7*47 WHOLE DIMENSION/Cm: 117.2*56.2

TEXT: Painting of Reiun Zenji watching peach blossom. I have been searching a rival swordsman (an object) for 30 years. How many times have I risked my life! But I have never doubted since I once watched peach blossom up to now. Painted in the quiet room under the tree in the summer time 1837, Obaku Dokushi.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

He practiced Zen under Yuho Nyotetsu. He became the abbot of Kakuen-ji in Yamaguchi in 1825. He was selected to be the chief abbot of Mapuku-ji in 1836.

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 7504 NAME: Soshu Nyoho DATES: 1791-1850 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 32nd chief abbot of Manpuku-ji, the Obaku sect. Daiyu-an, in Shizuoka.

PAPER DIMENSION/Cm: 29*44 WHOLE DIMENSION/Cm: 100*48

TEXT: Crain. Grasses and thickets are dens of foxes. The heavens and the holly mountains where wizards live are the world of crains. Obaku Soshu.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good. Remounting.

Pen name: Shooku, Baika-rojin. Dharma transmission from Fumyo Enkou. He was the abbot of Daiyu-an in Hamamatsu for 32 years. He was recommended to be 32nd chief abbot of Obaku-san Manpuku-ji in 1844.

BOX: Paulownia. PRICE: \$1,989 US ¥150,000 JPY

ID No: 8184 NAME: Ryochu Nyoryu DATES: 1793-1868 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 33rd head abbot of Manpuku-ji. Kenko-ji in Tottori. Keizui-ji in Tonda.

PAPER DIMENSION/Cm: 27*51.2 WHOLE DIMENSION/Cm: 114*56.2

TEXT: The mountain of longevity. Painted by Obaku old man Ryochu.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Silk: A little rough, restored. Mounting: Good. Remounting.

Pen name: Shoku. Dharma transmission from Takuju Kosen. Also practiced Zen under Raiho Engo in Obaku, Myoho Genjitsu, Shunso Joshu, Takuju Kosen and Shun'no Zen'etsu in Rinzai. He became a chief abbot of Obaku in 1851.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8295 NAME: Zentou Shinsho DATES: 1820-1876 SECT: Zen. Obaku.

TEMPLE: The Obaku sect. The 22nd abbot of Shozan Horin-ji, Daiyu-an, Shizuoka.

PAPER DIMENSION/Cm: 105*23.8 WHOLE DIMENSION/Cm: 176.5*26

TEXT: Painting of a stick and a Hossu (Zen master's whisk). Fur of tortoise and horns of rabbit (it is hardly possible to be).

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Daisen-donin. Dharma transmission from Soshu Nyoho in 1848. He was invited to be the 22nd abbot of Shosan Horin-ji in Hamamatsu. Talent for painting.

BOX: Paulownia. PRICE: \$928 US ¥70,000 JPY

ID No: 8533 NAME: Shiseki Renshu DATES: 1842-1914 SECT: Zen. Obaku.
TEMPLE: The Obaku sect. The 43rd chief abbot of Manpuku-ji, Obaku. The 23rd abbot of Koju-san Fukuju-ji, Kokura Fukuoka.
PAPER DIMENSION/Cm: 112*40.5 WHOLE DIMENSION/Cm: 186.2*56.2
TEXT: Painting of a plum tree.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Silk: Rough with a few spots. Mounting: Fairly good.

Pen name: Gesshu, Shu-donin. Disciple of Raiho Yogo. He practiced Zen under Rozan Ekishu in Koju-san, Senrai Gorei and Dokusho Shinki. He became the 23rd abbot of Kojusan Fukuju-ji in 1888 and then he established the Juzan school. He was selected to be the 43rd chief abbot of the Obaku sect in 1904. He retired and back to Kojusan in 1911. He founded some temples in Fukuoka. His paintings, especially paintings of plum have established a strong reputation.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8697 NAME: Eigan Tsusho DATES: 1842-1926 SECT: Zen. Obaku.
TEMPLE: The Obaku sect. The 45th chief abbot of Manpuku-ji. Shoun-ji in Himeji, Hyogo.
PAPER DIMENSION/Cm: 125.2*42.7 WHOLE DIMENSION/Cm: 194*56.8
TEXT: Throughout, the body is hand and eye. (The thousand-handed Kannon's immeasurable. limitless, surpassing action.) Obaku Muso Eigan.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Silk: Fine. Mounting: Good.

He was ordained as a Obaku Zen monk by Tokuin in Beppo-in, the sub temple of Obaku Manpuku-ji in 1848. He practiced Zen in Enichi-ji in Fukuoka and Shobo-ji in Shiga. He continued to practice Zen under KanrinGyojo and Doei Tsusho. He was invited to be the abbot of Shoun-ji in Himeji, Hyogo and then he was recommended to be the 45th chief abbot of Manpuku-ji in 1912. He retired in the net year.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8239 NAME: Gesshu Soko DATES: 1618-1696 SECT: Zen. Soto.
TEMPLE: The Soto sect. Daijo-ji, Kaga. Zenjo-ji, Uji Kyoto.
PAPER DIMENSION/Cm: 27.7*41.5 WHOLE DIMENSION/Cm: 112.5*44
TEXT: I've come all the way to Konan (Choan, the old capital in China) and visit Kasei (Kasei palace) where Yang gui fei used to stay in the morning. The western cold wind blows hard on Chogenkaku tower and shake weeping willows making a sound pitter-patter like a rain. (Kasei Palace, composed by Tojo in Santai shi). Painted by Gesshu.

STYLE: Horizontal gold brocade mounting.. Tea ceremony style.

CONDITION: Silk: A little dark, restored. Mounting: Good.

Pen name: Kakei-sai. Dharma transmission from Hakuho Genteki. He also he practiced Zen under Ingen, Doja Chogen in Obaku. He became the 26th abbot of Daijo-ji in 1671. He is respected for the pioneer of the revival movement and to restore to the old Soto style.

BOX: Paulownia. PRICE: \$7,694 US ¥580,000 JPY

ID No: 8846 NAME: Gan'no Eiseki DATES: 1692-1742 SECT: Zen. Soto.
TEMPLE: The Soto sect. Tentoku-in in Kanazawa, Zuigan-ji in Tottori, Kinryu-ji. The founder of Ryoju-in in Aichi.
PAPER DIMENSION/Cm: 130*30.2 WHOLE DIMENSION/Cm: 198.5*36.4
TEXT: In the bowl of mindlessness, I store the pure breeze. Tentoku Gan'nou Donin.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Fairly good.

Pen name: Hakuun. He was born in Owari, Aichi prefecture. He was ordained as a Soto Zen monk by Sen'ou in Eian-ji. He practiced Zen under Mutoku Ryogo and Dangai Dokkyo in Ryufuku-ji in Kyoto. He became the abbot of Tentoku-in, Jissho-in, Ryufuku-ji, Zuigan-ji. He founded Ryoju-in in Aichi.

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 7697 NAME: Daikaku Seppou DATES: ? -1761 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 8th chief abbot of Eigan-ji, Ishinomaki. 24th in Ryuge-in, Tokyo.

PAPER DIMENSION/Cm: 123*24 WHOLE DIMENSION/Cm: 197*35

TEXT: Clouds and rocks exist together and forget each other. Painted by Choyo Seppou.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Silk: Fairly good. Mounting: Good.

Dharma transmission from Hyakujun Goyu. He is very famous as 'Datsue-Seppou', meaning to take off his clothes.

BOX: Paulownia. PRICE: \$2,653 US ¥200,000 JPY

ID No: 8017 NAME: Tomyu Ryosan DATES: 1709-1773 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 18th abbot of Kofuku-ji in Kumamoto. Tofuku-ji in Osaka.

PAPER DIMENSION/Cm: 123.5*27.2 WHOLE DIMENSION/Cm: 198.2*39.2

TEXT: There is no calendar in this mountain. Painted by Raian.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good. Remounting.

Pen name: Raian. Dharma transmission from Jirin Genshi. He became the 18th abbot of Kofuku-ji in Kumamoto. He retired to Tofuku-ji where his master Jirin stayed.

BOX: Paulownia. PRICE: \$3,979 US ¥300,000 JPY

ID No: 8696 NAME: Unga Genjun DATES: 1700-1788 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 4th abbot of Koshaku-in in Aich.

PAPER DIMENSION/Cm: 127*23.4 WHOLE DIMENSION/Cm: 203*34

TEXT: I transmit the Dharma law to the east which came from the west. My mind is in great ease and adore the life of patriarchs. Worldly affairs don't come into my mind. I sit in the hermitage on the snowing night in the deep mountain. Painted by Han'nyadai Unga 86 years old respectfully.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: A little rough, but restored. Mounting: Good. Remounting.

He lived in Koshaku-in for more than 20 years. Zen master with a talent for calligraphy, painting and poetry. He was friendly to many people of refined taste. He was an adept master of 'Heart Sutra'.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 7799 NAME: Bairei Daishi DATES: 1731-1794 SECT: Zen. Soto.

TEMPLE: Dharma transmission from Daidon Shintei. He also practiced Zen under Banri Kokan in Dainei-ji, Yamaguchi. He helped Kaigai Ryoten who was a chief abbot of Zenkyu-in in Nagano to propagate Zen.

PAPER DIMENSION/Cm: 98.6*27.7 WHOLE DIMENSION/Cm: 166.5*29.7

TEXT: Spring enters a thousand forests-flowers everywhere. Painted by Daishi.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough with a few folding lines. Mounting: Good. Second mounting.

Dharma transmission from Daidon Shintei. He also practiced Zen under Banri Kokan in Dainei-ji, Yamaguchi. He helped Kaigai Ryoten who was a chief abbot of Zenkyu-in in Nagano to propagate Zen.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8559 NAME: Bairei Daishi DATES: 1731-1794 SECT: Zen. Soto.

TEMPLE: Dharma transmission from Daidon Shintei. He also practiced Zen under Banri Kokan in Dainei-ji, Yamaguchi. He helped Kaigai Ryoten who was a chief abbot of Zenkyu-in in Nagano to propagate Zen.

PAPER DIMENSION/Cm: 120.5*27.2 WHOLE DIMENSION/Cm: 201.5*29.7

TEXT: Throughout, the body is hand and eye. (The thousand-handed Kannon's immeasurable, limitless, surpassing action.)
Painted Kokoku Daishi.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Daidon Shintei. He also practiced Zen under Banri Kokan in Dainei-ji, Yamaguchi. He helped Kaigai Ryoten who was a chief abbot of Zenkyu-in in Nagano to propagate Zen.

BOX: Cedar. PRICE: \$1,591 US ¥120,000 JPY

ID No: 7574 NAME: Ryurei Zuitai DATES: 1740-1804 SECT: Zen. Soto.

TEMPLE: The Soto sect. Kan'non-ji, Heiden-ji, Daiko-in, Bansho-ji in Aichi. The founder of Baioku-ji,

PAPER DIMENSION/Cm: 120*25.5 WHOLE DIMENSION/Cm: 194*28.5

TEXT: Painting of a staff. If you could indicate the most important word, you will be the master of the world. Hiho Ryu priest.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Ryudou Reizui, Rryu Reizui, RyuDonin. Dharma transmission from Onrin Taijun. He became the abbot of Kan'non-ji, Heiden-ji, Daiko-in, Bansho-ji. He founded Baioku-ji, Man'nen-ji and Anei-ji. He published "Kugeroku".

BOX: Paulownia. PRICE: \$1,989 US ¥150,000 JPY

ID No: 8854 NAME: Ryurei Zuitai DATES: 1740-1804 SECT: Zen. Soto.

TEMPLE: The Soto sect. Kan'non-ji, Heiden-ji, Daiko-in, Bansho-ji in Aichi. The founder of Baioku-ji,

PAPER DIMENSION/Cm: 92.5*25.3 WHOLE DIMENSION/Cm: 176*34.5

TEXT: Blue mountains. Kiho no Ryu-Donin.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough, but restored. Mounting: Good. Second mounting.

Pen name: Ryudou Reizui, Rryu Reizui, RyuDonin. Dharma transmission from Onrin Taijun. He became the abbot of Kan'non-ji, Heiden-ji, Daiko-in, Bansho-ji. He founded Baioku-ji, Man'nen-ji and Anei-ji. He published "Kugeroku".

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8900 NAME: Genro Ouryu DATES: 1720-1813 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 22nd abbot of Kosho-ji in Uji. Ryuman-ji, Hyogo. Toyo-ken in Osaka.

PAPER DIMENSION/Cm: 30.5*51 WHOLE DIMENSION/Cm: 115.5*53.2

TEXT: Suck all the water of His-chiang (Seiko) river. Seiko is a great river in Kuang-his and Kuang-tung of China. 91 years old

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Renzokai, Shakarashi, Ichikeiso, Roko-rojin. Dharma transmission from Zozan Monko. He published many books of Zen. His other name was "Ookami(Wolf) Genro", meaning very strict in practise. The master of Fugai Honko in Koshaku-ji.

BOX: Paulownia. PRICE: \$4,510 US ¥340,000 JPY

ID No: 8845 NAME: Kintei Dokubun DATES: 1760-1822 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 28th abbot of Myo'ou-ji, Gifu prefecture.

PAPER DIMENSION/Cm: 106.2*28.6 WHOLE DIMENSION/Cm: 176.2*41

TEXT: very waterhole reflects the moon. Kaho Dokubun.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: A little rough, but restored. Mounting: Fairly good.

He was born in Gifu. He became the 28th abbot of Myo'ou-ji in 1806 and retired in 1820. He founded Kanki-in. He died at Ryuin-ji in Ehime prefecture.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8099 NAME: Mugaku Guzen DATES: 1733-1829 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 43rd abbot of Daijo-ji in Kaga, Ishikawa. Hakusen-an.

PAPER DIMENSION/Cm: 91*27 WHOLE DIMENSION/Cm: 174.6*37.5

TEXT: Painting of Pu-tai painted by the unknown painted. It brings a good lucky omen to the universe. The star of the South Pole (God of the longevity). His head is long and his life is unlimited. There are tremendous number of treasure at his feet. Painted by the master of Mt. Toko Zen.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fairly good. Mounting: Good.

Pen name: Goshu, Mokkei-shi. Dharma transmission from Daigyo Kokin. He became the abbot of Kocho-ji in 1762. He was selected to be the Zen master of Daijo-ji monastery in 1789. He retired to Hakusen-ken in 1798, but he was recommended to be the abbot of Daijo-ji again in 1801.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8068 NAME: Mugaku Guzen DATES: 1733-1829 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 43rd abbot of Daijo-ji in Kaga, Ishikawa. Hakusen-an.

PAPER DIMENSION/Cm: 26.5*40.4 WHOLE DIMENSION/Cm: 130.6*51.6

TEXT: The infant drogon stays in the pool. He is about to jump up to the world. He has had several bitter experiences in his past. We know clouds naturally wet the whole heaven and the earth. I accepted my student Ranryu Zen monk's request and painted the poem. Daijo Guzen.

STYLE: Horizontal silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Goshu, Mokkei-shi. Dharma transmission from Daigyo Kokin. He became the abbot of Kocho-ji in 1762. He was selected to be the Zen master of Daijo-ji monastery in 1789. He retired to Hakusen-ken in 1798, but he was recommended to be the abbot of Daijo-ji again in 1801.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 7290 NAME: Jakushitsu Kenko DATES: 1753-1830 SECT: Zen. Soto.

TEMPLE: The Soto sect. Gotoku-ji, Tokyo. Seiryō-ji, Shiga. The founder of Ten'nei-ji in Shiga.

PAPER DIMENSION/Cm: 90.2*28.8 WHOLE DIMENSION/Cm: 185*41.5

TEXT: Painting of Bodhidharma. Direct or indirect pointing to one's mind. You meet him without recognizing him. He took a mistake to reveal his half body. A later descendant of Bodhidharma, Jakushitsu Kenko painted respectfully.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A fairly good, a folding line. Mounting: Good. Second mounting.

Pen name: Hyoko-donin. Dharma transmission from Kaigai Ryoten. He also he practiced Zen under Togai Shinryo. A Zen master with a talent for calligraphy, painting and poetry.

BOX: Paulownia. PRICE: \$2,387 US ¥180,000 JPY

ID No: 8871 NAME: Jakushitsu Kenko DATES: 1753-1830 SECT: Zen. Soto.

TEMPLE: The Soto sect. Gotoku-ji, Tokyo. Seiryō-ji, Shiga. The founder of Ten'nei-ji in Shiga.

PAPER DIMENSION/Cm: 34.5*29 WHOLE DIMENSION/Cm: 97*40

TEXT: Painting of the God of Happiness and Virtue. Long life, like a mountain. Good fortune, vast as the sea. I don't want a big achievement. Do all that is good. He gains a lot of benefit in the end. Painted and text added by Gotoku Jakushitsu Kenko respectfully in 1806.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Silk: Fine. Mounting: Good.

Pen name: Hyoko-donin. Dharma transmission from Kaigai Ryoten. He also he practiced Zen under Togai Shinryo. A Zen master with a talent for calligraphy, painting and poetry.

BOX: Paulownia. PRICE: \$928 US ¥70,000 JPY

ID No: 8602 NAME: Ousen Mujiyaku DATES: 1775-1838 SECT: Zen. Soto.

TEMPLE: The Soto sect. Banshou-ji, Nagoya. Kodai-ji, Nagasaki.

PAPER DIMENSION/Cm: 101*27.6 WHOLE DIMENSION/Cm: 145*31

TEXT: The moon peeped through the breaks in the clouds for the first time in the early morning. Ousen Donin.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Ishou-an, Hukan. Dharma transmission from Daigi Kakudo. Also practised Zen under Fukan Yudo, Ryoten, Hakuju and Gento Sokuchu. Re-creator of Bansho-ji and Kodai-ji.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 7694 NAME: Kokai Toryu DATES: 1779-1853 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 22nd abbot of Gotoku-ji, Tokyo. The 20th abbot of Joan-ji Toba Mie. Daisho-ji in Nagano.

PAPER DIMENSION/Cm: 99*28 WHOLE DIMENSION/Cm: 182*38

TEXT: Tao comes out of the training. Virtue comes out of the modesty. Suibou.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Taibou, Kinzokushi, Gyokuryu-sanshu, Rengeho and Bai-Donin. Dharma transmission from Tankai Ryocho. He became the abbot of Gotoku-ji in 1833. He was skilled at Zen painting, especially plum trees.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8630 NAME: Kokai Toryu DATES: 1779-1853 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 22nd abbot of Gotoku-ji, Tokyo. The 20th abbot of Joan-ji Toba Mie. Daisho-ji in Nagano.

PAPER DIMENSION/Cm: 105*29.2 WHOLE DIMENSION/Cm: 186*29.2

TEXT: Painting of Bodhidharma. A wild fox spirit was facing a wall for 9 years. Beyond teaching, a special transmission not fixed in words. Word are meaningless like the sound of boiling water. He told a lot of lies to the King of Ryo. He came from India, but he couldn't teach the subtle of Zen. Painted by Toryu 73 years old.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Taibou, Kinzokushi, Gyokuryu-sanshu, Rengeho and Bai-Donin. Dharma transmission from Tankai Ryocho. He became the abbot of Gotoku-ji in 1833. He was skilled at Zen painting, especially plum trees.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8774 NAME: Kaiten Eko DATES: 1794-1853 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 28th abbot of Kosho-ji, Uji Kyoto. The master of Kankei Mitsun Zenji.

PAPER DIMENSION/Cm: 31.8*30.6 WHOLE DIMENSION/Cm: 141*45.5

TEXT: Painting of tea bowl. There is not fundamentally the distinction of the taste in the Univers. It naturally happens to be difference according to the character.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough. Mounting: A little rough with a few spots.

Pen name: Nyonyo an, Tensui. Dharma transmission from Kanro Masen who was the 26th abbot of Kosho-ji monastery in Uji. He was selected to be the 28th abbot of Kosho-ji in 1842. He brought up Kankei Mitsun in eihei-ji and Hakudo Setsugan in Gotoku-ji.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8485 NAME: Kakugan Jitsumyo DATES: 1793-1857 SECT: Zen. Soto.

TEMPLE: The Soto sect. Myoju-ji, Osaka. Chokoku-ji, Nagano.

PAPER DIMENSION/Cm: 30*58 WHOLE DIMENSION/Cm: 112*60.5

TEXT: Painting of Bodhidharma. Spring water floats every rivers. Summer clouds appear in many strange forms. In the late spring March. Painted by Han'nya-rin respectfully.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Yamei, Muyo, Han'nya, Funi-sanjin, Ichu-kanjin, Seiko, Kansho Donin. Dharma transmission from Kansan Doitsu. Also practiced Zen under Senjo Jitsugan.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 6484 NAME: Unsho Tomon DATES: 1792-1858 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 32th abbot of Zenkyu-in in Matsumoto, Nagano. The 22nd abbot of Tentoku-in in Kaga, Isikawa.

PAPER DIMENSION/Cm: 131.5*29.7 WHOLE DIMENSION/Cm: 207.6*42.2

TEXT: Looking at sentient beings with an affectionate mind. Ocean of gathering virtue is immeasurable. (Lotus Sutra). Zenkyu Tomon painted with respect. (A pair of mountings in one paulownia box.)

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough with a few stops but restored. Mounting: Good. Remounting.

Pen name: Mu'un Donin. Dharma transmission from Koun Zuimyo in Soju-ji. He became the abbot of Zenkyu-in in 1832. He brought up many outstanding students like, Ekido, Daisatsu, Nyozen, Tokan and so on who were leaders in Soto Sect in The later years. He was invited to be the 22nd abbot of Tentoku-in in 1846. He founded Enmei-ji in Aichi, Zensan-ji and Chosen-in. He was well-known as "Unlettered Tomon", meaning he didn't cling to letters or learning. He was, so to speak, a Zen master of concentration to sitting Zen.

BOX: Paulownia. PRICE: \$2,918 US ¥220,000 JPY

ID No: 7518 NAME: Unsho Tomon DATES: 1792-1858 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 32th abbot of Zenkyu-in in Matsumoto, Nagano. The 22nd abbot of Tentoku-in in Kaga, Isikawa.

PAPER DIMENSION/Cm: 122.2*28.8 WHOLE DIMENSION/Cm: 206*31.4

TEXT: Produce Mind Without attachment to anything. Painted by Tentoku Toumon respectfully. (Diamond Sutra).

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough, but restored. Mounting: Good. Second mounting.

Pen name: Mu'un Donin. Dharma transmission from Koun Zuimyo in Soju-ji. He became the abbot of Zenkyu-in in 1832. He brought up many outstanding students like, Ekido, Daisatsu, Nyozen, Tokan and so on who were leaders in Soto Sect in The later years. He was invited to be the 22nd abbot of Tentoku-in in 1846. He founded Enmei-ji in Aichi, Zensan-ji and Chosen-in. He was well-known as "Unlettered Tomon", meaning he didn't cling to letters or learning. He was, so to speak, a Zen master of concentration to sitting Zen.

BOX: Paulownia. PRICE: \$2,122 US ¥160,000 JPY

ID No: 8428 NAME: Motsugai Fusen DATES: 1794-1867 SECT: Zen. Soto.

TEMPLE: The Soto sect. Saiho-ji, Hiroshima. Genkotsu (fist) Osho (priest).

PAPER DIMENSION/Cm: 129.5*27.2 WHOLE DIMENSION/Cm: 190*38.5

TEXT: Painting of Mt. Fuji. There is nothing above clouds. Mt. Fuji is only one mountain which we can paint with one stroke the brush. Painted by Motsugai 71 years old.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Deibutu-an. Dharma transmission from Kanko. He also he practiced Zen under Hanro Masen in Kosho-ji , Uji Kyoto. He became the abbot of Saiho-ji in his age 35. He was called 'Genkotsu Osho (fist priest)', because he had many tales of his heroic fights. He is well-known as an expert of martial arts, also a person of refined taste in calligraphy, painting and Haiku (Japanese poem).

BOX: Cedar. PRICE: \$3,183 US ¥240,000 JPY

ID No: 8014 NAME: Motsugai Fusen DATES: 1794-1867 SECT: Zen. Soto.

TEMPLE: The Soto sect. Saiho-ji, Hiroshima. Genkotsu (fist) Osho (priest).

PAPER DIMENSION/Cm: 27.5*43 WHOLE DIMENSION/Cm: 110*56.5

TEXT: Painting of Mt. Fuji. Tere is Mt. Fuji's kingdom even above the clouds. Motsugai.

STYLE: Horizontal silk mounting. Tea ceremony style. Remounting. Small size of a scroll.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Deibutu-an. Dharma transmission from Kanko. He also he practiced Zen under Hanro Masen in Kosho-ji , Uji Kyoto. He became the abbot of Saiho-ji in his age 35. He was called 'Genkotsu Osho (fist priest)', because he had many tales of his heroic fights. He is well-known as an expert of martial arts, also a person of refined taste in calligraphy, painting and Haiku (Japanese poem).

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 7966 NAME: Kan'u Irin DATES: 1786-1872 SECT: Zen. Soto.

TEMPLE: The Soto sect. Eiken-ji in Fukui. The founder of Eiken-ji monastery and Ryukoku-in in Aichi.

PAPER DIMENSION/Cm: 125.6*28.5 WHOLE DIMENSION/Cm: 198.2*30.9

TEXT: Painting of a stick and a Hossu (Zen master's whisk). Painted by Irin old man.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: A little rough, but restored. Mounting: Good.

Pen name: Furyu-donin. Dharma transmission from Bukkai Jishu. He founded Eiken-ji monastery in Fukui in 1843.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8852 NAME: Kan'u Irin DATES: 1786-1872 SECT: Zen. Soto.

TEMPLE: The Soto sect. Eiken-ji in Fukui. The founder of Eiken-ji monastery and Ryukoku-in in Aichi.

PAPER DIMENSION/Cm: 24.2*32.2 WHOLE DIMENSION/Cm: 112.2*34.3

TEXT: Enso (A Circle). Painted by Irin old fellow.

STYLE: Horizontal silk mounting. Tea ceremony style. (Small size scroll).

CONDITION: Paper: A little rough, but restored. Mounting: Good. Remounting.

Pen name: Furyu-donin. Dharma transmission from Bukkai Jishu. He founded Eiken-ji monastery in Fukui in 1843.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8751 NAME: (Oonishi)Bukkoku Doueki DATES: 1828-1896 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 18th abbot of Hukuon-ji in Niigata. The 36th abbot of Kanman-ji. The 29th abbot of Raigaku-ji.

PAPER DIMENSION/Cm: 105*33.2 WHOLE DIMENSION/Cm: 177.3*42

TEXT: Painting of Bodhidharma. Fragrant in the snow-a twig of plum blossoms. Painted by Bukkoku respectfully.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Chikan Gyoku. His paintings of Bodhidharma had a good reputation, so he was called Bodhidharma priest.

BOX: Paulownia. PRICE: \$530 US ¥40,000 JPY

ID No: 7436 NAME: (Azegami)Daiko Baisen DATES: 1825-1901 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 2nd chief abbot of Soji-ji. Chokoku-ji, Nagano, Saijo-ji in Odawara.

PAPER DIMENSION/Cm: 134*54 WHOLE DIMENSION/Cm: 270*65

TEXT: To be a legendary wizard having a pill. To produce a gold from a little iron. Hounhugai Zenji of Soji-ji Baisen old priest.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine, but a few folding lines. Mounting: Good.

Honorific name: Hounfugai Zenji. Pen name: Zuiji-donin. Dharma transmission from Bizan Katsuei. He practiced Zen under Gessan, Kokuin, Mugaku Guzen, Kakugan Jitsumyo and Gettan. He became the abbot of Koryu-ji in 1858 and was selected the 2nd chief abbot of Soji-ji in 1880. He retired to Rinsen-ji in Tokyo in 1901.

BOX: Paulownia. PRICE: \$2,918 US ¥220,000 JPY

ID No: 7798 NAME: (Nishiari)Kin'ei Bokuzan DATES: 1821-1910 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 3rd chief abbot of Soji-ji. The founder of Nishiari-ji. Chuo-ji, Sapporo.

PAPER DIMENSION/Cm: 86.2*31.9 WHOLE DIMENSION/Cm: 184.8*45.2

TEXT: Painting of Han-shan and Shih-te. What are you eating, Han-shan? I'm eating a chestnut (kuri). Are you eating kuri again (kuri: sunyata. Nothingness. It is a joke for the same pronunciation of Nothingness and a chestnut.)? Don't get it stuck in your throat. Oh, that's bad. Taste kuri (nothingness). Aha aha. Yuan donin.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Jikishin-jokoku Zenji. Pen name: Ka-ou, Mui-an, Yuan-rojin. Dharma transmission from Gettan Zenryo. He was invited to be the founder of Saiyu-ji in 1900. He was recommended to be the 3rd chief abbot of Soji-ji in 1901 and became the chief abbot of the Soto sect in 1902. He is considered to have been a truly great Soto Zen master of recent times.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8026 NAME: (Hoshimi)Tenkai Kogetsu DATES: 1833-1913 SECT: Zen. Soto.

TEMPLE: Soto sect. The 4th abbot of Saijo-ji. Kairyu-ji in Hokkaido. The founder of Kaifuku-ji in Sakhalin.

PAPER DIMENSION/Cm: 96*20 WHOLE DIMENSION/Cm: 157*32

TEXT: put my faith in Kanzeon Bodhisattva. (Namu Daiji Daihi Kanzeon Bosatsu). Painted by Tenkai, the former abbot of Saijo-ji respectfully.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Han'un. He practiced Zen under Morotake Ekidoh in Tentoku-in, Kaga Ishikawa prefecture. He became the abbot of Kosyaku-ji and Jikou-ji. He was invited to be the Zen master of Saijo-ji in Odawara in his age 53 years old. He retired Saijo-ji in his age 69.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 7506 *NAME:* (Morita)Daikyu Goyu *DATES:* 1834-1915 *SECT:* Zen. Soto.
TEMPLE: The Soto sect. The chief abbot of the Soto sect and the 64th abbot of Eihei-ji branch. Zen Master of Tentoku-in, Kanazawa.
PAPER DIMENSION/Cm: 149.1*40.5 *WHOLE DIMENSION/Cm:* 214*53
TEXT: How high a mountain is, clouds are never prevented from flying.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough with a few spots in the lower part. . Mounting: Good. Remounting.

Honorific name: Seikaijisen Zenji. Dharma transmission from Tenzui Hakuryu. He also practised Zen under Ekido Sengai for 18 years. He became the abbot of Tentoku-in, Kanazawa in 1875. He was invited to be the 64th chief abbot of Eihei-ji in 1891 and the abbot of the whole Soto sect in 1895. He was respected as a leading authority of Soto in the Meiji era.

BOX: Paulownia. *PRICE:* \$1,989 US ¥150,000 JPY

ID No: 4654 *NAME:* (Oda)Setsugan Fuhaku *DATES:* 1843-1916 *SECT:* Zen. Soto.
TEMPLE: The Soto sect. The late Secretary General of the Soto sect. The 7th abbot of Saijo-ji manastery in Odawara. Gotoku-ji, Tokyo.
PAPER DIMENSION/Cm: 136.5*32.3 *WHOLE DIMENSION/Cm:* 202*44
TEXT: To let a horse run along the sword-blade. To hide a body in the roaring flames.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Setsuan Oryo. Practiced under Kan'u Irin. He took turns as the Secretary General of the Soto Branch with Sessan Hirotsu.

BOX: Paulownia. *PRICE:* \$2,387 US ¥180,000 JPY

ID No: 6661 *NAME:* (Hioki)Ishitsu Mokusen *DATES:* 1837-1920 *SECT:* Zen. Soto.
TEMPLE: The Soto sect. The 66th chief abbot of the Eihei-ji branch. Kasui-sai, Kanagawa.
PAPER DIMENSION/Cm: 119.6*28 *WHOLE DIMENSION/Cm:* 188.5*40.2
TEXT: Painting of big gems. These are the gems which are the symbol of the world peace. Eihei Mokusen.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Silk: Fine. Mounting: Good.

Honorific name: Myokan-doki Zenji. Dharma transmission from Shogan Mokuchu. practised Zen under Sengai Ekido. The founder of Nittai-ji, Tanjo-ji, Kogyo-ji and many other temples.

BOX: Paulownia. *PRICE:* \$1,591 US ¥120,000 JPY

ID No: 8908 *NAME:* (Hioki)Ishitsu Mokusen *DATES:* 1837-1920 *SECT:* Zen. Soto.
TEMPLE: The Soto sect. The 66th chief abbot of the Eihei-ji branch. Kasui-sai, Kanagawa.
PAPER DIMENSION/Cm: 130*41.7 *WHOLE DIMENSION/Cm:* 204*42
TEXT: A fierce tiger roars in the moonlight. Painted by Eihei Mokusen who have been to India.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Silk: A little rough with a few spots. Mounting: Good.

Honorific name: Myokan-doki Zenji. Dharma transmission from Shogan Mokuchu. practised Zen under Sengai Ekido. The founder of Nittai-ji, Tanjo-ji, Kogyo-ji and many other temples.

BOX: Paulownia. *PRICE:* \$1,326 US ¥100,000 JPY

ID No: 7769 NAME: (Ishikawa)Bokugyu Sodo DATES: 1841-1920 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 4th chief abbot of Soji-ji branch. The ex-Zen master of Han'nya-rin monastery. Saijo-ji in Kanagawa. Gotoku-ji in Tokyo.

PAPER DIMENSION/Cm: 145*39.5 WHOLE DIMENSION/Cm: 207*51

TEXT: Don't commit evil, do all that is good. Painted by the honorific name Daien-Genchi Zenji Soji Sodo.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Daien-Genchi Zenji. Disciple of Daicho Kaiun in Taizo-ji. He practiced Zen in Ryunen-ji, Koken-ji Seiryō-ji. He became the Zen mater of Saijo-ji in Kaanagawa in 1901. He was invited to be the 4th chief abbot of Soji-ji in Noto, Ishikawa in 1905. Soji-ji was destroyed by fire in 1898. He decided to move from Noto to Tsurumi in Yokohama. Soji-ji was constructed in 1911.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 7470 NAME: (Sugimoto)Genko Dozan DATES: 1847-1928 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 6th chief abbot of Soji-ji. Chokoku-ji, Nagano. Saijo-ji, Odawara.

PAPER DIMENSION/Cm: 125.7*34 WHOLE DIMENSION/Cm: 207*36.5

TEXT: Painting of Mt. Fuji. This mountain was carved in the thousands miles of jade. There is no such a beautiful mountain in Japan. Saijo 81 years old dozan.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: A little rough with a few spots. Mounting: Good. Second mounting.

Honorific name: Shin'ouseitei Zenji. Pen name: Baiyu. Dharma transmission from Gosan Tesshin. He was selected as chief abbot of the Soji-ji sect in 1927, however, he died in the following year.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8830 NAME: Sasaki Chinryu DATES: -1934 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 29th abbot of Daiei-ji, Niigata. The 6th abbot of Ryuutou-in, Hokkaidou. The founder of Hokkaido Suttsu High School.

PAPER DIMENSION/Cm: 132.6*33 WHOLE DIMENSION/Cm: 206*41.6

TEXT: The shadow of a plum tree which blooms in the twilight moon falls on the window. Painted by Chinryu old priest in Daiei.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Chikuen Ryukai. He went on Taiwan for a tour of inspection in 1892. And more, he visited USA in 1912. He founded Hokkaido Suttsu High School in 1902 supported by a charitable lady.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 7757 NAME: (Akino)Dainin Kodo DATES: 1858-1934 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 7th chief abbot of Soji-ji. Kasui-sai, Kanagawa. The ex-president of Soto University.

PAPER DIMENSION/Cm: 99*30 WHOLE DIMENSION/Cm: 161.3*41.8

TEXT: Painting of Kanzeon Bodhisattva. Kanzeon Bodhisattva, as she is, is me. I, as I am, am Kanzeon Bodhisattva. We are not two, unified one mind. Painted and text added by Tentoku Kodo.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Mokushoentsu Zenji. Pen name: Kyokoku-sanjin, Furo-an, Bansho-sanjin. Dharma transmission from Gen'ei Kato. Practiced Zen under Bokuzan Nishiari.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 7792 NAME: (Ueda)Zuiho Shouzan DATES: 1863-1938 SECT: Zen. Soto.

TEMPLE: The Soto sect. Zen master of Kasuisai in Shizuoka. The 21st abbot of Youtaku-ji, Sanda Hyogo. Kakuouzan Nittai-ji in Nagoya.

PAPER DIMENSION/Cm: 141.5*44.6 WHOLE DIMENSION/Cm: 207*58.4

TEXT: Painting of big treasure gems. I feel that big treasure gems are really falling into my heart. Painted by Shouzan in 1933.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

He practiced Zen under Hiokoi Mokusen, Nishiari Bokuzan in Soto sect and more Ekkei Shuken, Dokuon Joshu, Kasan Genku in Rinzaï sect. He was Zen master of Kasuisai for 10 years. And he was invited to be the 21st abbot of Yotaku-ji. He founded Senbutsujo (monastery) in Kakuouzan Nittai-ji where Shakyamuni Buddha's funeral ashes were enshrined.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8629 NAME: (Hata)Mokudo Esho DATES: 1862-1944 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 68th chief abbot of Eihei-ji. The ex-Zen master of Han'nyarin monastery in Fukusho-ji. Chosho-ji in Hyogo, Chigen-ji in Miyazu.

PAPER DIMENSION/Cm: 130*32 WHOLE DIMENSION/Cm: 195*45

TEXT: Standing alone, the one Mind's calm stability is invincible. The "eight winds": gain and loss, slander and honor, fame and ridicule, sorrow and joy-the eight kinds of things that agitate human minds. Eihei Esho priest.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Daiki-Shoshin Zenji. Pen name: Hyaku-funo. Practised Zen under Kankei Kuga, Ryohan Nagamori and Bokuzan Nishiari. The founder of Han'nyarin monastery.

BOX: Paulownia. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8241 NAME: (Hata)Mokudo Esho DATES: 1862-1944 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 68th chief abbot of Eihei-ji. The ex-Zen master of Han'nyarin monastery in Fukusho-ji. Chosho-ji in Hyogo, Chigen-ji in Miyazu.

PAPER DIMENSION/Cm: 129.5*32 WHOLE DIMENSION/Cm: 199.5*30

TEXT: Boil the sound of pine trees in a pottery pot. Eihei 77 years old Esho.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Daiki-Shoshin Zenji. Pen name: Hyaku-funo. Practised Zen under Kankei Kuga, Ryohan Nagamori and Bokuzan Nishiari. The founder of Han'nyarin monastery.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8482 NAME: (Takeo)Sogaku Raisho DATES: 1867-1945 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 6th abbot of Senpuku-ji in Oita.

PAPER DIMENSION/Cm: 136*32.5 WHOLE DIMENSION/Cm: 200*37

TEXT: If you won't bring up a successor who is superior than you. Your family has to be declining. Senpuku priest Raisho.

STYLE: Vertical paper mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

Dharma transmission from Dogaku Tainin.

BOX: Paulownia. PRICE: \$663 US ¥50,000 JPY

ID No: 8906 NAME: Takahashi Chikumei DATES: 1883-1951 SECT: Zen. Soto.

TEMPLE: The Soto sect. Seiko-ji in Yamanashi. Shofuku-in.

PAPER DIMENSION/Cm: 138*33 WHOLE DIMENSION/Cm: 206.7*46.5

TEXT: Painting of Kanzeon Bodhisattva on a rock. Holding a sutra scroll contains every world's phenomena. The blue mountains and green water. How beautiful! It is beyond description. Painted by Chikumei.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: A little rough with a few spots. Mounting: Good.

Priest name: Jingai Jotan. Pen name: Chikumei. He made friends with Omori Zenkai Zenji, Ishikawa Sodo Zenji and Arai Sekizen Zenji. He was well trained in the Chinese classics and poems. He was well known as the collector of Zen paintings.

BOX: Paulownia. PRICE: \$795 US ¥60,000 JPY

ID No: 8588 NAME: (Kishizawa)Minpo Ian DATES: 1865-1955 SECT: Zen. Soto.

TEMPLE: The Soto sect. Zen master of Shuzen-ji, Izu. Kyokuden-ii, Yaizu.

PAPER DIMENSION/Cm: 131*31 WHOLE DIMENSION/Cm: 196*39.5

TEXT: I can hear the sounds of a valley stream into my ears, and the moonlight streamed into my eyes. Kaso an.

STYLE: Vertical paper mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Suikyo, Haketsu-shi, Keishu-ken, Tekkan-ro, Shusui-ijin. Dharma transmission from Bokuzan Nishiari. He once was a teacher in a elementary school. But at his age 32, he was ordained by Bokuzan Kin'ei. He devoted his life to study and practice 'Shobo Genzo'. The founder of Kyokuden-in in Shizuoka.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 6806 NAME: (Watanabe)Honko Genshu DATES: 1869-1963 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 17th chief abbot of Soji-ji. Ho'on-ji, Kogen-ji in Toyama.

PAPER DIMENSION/Cm: 129*33 WHOLE DIMENSION/Cm: 198*47

TEXT: the fruit of itself is ripe. Soji Genshu 83 years old.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

Honorific name: Enkan-Fumai Zenji. Dharma transmission from Shunryu Watanabe. He studied Tendai Buddhism at Hieizan and also practiced at Eihei-ji, Kasui-sai and Enkaku-ji of Rinzai Zen sect. He became the abbot of Ho'on-ji and Kogen-ji in Toyama. He was selected to be the 17th chief abbot of Soji-ji. He retired to Soji-ji at Noto, Ishikawa in 1957.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 7811 NAME: (Watanabe)Honko Genshu DATES: 1869-1963 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 17th chief abbot of Soji-ji. Ho'on-ji, Kogen-ji in Toyama.

PAPER DIMENSION/Cm: 128.3*33 WHOLE DIMENSION/Cm: 194.3*46

TEXT: Unending fortune and virtue. Soji Genshu 88 years. *Certified on the box by Watanabe Genshu. Soji Genshu 88 years old.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Enkan-Fumai Zenji. Dharma transmission from Shunryu Watanabe. He studied Tendai Buddhism at Hieizan and also practiced at Eihei-ji, Kasui-sai and Enkaku-ji of Rinzai Zen sect. He became the abbot of Ho'on-ji and Kogen-ji in Toyama. He was selected to be the 17th chief abbot of Soji-ji. He retired to Soji-ji at Noto, Ishikawa in 1957.

BOX: Paulownia. Certified on the box on the box by (Watanabe) Honko Ge PRICE: \$1,326 US ¥100,000 JPY
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ID No: 7812 NAME: (Watanabe)Honko Genshu DATES: 1869-1963 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 17th chief abbot of Soji-ji. Ho'on-ji, Kogen-ji in Toyama.

PAPER DIMENSION/Cm: 121*26 WHOLE DIMENSION/Cm: 205*38.7

TEXT: To be a man of virtue and going out into the world. Genshu 94 years old.

STYLE:

CONDITION:

Honorific name: Enkan-Fumai Zenji. Dharma transmission from Shunryu Watanabe. He studied Tendai Buddhism at Hieizan and also practiced at Eihei-ji, Kasui-sai and Enkaku-ji of Rinzai Zen sect. He became the abbot of Ho'on-ji and Kogen-ji in Toyama. He was selected to be the 17th chief abbot of Soji-ji. He retired to Soji-ji at Noto, Ishikawa in 1957.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8834 NAME: (Hashioto)Rendo Ekou DATES: 1890-1965 SECT: Zen. Soto.

TEMPLE: The Soto sect. The Zen master of Daiju-ji in Tottori and Zuiou-ji monastery in Ehime. Ungo-ji in Aichi. Hokei-ji in Fukui.

PAPER DIMENSION/Cm: 122*64.9 WHOLE DIMENSION/Cm: 203*77.1

TEXT: Painting of Pu-tai (A God of Good Fortune). Painted by Fujiwara Shoshin Keisho. He transcends dual world, as like and dislike. He is content with plain living and food. Even Buddha cannot get to know his true state of mind. What a stupid priest! He only enjoys the thousand miles of spring. Text added by Eko staying Ungo. .

STYLE: Vertical paper mounting. Normal style. (Large size scroll.)

CONDITION: Paper: Fine. Mounting: Good.

He practiced Zen under Sotan Oka in Shuzen-ji. He took up principal posts in the Soto sect and traveled on foot all over Japan. He became the Zen master of Zuiou-ji monastery in 1951. He was best-known for his elaborate Zen practice.

BOX: Cedar. PRICE: \$2,387 US ¥180,000 JPY

ID No: 8829 NAME: (Hashioto)Rendo Ekou DATES: 1890-1965 SECT: Zen. Soto.

TEMPLE: The Soto sect. The Zen master of Daiju-ji in Tottori and Zuiou-ji monastery in Ehime. Ungo-ji in Aichi. Hokei-ji in Fukui.

PAPER DIMENSION/Cm: 135.2*34.2 WHOLE DIMENSION/Cm: 201*46

TEXT: Buddha. Painted by Ungo Eko. *Buddha. Painted by Ungo Eko in the spring of 1940.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

He practiced Zen under Sotan Oka in Shuzen-ji. He took up principal posts in the Soto sect and traveled on foot all over Japan. He became the Zen master of Zuiou-ji monastery in 1951. He was best-known for his elaborate Zen practice.

BOX: Paulownia. Certified by Hashimoto Eko on the box. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8783 NAME: (Kumazawa)Sogaku Taizen DATES: 1873-1968 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 16th chief abbot of Soji-ji. The 73rd chief abbot of Eihei-ji. The founder of Eiken-ji monastery, Fukui.

PAPER DIMENSION/Cm: 134*30.6 WHOLE DIMENSION/Cm: 203*44

TEXT: If a man with low tastes is not in a room, the talking subject is deep and refined. Eihei Taizen 91 years old.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good. Original mounting.

Honorific name: Daiko-shin'en Zenji. Pen name: Setsu-an. Dharma transmission from Mugaku Shuuzen, Jimyo-in Shiga. Also practiced under Mukai Kohno Roshi (Rinzai Sect). He became the abbot of Eiken-ji in Fukui in 1911 and built the monastery. He was selected to be the 16th chief abbot of Soji-ji in 1944 and moved to Eihei-ji to be the 73rd chief abbot after staying only 5 days in Soji-ji. He made an effort to lead sect as chief abbot for 25 years.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8784 NAME: (Kumazawa)Sogaku Taizen DATES: 1873-1968 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 16th chief abbot of Soji-ji. The 73rd chief abbot of Eihei-ji. The founder of Eiken-ji monastery, Fukui.

PAPER DIMENSION/Cm: 131.3*30.5 WHOLE DIMENSION/Cm: 204.5*42.6

TEXT: The cloud in the blue sky, water's in the bottle. Eihei Taizen 91 years old fellow.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Daiko-shin'en Zenji. Pen name: Setsu-an. Dharma transmission from Mugaku Shuuzen, Jimyo-in Shiga. Also practiced under Mukai Kohno Roshi (Rinzai Sect). He became the abbot of Eiken-ji in Fukui in 1911 and built the monastery. He was selected to be the 16th chief abbot of Soji-ji in 1944 and moved to Eihei-ji to be the 73rd chief abbot after staying only 5 days in Soji-ji. He made an effort to lead sect as chief abbot for 25 years.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 7885 NAME: Arai Sekiryu DATES: 1889-1984 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 45th chief abbot of Unto-an, Minamiuonuma Niigata. The counselor of the main temple Soji-ji.

PAPER DIMENSION/Cm: 129*33.5 WHOLE DIMENSION/Cm: 192*45.5

TEXT: Echoes of BANZAI for a celebration resound in the mountain. Unto Sekiryu.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

He graduated Tokyo university in 1917. He became the abbot of Unto-an in 1932. He had been to USA attending Arai Sekizen Zenji for seven months. After the World War II, he visited USA and met General Douglas MacArthur in 1953.

BOX: Paulownia. PRICE: \$928 US ¥70,000 JPY

ID No: 7680 NAME: (Niwa)Zuigaku Renpoh DATES: 1905-1993 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 77th chief abbot of Eihei-ji. Ichijyo-ji, Shizuoka.

PAPER DIMENSION/Cm: 132*33.5 WHOLE DIMENSION/Cm: 198*45.5

TEXT: If I have an opportunity, I stay. If I don't have an opportunity, I leave. Painted by Eihei Renpoh.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Jikoenkai Zenji. Pen name: Robai, Bai-an, Baishi-an. Dharma transmission from Butsuan Niwa. He graduated the department of Indian philosophy of Tokyo University in 1930. After then he practiced Zen in the Shichiku Ringakudo monastery in Kyoto. He became the chief abbot of Ichijo-ji in Shizuoka in 1934, and moved to the 6 chief abbot of Tokei-in. He became the 77th chief abbot of Eihei-ji in 1985.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 7679 NAME: (Umeda)Kaiko Shinryu DATES: 1906-2000 SECT: Zen. Soto.

TEMPLE: The Soto sect. The 21st chief abbot of the Soji-ji branch in Soto. Torin-ji in Fukuoka.

PAPER DIMENSION/Cm: 117*33.5 WHOLE DIMENSION/Cm: 182*45.5

TEXT: Listening to a breeze of pine trees makes our mind clean unattached any dust. The chief abbot of Soto sect, Soji Shinryu 90 years old man.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Honorific name: Shingenkoshu Zenji. He graduated from Kyushu and Komazawa Universities. He took on heavy responsibilities within the sect and became the chief abbot of the Soji-ji branch in 1982.

BOX: Paulownia. PRICE: \$1,591 US ¥120,000 JPY

ID No: 8882 NAME: Ootani Kubutsu DATES: 1875-1943 SECT: Jodoshin-shu.

TEMPLE: The Higashi Hongwan-ji branch. The 23rd chief abbot of Higasi Hongwan-ji.

PAPER DIMENSION/Cm: 122*27.2 WHOLE DIMENSION/Cm: 204.2*39.3

TEXT: Kanzeon Bodhisattva on a rock with a slight use of color. In a white cloth with a hood, his feelings of compassion are limitless. Painted and text added by Koen respectfully.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Silk: Fine. Mounting: Good.

Real name: Ootani. Koen. Buddha name: Shaku Sho'nyo. Pen name: Kubutsu. The "son" of the 22nd chief abbot Ootani Kokei. He had a famous talent for calligraphy, painting and 'Haiku'.

BOX: Paulownia. PRICE: \$1,061 US ¥80,000 JPY

ID No: 8796 NAME: Kameyama Kouou DATES: 1892-1976 SECT: Shingon-shu.

TEMPLE: Koyasan Shingon-shu. The 404th head abbot of the Koyasan Kongobu-ji.

PAPER DIMENSION/Cm: 197*45.8 WHOLE DIMENSION/Cm: 197*45.8

TEXT: Longevity. Painted by the head abbot of Koyasan Kouou.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

He became the missionary of Hawaii in 1920. He was selected to be the 404th head abbot of Kongobuji in 1972. He established a nursing home for the aged and contributed to the social welfare..

BOX: Paulownia. PRICE: \$530 US ¥40,000 JPY

ID No: 8759 NAME: Shimizutani Kyojun DATES: 1891-1979 SECT: Jodo-shu.

TEMPLE: The former chief abbot of Daikanjin in Zenko-ji, Nagano. The chief abbot of Senso-ji, Asakusa in Tokyo. Doctor of Literature. Professor of Taisho University.

PAPER DIMENSION/Cm: 137*34.5 WHOLE DIMENSION/Cm:

TEXT: The spotless and pure light. The wisdom light breaks darkness. (Lotus Sutra). Painted by the master of Mt. Kinryu (Sensou-ji in Asakusa) Kyojun.

STYLE: Not mounted. Paper only.

CONDITION: Paper: Fine.

He became a professor of Taisho University in 1926. He was a chief abbot of Daikanjin in Zenko-ji till 1952, then moved to Senso-ji. He was well known as an authority in Tendai esoteric Buddhism

BOX: Paulownia. PRICE: \$530 US ¥40,000 JPY

ID No: 6858 NAME: Ryokei Oonishi DATES: 1875-1983 SECT: Hosso-shu.

TEMPLE: Kitahosso-shu branch. The ex-chief abbot of Kiyomizu-dera, Kyoto. Kofuku-ji, Nara.

PAPER DIMENSION/Cm: 125*36.3 WHOLE DIMENSION/Cm: 203*48.5

TEXT: Painting of Kanzeon Bodhisattva with slight use of colour. She provides every merit. Looking at sentient beings with an affectionate mind. Ocean of gathering virtue is immeasurable. Because you really ought to make a deep bow. (Lotus Sutra). The chief abbot of Otowa-san (Kiyomizu dera) Ryokei painted and added text. *Kanzeon Bodhisattva wearing a white robe. Certified by myself on January 4th in 1939. The master of Otowa san Ryokei old man.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Silk: Fine. Mounting: Good. Remounting.

Pen name; Gomei. He became the chief abbot of Kiyomizu-dera in 1914. He lived to be 108 years old. He eagerly promoted the social activities, a home for the aged or children. He continued to preach for the summer seminar for 68 years. It's well known that he had a profound knowledge of Zen. A priest with a talent for calligraphy, painting and Chinese poetry.

BOX: Paulownia. Certified on the box by Ryokei Oonishi himself. PRICE: \$2,918 US ¥220,000 JPY

ID No: 7076 NAME: Ryokei Oonishi DATES: 1875-1983 SECT: Hosso-shu.

TEMPLE: Kitahosso-shu branch. The ex-chief abbot of Kiyomizu-dera, Kyoto. Kofuku-ji, Nara.

PAPER DIMENSION/Cm: 136*33 WHOLE DIMENSION/Cm: 207*36.5

TEXT: Painting of Kanzeon Bodhisattva. She has the wisdom to recognize things truly as they are and mercifully to save sentient beings. (from the Samantamukha of the Avalokitesvara Sutra). Daisojo Ryokei painted respectfully.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good.

Pen name; Gomei. He became the chief abbot of Kiyomizu-dera in 1914. He lived to be 108 years old. He eagerly promoted the social activities, a home for the aged or children. He continued to preach for the summer seminar for 68 years. It's well known that he had a profound knowledge of Zen. A priest with a talent for calligraphy, painting and Chinese poetry.

BOX: Paulownia. PRICE: \$2,653 US ¥200,000 JPY

ID No: 8788 NAME: Sagawa Myoshun DATES: 1891-1988 SECT: Other sect.

TEMPLE: Kegon shu. The 203th head abbot of Todai-ji.

PAPER DIMENSION/Cm: 96.2*21.8 WHOLE DIMENSION/Cm: 167*24

TEXT: The shining moon casts no shadow on the sea. Painted by the former head abbot of Todai-ji Myoshun.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

He entered Shingon-in which is the sub-temple of Todai-ji in his age 10. He became the abbot of Hokurin-in in 1918. He was selected to be the 203th head abbot of Todai-ji and in 1961. He retired and to be the doyen.

BOX: Paulownia. Certified on the box by Sagawa Myoshun Disojo. PRICE: \$464 US ¥35,000 JPY

ID No: 8232 NAME: Etai Yamada DATES: 1895-1994 SECT: Tendai-shu.

TEMPLE: The Tendai sect. The former chief abbot of Hieizan Enryaku-ji.

PAPER DIMENSION/Cm: 27.3*24.2 WHOLE DIMENSION/Cm:

TEXT: We are gifted by being fed and clothed by our motivation.

STYLE: On a square piece of paper.

CONDITION: Paper: A little rough with a few spots.

Disciple of Eshun Hori in Sanzen-in, Kyoto. He occupied important posts in the Tendai sect, after then became the chief abbot of Enryaku-ji in 1974. He made an effort to hold the conference of every religions in the world for contribution for world peace.

BOX: PRICE: \$238 US ¥18,000 JPY

ID No: 8649 NAME: Tatebe Zuiyu DATES: 1911-1999 SECT: Shingon-shu.

TEMPLE: The Omuro branch. The former chief abbot of Nin'na-ji. Omuro in Kyoto.

PAPER DIMENSION/Cm: 120.6*33.6 WHOLE DIMENSION/Cm:

TEXT: Clear streams run without any gap. Nin'na-ji Monzeki Daisojo Zuiyu.

STYLE: Not mounted. Paper only.

CONDITION: Paper: Fine.

He became the abbot of Chinkoku-ji, Fukuoka prefecture in 1948. He was the the secretary-general of Shingon-shu Omuro school for 11 years. He was selected to be the head abbot of Nin'na-ji in 1978.

BOX: Paper. PRICE: \$212 US ¥16,000 JPY

ID No: 8920 *NAME:* Yamaoka Tesshu *DATES:* 1836-1888 *SECT:* Samurai.
TEMPLE: Samurai. A master of KENDO (swordsmanship), Zen and calligraphy. He is ranked with Takahasi Deishu and Katsu Kaishu as a great men in the Meiji Restoration.
PAPER DIMENSION/Cm: 131.5*61.8 *WHOLE DIMENSION/Cm:* 210*77.3
TEXT: The wind moves rains falling on plum blossoms. The fog wraps the smoke of willows trees. Painted by Tesshu Koho.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough with a few spots. Mounting: Good.

He practiced KENDO under Chiba Shusaku and spear under Yamaoka Jozan from his childhood. He practiced Zen under Seijo Genshi, Dokuon Joshu, Kosen So'on and Tekisui Giboku. He received Dharma transmission from Tekisui Giboku. He made an effort for the surrender of a castle without battle under the order of the Tokugawa meeting Saigo Nanshu. He founded his own KENDO sect named Muto-ryu after receiving the full mastership from his master Asari Yoshiaki and also received Dharma transmission at his age of 45. He founded Zensho-an in Yanaka, Tokyo at his age 48.

BOX: Cedar. *PRICE:* \$2,918 US ¥220,000 JPY

ID No: 8511 *NAME:* Takahashi Deishu *DATES:* 1835-1903 *SECT:* Samurai.
TEMPLE: Samurai. A master of spearmanship. He is ranked with Yamaoka Tesshu and Katsu Kaishu as a great men in the Meiji Restoration.
PAPER DIMENSION/Cm: 123*31.1 *WHOLE DIMENSION/Cm:* 194.5*45.3
TEXT: A wisp of smoke of boiling tea is rising in a serene sky. I fall asleep holding the book I am reading. Painted by Dishu Itsujin.

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: Fine. Mounting: Good. Second mounting.

He learned martial arts in his youth and became a master of spearmanship at the official Dojo in the Tokugawa shogunate. He made an effort to surrender Edo castle to the loyalists without a battle. He retired together with the 15th Shogun Tokugawa Yoshinobu and made a vow to renounce the world.

BOX: Cedar. *PRICE:* \$2,387 US ¥180,000 JPY

ID No: 8512 *NAME:* Takahashi Deishu *DATES:* 1835-1903 *SECT:* Samurai.
TEMPLE: Samurai. A master of spearmanship. He is ranked with Yamaoka Tesshu and Katsu Kaishu as a great men in the Meiji Restoration.
PAPER DIMENSION/Cm: 125.2*31.4 *WHOLE DIMENSION/Cm:* 208*34
TEXT: Chinese phoenixes get together because there are a lot of bamboos in the garden. Painted by Deishu Koji.

STYLE: Vertical silk mounting. Tea ceremony style.

CONDITION: Paper: Fine. Mounting: Good.

He learned martial arts in his youth and became a master of spearmanship at the official Dojo in the Tokugawa shogunate. He made an effort to surrender Edo castle to the loyalists without a battle. He retired together with the 15th Shogun Tokugawa Yoshinobu and made a vow to renounce the world.

BOX: Paulownia. *PRICE:* \$2,387 US ¥180,000 JPY

ID No: 8883 *NAME:* Nishida Tenkou *DATES:* 1872-1968 *SECT:* Layman.
TEMPLE: The founder of Itto-en, Kyoto.
PAPER DIMENSION/Cm: 114*32 *WHOLE DIMENSION/Cm:* 208*44
TEXT: Enso (A Circle). Within not-a-thing is an inexhaustible treasury: There are flowers, there is the moon, there is the pagoda. Tenko (writing seal).

STYLE: Vertical silk mounting. Normal style.

CONDITION: Paper: A little rough with a few spots. Mounting: Fairly good. Original mounting.

He devoted his life to education, publishing and a theatre company. His life style was typified by a few possessions, repentance, volunteering and religious mendicancy.

BOX: Paulownia. *PRICE:* \$928 US ¥70,000 JPY

ID No: 8586 NAME: Atomi Kakei DATES: 1840-1926 SECT: Artist.

TEMPLE:

PAPER DIMENSION/Cm: 128*57.5 WHOLE DIMENSION/Cm: 226*75

TEXT: Painting of Sakyamuni Buddha.

STYLE: Vertical silk mounting. Normal style. Large size of scroll.

CONDITION: Paper: Fine. Mounting: Good.

Pen name: Kaboku, Fugen. Shew was born Atomi Shigenori's second daughter. At beginning, she studied paintings under Oryu, Raisho, then became the student of Hine Taizan. He painted in Meiji Imperial presence. She established a painting school for women.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 6714 NAME: Watanabe Eshin DATES: 1910- SECT: Tendai-shu.

TEMPLE: Tendai-shu. The chief abbot of Hieizan Enryaku-ji. The abbot of Shiga-in.

PAPER DIMENSION/Cm: 123.4*33.2 WHOLE DIMENSION/Cm: 195.6*48.5

TEXT: To forget oneself and to save all beings from suffering is the utmost mercy. The chief abbot Zasu of Tendai-shu, Tandai Daisojyou Eshin. *The saying of Dengyou Daishi Saicho who was the founder of Tendai shu. The chief abbot Zasu of Tendai-shu, Eshin in 2004.

STYLE: Buddhist alter fitted silk mounting.

CONDITION: Paper: Fine. Mounting: Good.

He was ordained as a Tendai-shu monk in 1924. He became an abbot of Shiga-in in 1989 and a chief abbot of Tendai-shu 1997.

BOX: Paulownia. Certified on the box by Watanabe Eshin Zasu himself. PRICE: \$2,387 US ¥180,000 JPY

ID No: 8686 NAME: Sixteen Escorts DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: 104*42.8 WHOLE DIMENSION/Cm: 178*59

TEXT: The richly colored panting of the Sixteen Escorts.

STYLE: Buddhist alter fitted gold brocade mounting.

CONDITION: Silk: Fine. Mounting: Good.

Yaksas (demons) who escort the Maha Prajna Paramita Hridaya Sutra. Shakyamuni Buddha, Manjusri and Samantabhadra are in the center. The Four Warrior Demigods and the 12 demons are also depicted. There are many variations of this painting.

BOX: Paulownia. PRICE: \$2,918 US ¥220,000 JPY

ID No: 8918 NAME: Sixteen Escorts DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: 70.2*31 WHOLE DIMENSION/Cm: 137*43.5

TEXT: The richly colored panting of the Sixteen Escorts.

STYLE: Buddhist alter fitted silk mounting.

CONDITION: Silk: Fine. Mounting: Fairy good.

Yaksas (demons) who escort the Maha Prajna Paramita Hridaya Sutra. Shakyamuni Buddha, Manjusri and Samantabhadra are in the center. The Four Warrior Demigods and the 12 demons are also depicted. There are many variations of this painting.

BOX: Paulownia. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8538 NAME: Small shrine painted red. DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Wooden made and painted red. Height: 75cm Width: 30cm Height of doors: 67cm. Width when doors open: 70cm. Metal fittings.

STYLE:

CONDITION: Conditon is fairly good. Color is discolored in some parts. A few scratches.

BOX: Paper.

PRICE: \$2,918 US ¥220,000 JPY

ID No: 7920 NAME: Red lacquered Mokugyo DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Diameter: 30cm. Cushion Diameter: 33cm Thickness:10cm. Gold-brocaded satin damask.

STYLE:

CONDITION: Restored and repainted. Sound is good. Beautiful looking.

BOX:

PRICE: \$1,989 US ¥150,000 JPY

ID No: 8465 NAME: Gong DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Gong with the name of the Kinryushi who was the maker in Sanjo, Kyoto inscribed on it. Caliber: 36.5cm Height: 30cm. The donor's name and the temple's name was inscribed on it in 1975.

STYLE:

CONDITION: Sound is good. No crack.

BOX: Cardboard.

PRICE: \$2,387 US ¥180,000 JPY

ID No: 8376 NAME: Gong DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Caliber: 37.5cm Height: 33cm. The donor's name and the temple's name was inscribed on it in 1700.

STYLE:

CONDITION: Sound is good. No crack. Antique looking.

BOX: Cardboard.

PRICE: \$1,591 US ¥120,000 JPY

ID No: 8319 NAME: Roud bell stand DATES: SECT: Antique fittings.

TEMPLE: Large size of a stand. Possible to use.

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Painted by red lacquer. Diameter:45cm Height:60.5cm

STYLE:

CONDITION: restored and re-painted.

BOX: Paulownia.

PRICE: \$2,653 US ¥200,000 JPY

ID No: 8455 NAME: Old Bell DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Diameter : 6.8cm Height : 16cm

STYLE:

CONDITION: Good sound. Antique looking.

BOX: Paper.

PRICE: \$1,127 US ¥85,000 JPY

ID No: 8792 NAME: Brass bell DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Diameter : 7.3cm Height : 15.8cm

STYLE:

CONDITION: Sound is good.

BOX: Paper.

PRICE: \$1,061 US ¥80,000 JPY

ID No: 8709 NAME: Black lacquered offering stand DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Top 30.5cm×30.5cm Height 25.5cm Height of the edge 3.4cm Dimension of the paulownia box. 35cm×35cm×28.5cm.

STYLE:

CONDITION: Condition is good. No scratches.

BOX: Paulownia.

PRICE: \$1,061 US ¥80,000 JPY

ID No: 8712 NAME: Gold lacquered offering stand DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: The pattern to covering full of treasures. Top 30.5cm×30.5cm Height 27.5cm The height of the edge. 3.9cm
Dimension of cedar box. 33.5cm×33.5cm×31.5cm

STYLE:

CONDITION: The workmanship is exquisite. A few scratches. Condition is fairly good.

BOX: Paulownia.

PRICE: \$1,591 US ¥120,000 JPY

ID No: 8817 NAME: Whisk DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: The tuft is a little damaged. Length: 63cm Length of the handle: 23.5cm

STYLE:

CONDITION: The handle is good condition.

BOX: Paulownia.

PRICE: \$928 US ¥70,000 JPY

ID No: 8399 NAME: Nyoï, shape of cloud DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Shape of a cloud painted red lacquer. Mokugyo netsuke. Length : 34cm Height : 3cm Width : 6.5cm Paulownia box:
37.5cm×11cm×5.5cm

STYLE:

CONDITION: Antique looking. Condition is good.

BOX: Paulownia.

PRICE: \$1,167 US ¥88,000 JPY

ID No: 8440 NAME: Nyoï Lotas and flogs DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Lotas and flogs are curved. Length: 36cm. Width of the head: 9cm

STYLE:

CONDITION: Antique looking.

BOX: Paper.

PRICE: \$1,591 US ¥120,000 JPY

ID No: 8510 NAME: Nyoï DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Monk's staff which a Zen master uses at a Buddhist service or in leading trainees. Sculptured shape of a lotus, seeds and leaf. (Length : 34.5cm Width : 6cm Height : 6cm)

STYLE:

CONDITION: Antique looking. Condition is good.

BOX: Cedar. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8761 NAME: Carved Nyoï DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Carved Nyoï. Length: 42.3cm. Width of the head: 10.2cm. Width of the handle: 4.2cm. Dimension of the box: 7cm×10.8cm×9.6cm

STYLE:

CONDITION: Antique looking. Condition is good.

BOX: Paulownia. PRICE: \$1,193 US ¥90,000 JPY

ID No: 8461 NAME: Pomegranat Nyoï DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Shape of pomegranat. Length: 29.2cm Width of the handle: 3cm. Head: 8cm X 6.5cm

STYLE:

CONDITION: Excellent workmanship. No crack.

BOX: Paper. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8282 NAME: Nyoï DATES: SECT: Antique fittings.

TEMPLE: Buccho Kanan (1642-1716) The abbot of Rinsen-ji in Edo, Konpon-ji, Ungan-ji in Nasu. The Zen master of Matsuo Basho.

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: The replica of Nyoï which Matsuo Basho cherished. Play mindlessly like the great lion king. By the request of Tosei who is the wandering tasteful haiku person. (Tosei was the haiku name of Basho.) Painted by Buccho in Ungan. Box: Nyoï. Back: I made the replica of Nyoï which Matsuo Basho cherished. Japanese engraver Kosetsu Niïro Chu in March 1936. * dimension of Nyoï : 39cm X 3.7cm. The dimension of the box: 55cm X 7.2cm X 6.2cm

STYLE:

CONDITION: Very good condition.

Niïro Chunosuke (1869-1954): Pen name; Kosetsu. He was born in Kagoshima. He graduated the course of sculpture in Tokyo College of Art and became the assistant professor in 1895. He attended to his work restoration of statues of Buddha or Shinto shrine for a long time.

BOX: Paulownia. PRICE: \$1,989 US ¥150,000 JPY

ID No: 8460 NAME: Kotsu DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Dimention. Length: 39.5cm Width: 1.9cm Length of the tassel: 51cm

STYLE:

CONDITION: No crack. Antique looking.

BOX: PRICE: \$928 US ¥70,000 JPY

ID No: 8487 NAME: Kotsu DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Length:34.5cm Width:2.2cm Height: 4cm. Tassel.

STYLE:

CONDITION: Good condition. Antique looking.

BOX: Paulownia. PRICE: \$928 US ¥70,000 JPY

ID No: 8015 NAME: Red lacquer painted table DATES: SECT: Antique fittings.

TEMPLE: Antique looking.

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Top: Hexagon. Figures of two ladies. Width: 30cm Height:40cm

STYLE:

CONDITION: A little cracks and scratches. Antique looking.

BOX: Cardboard. PRICE: \$1,326 US ¥100,000 JPY

ID No: 8710 NAME: Incense table DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Mother-of-pearl work. Produced by Chosaku. Top 63cmx32cm Height 16cm Dimension of the cedar box. 21cmx67cmx21cm

STYLE:

CONDITION: Condition is good. The workmanship is exquisite

BOX: Cedar. PRICE: \$1,857 US ¥140,000 JPY

ID No: 8402 NAME: Mother-of-pearl inlaid stand DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Mother-of-pearl inlaid in incense burner stand with two legs painted by urushi. Top: 26cm×22.5cm Height: 23cm. Very skillful works.

STYLE:

CONDITION: Antique looking. Condition is a little rough. A few parts come peel off.

BOX: Paper.

PRICE: \$1,724 US ¥130,000 JPY

ID No: 8466 NAME: Red lacquered table of an incense burn DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Top: 49.5cm×31cm Height: 26cm

STYLE:

CONDITION: Good condition. The workmanship is exquisite. Antique looking.

BOX: Cardboard.

PRICE: \$1,857 US ¥140,000 JPY

ID No: 8777 NAME: Incense table made of red sandalwood DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: Openworks on side boards. 33.5cm×53cm×19cm height Signed by Shimomura. JL

STYLE:

CONDITION: Antique looking. Condition is good. The workmanship is exquisite

BOX: Cardboard.

PRICE: \$1,326 US ¥100,000 JPY

ID No: 8069 NAME: 5 set of square trays painted by red DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: WHOLE DIMENSION/Cm:

TEXT: 5 set of square trays painted by red lacquer. Back: Painted black. Dimension: 38.2cm×38.2cm×3cm Produced in Wajima. High quality.

STYLE:

CONDITION: Very good condition.

BOX: Paper.

PRICE: \$663 US ¥50,000 JPY

ID No: 8125 NAME: 5 set of square trays painted by red DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm:

WHOLE DIMENSION/Cm:

TEXT: Product by Soya in Negoro. 5 set of square trays painted by red lacquer. Back: Painted black. Dimension: 36.5cm×36.5cm×6cm
Dimension of paulownia box. 40cm×44cm×45cm

STYLE:

CONDITION: Fine condition. Very high quality.

BOX: Paulownia.

PRICE: \$1,591 US ¥120,000 JPY

ID No: 8873 NAME: Clips of folding screen DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm:

WHOLE DIMENSION/Cm:

TEXT: Shape of fan made of an ebony with pieces of mother-of-pearl work. 6 pair of clips of folding screen. Length. 28.2cm Width.
3.9cm.

STYLE:

CONDITION: Skillfull work. Antique looking.

BOX: Paper.

PRICE: \$1,193 US ¥90,000 JPY

ID No: 8569 NAME: 4 paintings of sliding doors DATES: SECT: Antique fittings.

TEMPLE:

PAPER DIMENSION/Cm: 28*36*2.6

WHOLE DIMENSION/Cm:

TEXT: Painting of an old pine tree. 4 sliding doors for a shelf by the side of Tokonoma. Not prints, painted by hands on a gold foil.

STYLE:

CONDITION: Condition is good.

BOX: Cardboard.

PRICE: \$1,193 US ¥90,000 JPY